0:0:0.0 --> 0:0:4.20  
G9 Press Room  
In the recordings, Word 7 and then they go.

0:0:11.640 --> 0:0:12.840  
G9 Press Room  
Commissioner Jen Baker.

0:0:14.710 --> 0:0:17.970  
Jan Baker  
Uh President Commissioner Jim Baker, representing Ward 6 in Jamaica.

0:0:21.310 --> 0:0:22.790  
G9 Press Room  
Commissioner Janelle Andrew.

0:0:24.310 --> 0:0:29.420  
Janelle Andrew  
Present online representing what five Trinidad and Tobago.

0:0:32.30 --> 0:0:33.400  
G9 Press Room  
So we should Adam Walters.

0:0:36.390 --> 0:0:41.770  
Ann Walters  
Present representing Ward 5I mean sorry one for Jamaica.

0:0:44.770 --> 0:0:46.440  
G9 Press Room  
Commissioner Alicia Francis.

0:1:1.620 --> 0:1:5.710  
G9 Press Room  
Like to introduce the Officer Office of Planning.

0:1:12.650 --> 0:1:13.680  
Dumas, Ebony (OP)  
Oh, good evening.

0:1:14.310 --> 0:1:16.840  
Dumas, Ebony (OP)  
Can you all hear me there in the room?

0:1:17.880 --> 0:1:18.0  
G9 Press Room  
Yes.

0:1:19.230 --> 0:1:20.340  
Dumas, Ebony (OP)  
OK, great.

0:1:21.150 --> 0:1:22.480  
Dumas, Ebony (OP)  
So yes, good evening.

0:1:22.490 --> 0:1:28.300  
Dumas, Ebony (OP)  
My name is Ebony Dumas and I'm a neighborhood planner with the DC Office of planning.

0:1:28.610 --> 0:1:38.200  
Dumas, Ebony (OP)  
And today we are here to get your feedback and input on a project that commemorates the DC Caribbean Carnival Festival and parade.

0:1:38.310 --> 0:1:41.200  
Dumas, Ebony (OP)  
And so thank you again for the invitation to be here.

0:1:41.210 --> 0:1:43.660  
Dumas, Ebony (OP)  
We really appreciate this time.

0:1:43.670 --> 0:1:51.240  
Dumas, Ebony (OP)  
And so before I share more about the project, I will invite my colleagues who I believe are there in person to introduce themselves briefly as well.

0:1:56.600 --> 0:1:58.110  
G9 Press Room  
3 Evening my name is Jenna.

0:1:58.120 --> 0:2:6.130  
G9 Press Room  
Creepy old I live in DC Commission on the Arts and Humanities and one of our public armed coordinators, speaking through public art happens.

0:2:6.540 --> 0:2:8.190  
G9 Press Room  
I do all the boring background work.

0:2:8.200 --> 0:2:11.290  
G9 Press Room  
So artists like hearing here and do what they do best.

0:2:18.590 --> 0:2:20.780  
G9 Press Room  
Hi, I'm Maria with the service.

0:2:21.650 --> 0:2:23.720  
G9 Press Room  
I'm gonna reach out and touch you myself.

0:2:24.170 --> 0:2:37.890  
G9 Press Room  
I grew up going to the Bible, so it's still here and so through, like next Friday, I see my picture with the sign that I've been doing a lot of public art porches.

0:2:38.500 --> 0:2:41.30  
G9 Press Room  
It's so very ordinary.

0:2:41.170 --> 0:2:42.870  
G9 Press Room  
That's the thing.

0:2:46.700 --> 0:2:47.50  
Dumas, Ebony (OP)  
Thank you.

0:2:47.60 --> 0:2:49.150  
Dumas, Ebony (OP)  
Could you go to the next slide, please? OK.

0:2:51.640 --> 0:2:53.10  
Dumas, Ebony (OP)  
And so today.

0:2:53.20 --> 0:2:53.550  
Dumas, Ebony (OP)  
Umm.

0:2:53.620 --> 0:2:59.350  
Dumas, Ebony (OP)  
Again, I'll briefly share about the project that office of Planning is leading and how it came about.

0:2:59.360 --> 0:3:8.200  
Dumas, Ebony (OP)  
And then Miriam, the artist you just heard from, she will briefly share the inspiration and the progress that she's made on some concept designs.

0:3:8.650 --> 0:3:13.230  
Dumas, Ebony (OP)  
And then once you've seen the designs, we look forward to being in conversation with you.

0:3:13.240 --> 0:3:18.370  
Dumas, Ebony (OP)  
And so that's really where we want to spend most of this 30 minutes time with you tonight.

0:3:18.380 --> 0:3:19.470  
Dumas, Ebony (OP)  
And so next slide please.

0:3:23.0 --> 0:3:32.870  
Dumas, Ebony (OP)  
And the project that you will see today comes out of many years of work and collaboration between DC agencies, the City Council and residents.

0:3:33.450 --> 0:3:36.350  
Dumas, Ebony (OP)  
I'll take you back to the year 2000.

0:3:36.400 --> 0:3:41.350  
Dumas, Ebony (OP)  
That's the year that the Council passed the commemorative Works Amendment Act.

0:3:41.460 --> 0:3:52.810  
Dumas, Ebony (OP)  
And so this is a piece of legislation that acknowledged that Washington, DC, is home to many memorials and monuments, but almost none of them tell the story of DC residents or DC neighborhoods.

0:3:54.340 --> 0:4:12.50  
Dumas, Ebony (OP)  
And so, to address that blind spot, this was an act established a commemorative works committee, and this committee reviews applications for monuments that is on DC LAN and so pretty much any monument or memorial that's proposed outside of the National Mall.

0:4:18.250 --> 0:4:18.420  
8e5bfb12-5902-46d6-82ea-d2cb53883bc6  
It's.

0:4:12.360 --> 0:4:19.950  
Dumas, Ebony (OP)  
This is the committee that reviews them and my office is the DC Office of Planning Chairs that chairs that committee.

0:4:20.240 --> 0:4:38.220  
Dumas, Ebony (OP)  
And however, over the years, you know, since 2000 and it became clear that most residents and community organizations were not submitting, but we were only receiving applications from mostly embassies who wanted to have monuments outside of their building.

0:4:38.790 --> 0:4:43.270  
Dumas, Ebony (OP)  
So that didn't really meet the intent of the act in 2000.

0:4:44.270 --> 0:4:49.20  
Dumas, Ebony (OP)  
And so over the past couple of years, you get a lot of feedback.

0:4:49.290 --> 0:4:52.870  
Dumas, Ebony (OP)  
Maybe there's someone he is not needed.

0:4:54.990 --> 0:4:55.380  
Dumas, Ebony (OP)  
That's.

0:4:56.80 --> 0:4:56.430  
G9 Press Room  
Good.

0:4:57.890 --> 0:4:58.660  
Dumas, Ebony (OP)  
OK, there we go.

0:5:1.100 --> 0:5:6.830  
Dumas, Ebony (OP)  
So over the years, you know, we start to see that was really only embassies that were submitting applications.

0:5:7.80 --> 0:5:17.990  
Dumas, Ebony (OP)  
And so recently, the DC Commission on the Arts and Humanities and the Office of Planning, we've worked together to create a program that builds the capacity for community organizations.

0:5:18.330 --> 0:5:29.100  
Dumas, Ebony (OP)  
And so we are providing design services for community organizations to commemorate works that focus on Black Washingtonians and other leaders of color.

0:5:29.510 --> 0:5:34.860  
Dumas, Ebony (OP)  
So today you'll see two initial concepts that were created under this umbrella.

0:5:35.700 --> 0:5:36.390  
Dumas, Ebony (OP)  
Next slide please.

0:5:43.870 --> 0:5:55.780  
Dumas, Ebony (OP)  
And as the programs aim is to build capacity of community organizations, the Office of Planning worked with organizations in wards for Wards 5, Wards 7 and Ward 8.

0:5:55.990 --> 0:6:3.660  
Dumas, Ebony (OP)  
To promote this program as solicit nominations around the same time, the Arts Commission also issued an open call for artists.

0:6:4.290 --> 0:6:5.420  
Dumas, Ebony (OP)  
Next slide please.

0:6:5.710 --> 0:6:20.570  
Dumas, Ebony (OP)  
And so when the open call for artists went out and the office of planning was submitting, was receiving nominations in Ward 4, the winning nomination by far was the DC Caribbean Carnival Festival and parade.

0:6:20.700 --> 0:6:31.460  
Dumas, Ebony (OP)  
And so the location that you see on the right, umm, as Georgia Ave, Arkansas Ave and Farragut St, Uh, was the chosen location.

0:6:31.470 --> 0:6:33.760  
Dumas, Ebony (OP)  
And so the locations were chose.

0:6:34.470 --> 0:6:44.140  
Dumas, Ebony (OP)  
It went through a lot of vetting from DC agencies, federal agencies, utility companies to ensure that, you know, something could be done on this site.

0:6:44.150 --> 0:6:58.670  
Dumas, Ebony (OP)  
And so, for example, you know the parade was along many blocks of Georgia Ave, but some of the sites along Georgia Ave have streams under them, streams and creeks under them, which makes it pretty much impossible to do anything with.

0:6:58.680 --> 0:7:15.920  
Dumas, Ebony (OP)  
And so the location that was chosen is on the right the, the the subject is the DC Caribbean Carnival and the winning artist is Miriam Gustovich, who I'll turn it over to to share more about her designs and the process where she is now.

0:7:20.790 --> 0:7:21.540  
G9 Press Room  
Thank you everybody.

0:7:22.250 --> 0:7:27.990  
G9 Press Room  
Umm, we we were asked to come work with two different ideas for you to consider.

0:7:29.80 --> 0:7:38.510  
G9 Press Room  
Uh, all ideas are inspired by the local charities, which are, of course, an integral part of the carnival through the Caribbean.

0:7:38.620 --> 0:7:39.490  
G9 Press Room  
Can you hear me clearly?

0:7:41.540 --> 0:7:42.330  
G9 Press Room  
So.

0:7:43.360 --> 0:7:44.880  
G9 Press Room  
So what would?

0:7:44.890 --> 0:7:51.410  
G9 Press Room  
Junkies were pretty much like the sort of inspiration, and I spent quite a bit of time.

0:7:51.420 --> 0:8:3.910  
G9 Press Room  
Sort of like on YouTube, sort of studying and learning about all the different sessions that the local junkies really instances benefit.

0:8:3.960 --> 0:8:18.640  
G9 Press Room  
Really discipline process like it's kind of like, you know, like policy or something where you actually what's different positions and and they they start with my kids and then you know people.

0:8:18.870 --> 0:8:23.70  
G9 Press Room  
So I thought that that was something that we had been celebrated.

0:8:23.410 --> 0:8:27.200  
G9 Press Room  
The task was kind of inspiration for both projects.

0:8:27.490 --> 0:8:30.220  
G9 Press Room  
So we have two constants.

0:8:30.530 --> 0:8:38.690  
G9 Press Room  
One is really looking at the path through the park and sort of the path we need sort of sort of in a way.

0:8:38.700 --> 0:9:24.720  
G9 Press Room  
And that's the idea of OK party was self is something that is saying, you know, he's very much so the process that people walk down umm so the community can join in and then the other one is the concert which she's too this one is speaker of the sort of performance space and they're sort of celebrating the idea of the king of the carnival in this space the Queen of the carnival would be the queen of the Commitments C and the sun things kind of like every part and they kind of like decision as soon focusing.

0:9:24.830 --> 0:9:31.900  
G9 Press Room  
So other so just show you a little quick video because I think the video really sort of explicit.

0:9:44.720 --> 0:9:47.70  
G9 Press Room  
So that's sorry.

0:9:50.380 --> 0:9:50.880  
G9 Press Room  
Don't sleep.

0:9:51.0 --> 0:9:53.230  
G9 Press Room  
And that's something you.

0:9:56.740 --> 0:9:57.380  
G9 Press Room  
It would be too much.

0:9:57.710 --> 0:10:0.410  
G9 Press Room  
We watched baby, baby.

0:10:1.650 --> 0:10:1.960  
G9 Press Room  
2.

0:10:12.720 --> 0:10:13.280  
G9 Press Room  
And you have to.

0:10:18.720 --> 0:10:19.440  
G9 Press Room  
Know what that means?

0:10:21.650 --> 0:10:22.630  
G9 Press Room  
Cannot find again.

0:10:27.420 --> 0:10:27.990  
G9 Press Room  
You know what?

0:10:28.0 --> 0:10:30.620  
G9 Press Room  
I don't want to work.

0:10:30.690 --> 0:10:31.30  
G9 Press Room  
I'm sorry.

0:10:32.550 --> 0:10:33.0  
G9 Press Room  
Thank you.

0:10:33.910 --> 0:10:34.820  
G9 Press Room  
This, I said.

0:10:36.620 --> 0:10:37.520  
G9 Press Room  
No, no, no, that's.

0:10:47.270 --> 0:10:47.730  
G9 Press Room  
That's right.

0:10:49.930 --> 0:10:50.490  
G9 Press Room  
Do not show.

0:10:58.810 --> 0:10:59.180  
G9 Press Room  
To watch.

0:11:11.190 --> 0:11:12.570  
G9 Press Room  
For that was.

0:11:27.210 --> 0:11:27.850  
G9 Press Room  
So that's.

0:11:30.580 --> 0:11:30.880  
G9 Press Room  
Do you have?

0:11:31.140 --> 0:11:33.480  
G9 Press Room  
When I hit, you're sleeping.

0:11:33.580 --> 0:11:36.300  
G9 Press Room  
No, I know something you speaking.

0:11:39.380 --> 0:11:40.340  
G9 Press Room  
You do not something.

0:11:55.140 --> 0:11:56.20  
G9 Press Room  
And he was that he was.

0:12:1.40 --> 0:12:1.330  
G9 Press Room  
No.

0:12:1.340 --> 0:12:1.890  
G9 Press Room  
What's that mean?

0:12:1.900 --> 0:12:5.0  
G9 Press Room  
What that means, but again.

0:12:7.940 --> 0:12:10.330  
G9 Press Room  
Ohh no one.

0:12:10.430 --> 0:12:11.730  
G9 Press Room  
No one, no one, no.

0:12:14.730 --> 0:12:16.730  
G9 Press Room  
What's this?

0:12:16.870 --> 0:12:17.880  
G9 Press Room  
It's just not.

0:12:21.290 --> 0:12:21.810  
G9 Press Room  
Anybody.

0:12:29.140 --> 0:12:29.390  
G9 Press Room  
So.

0:12:32.200 --> 0:12:32.780  
G9 Press Room  
Be too much.

0:12:42.890 --> 0:12:43.30  
G9 Press Room  
You.

0:12:57.810 --> 0:12:59.280  
G9 Press Room  
So I mean.

0:13:1.600 --> 0:13:8.190  
G9 Press Room  
I have 3 but having questions work on this is the painting later.

0:13:12.40 --> 0:13:14.930  
G9 Press Room  
The afternoon I'm not resolved everything correctly.

0:13:16.260 --> 0:13:21.140  
G9 Press Room  
Do you all speak into the microphone so I can hear into the mark?

0:13:21.310 --> 0:13:21.760  
G9 Press Room  
Thank you.

0:13:21.770 --> 0:13:22.310  
G9 Press Room  
OK.

0:13:23.30 --> 0:13:24.620  
G9 Press Room  
Yeah, OK, I'm not.

0:13:27.190 --> 0:13:27.690  
G9 Press Room  
Unable.

0:13:28.390 --> 0:13:30.310  
G9 Press Room  
Thank you so much for your patience.

0:13:30.320 --> 0:13:39.770  
G9 Press Room  
Now excited and all, try that now and looking at all the concept, I thought that the first one was about the country.

0:13:40.980 --> 0:13:46.140  
G9 Press Room  
Umm Microsoft that came out the wrong dimension of the overall carnival.

0:13:47.480 --> 0:13:52.640  
G9 Press Room  
Putting all of basically, are you thinking about costume? You need?

0:13:54.110 --> 0:14:2.580  
G9 Press Room  
I said what the second one for me would be a little more in line with what we would not surprise upon the longer.

0:14:3.620 --> 0:14:4.780  
G9 Press Room  
So what did they do?

0:14:4.850 --> 0:14:5.700  
G9 Press Room  
Offer it in.

0:14:6.290 --> 0:14:11.220  
G9 Press Room  
They constantly king, queen off field, but still keeping the theme of the public.

0:14:11.230 --> 0:14:11.620  
G9 Press Room  
Don't be.

0:14:13.590 --> 0:14:14.110  
G9 Press Room  
That that.

0:14:16.640 --> 0:14:17.440  
G9 Press Room  
All my colleagues.

0:14:18.590 --> 0:14:19.70  
G9 Press Room  
You know.

0:14:23.270 --> 0:14:25.380  
G9 Press Room  
My name is Chris first. Whatever.

0:14:27.560 --> 0:14:27.750  
G9 Press Room  
No.

0:14:28.520 --> 0:14:29.130  
G9 Press Room  
Yeah.

0:14:29.180 --> 0:14:35.0  
G9 Press Room  
Also on the second design, it also creates a communal speed like gathering case.

0:14:35.320 --> 0:14:39.510  
G9 Press Room  
So in allows for, you know people to get there.

0:14:41.600 --> 0:14:59.190  
G9 Press Room  
Do whereas the the Earth concept it just the passed through and having written the supermarket while and worked on several projects, the local jumping by themselves present a maintenance challenge.

0:15:1.280 --> 0:15:1.500  
G9 Press Room  
So.

0:15:4.790 --> 0:15:5.340  
G9 Press Room  
That's one.

0:15:10.530 --> 0:15:11.860  
G9 Press Room  
My name is Flora.

0:15:13.780 --> 0:15:14.80  
G9 Press Room  
Right.

0:15:19.420 --> 0:15:21.930  
G9 Press Room  
And like fully like that again.

0:15:24.800 --> 0:15:25.740  
G9 Press Room  
Although I would.

0:15:27.820 --> 0:15:31.420  
G9 Press Room  
To another, I don't you know the.

0:15:33.340 --> 0:15:33.940  
G9 Press Room  
We are never.

0:15:36.160 --> 0:15:36.380  
G9 Press Room  
Well.

0:15:45.390 --> 0:15:50.150  
G9 Press Room  
So ohh and implement them.

0:15:52.540 --> 0:15:52.870  
G9 Press Room  
You don't.

0:15:54.750 --> 0:15:56.130  
G9 Press Room  
No, only meeting.

0:15:56.990 --> 0:16:0.880  
G9 Press Room  
You gotta go. Right. Hello.

0:16:1.430 --> 0:16:2.80  
G9 Press Room  
I will work.

0:16:5.270 --> 0:16:5.590  
G9 Press Room  
Go ahead.

0:16:9.560 --> 0:16:10.280  
G9 Press Room  
Don't or.

0:16:12.60 --> 0:16:13.520  
G9 Press Room  
So but.

0:16:22.140 --> 0:16:26.570  
G9 Press Room  
If you didn't, I haven't been the microphone.

0:16:27.0 --> 0:16:34.270  
G9 Press Room  
It's I I agree, because the first of all this is really married to this impact.

0:16:34.640 --> 0:16:39.320  
G9 Press Room  
So I just sort of like home and you shouldn't.

0:16:39.610 --> 0:16:41.450  
G9 Press Room  
No, this is sorry.

0:16:41.970 --> 0:16:47.110  
G9 Press Room  
Station I hear you about the time that you couldn't waiting.

0:16:47.790 --> 0:17:4.770  
G9 Press Room  
And maybe I don't think that has been paid forward with the because OK, see and and that they were like genius size three years or three all year it's.

0:17:7.90 --> 0:17:17.670  
G9 Press Room  
That right, and also weirdly, and I have two things to do about how people days since that doesn't really have the mobile.

0:17:17.800 --> 0:17:19.200  
G9 Press Room  
Let me see you know.

0:17:21.320 --> 0:17:28.130  
G9 Press Room  
He's he's he's also people here space, right?

0:17:30.810 --> 0:17:38.300  
G9 Press Room  
Are the people that since something like that they can't hear you all online?

0:17:38.560 --> 0:17:39.330  
G9 Press Room  
OK.

0:17:39.580 --> 0:17:42.720  
G9 Press Room  
You suddenly so I I hear what you're saying.

0:17:42.780 --> 0:17:48.300  
G9 Press Room  
Because I've been saying you don't have to figure out what I would business.

0:17:48.310 --> 0:17:49.170  
G9 Press Room  
Be open tomorrow.

0:17:49.810 --> 0:17:51.80  
G9 Press Room  
Always institution.

0:17:52.220 --> 0:17:55.450  
G9 Press Room  
Also, we find with this week that we will have.

0:17:57.550 --> 0:17:59.800  
G9 Press Room  
Charlie, it's it's some point, I think.

0:17:59.880 --> 0:18:1.140  
G9 Press Room  
Listen to guys.

0:18:1.660 --> 0:18:5.370  
G9 Press Room  
So there is still are actually in.

0:18:7.630 --> 0:18:9.200  
G9 Press Room  
Into the phone rings.

0:18:9.270 --> 0:18:10.450  
G9 Press Room  
Why is that?

0:18:13.330 --> 0:18:16.280  
G9 Press Room  
You know, they pattern on the ground.

0:18:16.310 --> 0:18:18.240  
G9 Press Room  
And it shouldn't be like pretty.

0:18:18.590 --> 0:18:24.840  
G9 Press Room  
And then we had talked about the year of our children have the meeting sitting.

0:18:25.200 --> 0:18:29.660  
G9 Press Room  
There is essentially the first this so I.

0:18:33.180 --> 0:18:33.380  
G9 Press Room  
And.

0:18:34.890 --> 0:18:40.600  
G9 Press Room  
In this first one we want because you doesn't show here.

0:18:40.970 --> 0:18:42.560  
G9 Press Room  
It's been very like anxious.

0:18:43.790 --> 0:18:44.10  
G9 Press Room  
You can.

0:18:44.110 --> 0:18:44.610  
G9 Press Room  
Nice.

0:18:44.620 --> 0:18:48.170  
G9 Press Room  
That's respond and so.

0:18:50.30 --> 0:18:53.180  
G9 Press Room  
But still they.

0:18:54.50 --> 0:18:57.750  
G9 Press Room  
That means, like so it said.

0:18:58.410 --> 0:18:59.800  
G9 Press Room  
Ohh chef.

0:19:0.550 --> 0:19:3.480  
G9 Press Room  
Chef like, can you please talk to the Commissioners?

0:19:3.610 --> 0:19:6.800  
G9 Press Room  
Start with Ward one and then come back please.

0:19:7.290 --> 0:19:14.80  
G9 Press Room  
Meaning that the Commissioner has a question mark, the Commissioner, one rally, she has.

0:19:18.50 --> 0:19:19.460  
G9 Press Room  
Commissioner eudaly?

0:19:20.310 --> 0:19:20.860  
G9 Press Room  
For what?

0:19:21.80 --> 0:19:21.300  
Vida Ali  
Is.

0:19:20.870 --> 0:19:21.660  
G9 Press Room  
Why do you have?

0:19:23.100 --> 0:19:23.350  
Vida Ali  
Yeah.

0:19:23.360 --> 0:19:24.110  
Vida Ali  
Good evening.

0:19:24.960 --> 0:19:27.240  
Vida Ali  
Unfortunately, I don't know of others could here.

0:19:27.250 --> 0:19:34.790  
Vida Ali  
We couldn't hear clearly online the comments, so excuse if I repeat a comment.

0:19:34.800 --> 0:19:39.0  
Vida Ali  
So if it was already addressed, umm I I.

0:19:39.70 --> 0:19:47.400  
Vida Ali  
First of all, thank you to the organization committee and all those who approved just for the for the carnival to be represented in a park.

0:19:47.410 --> 0:19:55.190  
Vida Ali  
I think that's amazing to have been awarded that in terms of the videos that we saw.

0:19:56.960 --> 0:20:6.870  
Vida Ali  
Even though, as if we're looking at the full scope of Carnival, I don't think it expresses what carnival represents in totality.

0:20:6.920 --> 0:20:8.200  
Vida Ali  
I think it's a piece of it.

0:20:8.210 --> 0:20:11.220  
Vida Ali  
Not that it's right or wrong, but it's just one piece.

0:20:11.560 --> 0:20:31.890  
Vida Ali  
And I also think when I think of, umm, a statue or representation, I think of photo opportunities and I don't see if I if if I come to the park and I take a picture of something or I take a picture in front of something doesn't represent, I I would.

0:20:31.960 --> 0:20:43.40  
Vida Ali  
I would like to to have some spot in that park where it's like it's a photo op follow up for those who are visiting and would like to take photos to share with the world.

0:20:49.620 --> 0:20:51.170  
G9 Press Room  
For two Commissioner version.

0:20:53.900 --> 0:20:56.660  
G9 Press Room  
I I really enjoy.

0:20:58.250 --> 0:21:3.850  
G9 Press Room  
So I guess we would have it all aspects of carnival and all off.

0:21:5.30 --> 0:21:7.270  
G9 Press Room  
And I think having people or.

0:21:13.420 --> 0:21:17.40  
G9 Press Room  
Something that so please type in the flavor to your.

0:21:19.380 --> 0:21:19.840  
G9 Press Room  
Ohh.

0:21:30.620 --> 0:21:34.990  
G9 Press Room  
For for doing a lot of filters, Commissioner Phyllis.

0:21:37.650 --> 0:21:38.620  
Ramana Phillips  
Present.

0:21:38.630 --> 0:21:39.100  
Ramana Phillips  
Yes.

0:21:40.150 --> 0:21:57.560  
Ramana Phillips  
So yeah, I mean, I could like like I couldn't hear as well but but yeah, I mean my only comment would be is that, yeah it's I agree with Commissioner Ali, it's important to have more of the representation and I didn't feel that I was seeing the representation, but it was a piece of it.

0:21:57.810 --> 0:22:7.230  
Ramana Phillips  
So in the hopes that just collected more ideas to help you know, bring more of a of a field to representing the Caribbean community.

0:22:13.530 --> 0:22:25.150  
G9 Press Room  
14, Commissioner published the longer 34 and 27, which for that loudly and definitely good evening, and thank you for that wonderful presentation.

0:22:25.160 --> 0:22:29.540  
G9 Press Room  
I would just ask the mud that is that was an issue for party.

0:22:31.730 --> 0:22:34.60  
G9 Press Room  
And children children.

0:22:35.610 --> 0:22:37.590  
G9 Press Room  
When it rains, the mud bound will be.

0:22:44.540 --> 0:22:47.260  
G9 Press Room  
4-5 Commissioner Andrew.

0:22:50.480 --> 0:22:50.870  
Janelle Andrew  
Hello.

0:22:50.880 --> 0:22:51.470  
Janelle Andrew  
Good evening.

0:22:51.940 --> 0:22:55.640  
Janelle Andrew  
So I do have to piggyback on the last two sentiments.

0:22:55.650 --> 0:22:56.510  
Janelle Andrew  
I couldn't hear it all.

0:22:56.520 --> 0:23:0.490  
Janelle Andrew  
I thought it was me because as you know, I'm hard of hearing, but I couldn't hear.

0:23:0.920 --> 0:23:9.810  
Janelle Andrew  
Also, I do agree with the last two Commissioners, but I did wanna add that I saw that steel pan was supposed to be part of the influence.

0:23:9.820 --> 0:23:10.740  
Janelle Andrew  
I didn't see anything.

0:23:11.380 --> 0:23:20.800  
Janelle Andrew  
Ohm steel pan on that on video and the other thing is on a personal note, I could not relate to that son man thing.

0:23:21.240 --> 0:23:23.340  
Janelle Andrew  
I don't know what that is on a personal.

0:23:25.240 --> 0:23:28.570  
Janelle Andrew  
Those are lots of comments and and like I said, I prefer the other Commissioners.

0:23:28.700 --> 0:23:28.860  
G9 Press Room  
The.

0:23:28.580 --> 0:23:30.690  
Janelle Andrew  
It's just a portion of a carnival and.

0:23:34.510 --> 0:23:38.210  
G9 Press Room  
Ward 6 Commissioner Commissioner Baker.

0:23:38.120 --> 0:23:38.770  
Jan Baker  
Hi, good evening.

0:23:39.670 --> 0:23:40.590  
Jan Baker  
Hi, good evening.

0:23:40.650 --> 0:23:43.960  
Jan Baker  
I'm, you know, I know when an artist is working on something, it is there.

0:23:43.970 --> 0:23:45.140  
Jan Baker  
There's always a sensitivity.

0:23:45.150 --> 0:23:47.970  
Jan Baker  
So Mary and I appreciate the concept that you put forward.

0:23:48.110 --> 0:23:56.610  
Jan Baker  
I couldn't hear the comments earlier, however, from for me I noticed that between the two designs there were seating for this in the sun.

0:23:56.660 --> 0:24:7.960  
Jan Baker  
I'm design with the Sun Queen and King and there was no seating with the Michael Jumbies and I think that whatever we do, we want to be able to have a equal amount of being able to stand and also sit.

0:24:7.970 --> 0:24:10.940  
Jan Baker  
People have dogs and stuff like that, so I think families come around.

0:24:10.950 --> 0:24:11.630  
Jan Baker  
You have your kids.

0:24:11.640 --> 0:24:12.400  
Jan Baker  
You want to sit down.

0:24:12.410 --> 0:24:16.370  
Jan Baker  
So I do think that there needs to be seating in whatever you do.

0:24:16.980 --> 0:24:22.800  
Jan Baker  
I felt like you should also so three things, the vertical and horizontal like to.

0:24:22.960 --> 0:24:27.650  
Jan Baker  
I think Commissioner Alise point, when you're taking pictures, you wanna create instagrammable moments.

0:24:27.940 --> 0:24:36.970  
Jan Baker  
You wanna be able to get other people to start coming to the the park and that level that that height is is really high to capture, right?

0:24:43.160 --> 0:24:43.400  
G9 Press Room  
Umm.

0:24:37.230 --> 0:24:46.380  
Jan Baker  
Because if you, you know, a person taking a picture is just going to be on the near the stilts and it won't capture what you you're trying to convey and also as Caribbean people, we like bright colors.

0:24:46.390 --> 0:24:49.550  
Jan Baker  
So will this be a design cause?

0:24:49.560 --> 0:24:56.60  
Jan Baker  
It's it's, it's always starts out bright in the beginning, like the Statue of Liberty was copper and then overtime it oxidized and it's now green.

0:24:56.230 --> 0:25:0.910  
Jan Baker  
Well, the statues or the sculptures remain bright over time.

0:25:7.580 --> 0:25:23.40  
G9 Press Room  
I didn't ask the question, but we definitely want to integrate like dull colors because I think that has like really important because it's really one of the challenges because this is not in the wars, right?

0:25:23.280 --> 0:25:25.190  
G9 Press Room  
So you have to deal with.

0:25:27.790 --> 0:25:35.40  
G9 Press Room  
It's probably gonna be some kind of like, you know, otherwise suddenly, you know, for something that would actually.

0:25:37.260 --> 0:25:44.690  
G9 Press Room  
So instead of like when you have cars that you have that kind of things, but you know I wouldn't feel like a car.

0:25:44.700 --> 0:25:48.310  
G9 Press Room  
You know very, you know, like would be surprised like that.

0:25:48.810 --> 0:25:51.150  
G9 Press Room  
And so we would have to work.

0:25:51.160 --> 0:25:56.840  
G9 Press Room  
With like the fabricators to make sure that the same thing and remain.

0:25:56.850 --> 0:26:3.660  
G9 Press Room  
But you know it was right and say that mean anything on The Voice is going to be an issue with maintenance.

0:26:4.10 --> 0:26:19.570  
G9 Press Room  
And so that's just like, you know, sort of the challenges, I can guarantee that whatever it is finally decided that yeah, but forever, right, right.

0:26:19.580 --> 0:26:22.190  
G9 Press Room  
Hopefully make the right decisions.

0:26:23.800 --> 0:26:25.250  
G9 Press Room  
So the reality.

0:26:26.610 --> 0:26:30.180  
G9 Press Room  
The only comment on that kind of the government side of things.

0:26:30.950 --> 0:26:31.280  
G9 Press Room  
Uh.

0:26:31.870 --> 0:26:42.280  
G9 Press Room  
The serialization of public artwork is been a problem since state art agency, certain coming about in the mid to late 80s and we've just started doing something about it.

0:26:42.290 --> 0:26:46.840  
G9 Press Room  
Maybe in the last 15 to 20 years is kind of a national trend.

0:26:47.310 --> 0:26:54.600  
G9 Press Room  
So now with the Beyoncé Commission would be Commission the work of art and is placed within the City square pavilion.

0:26:55.70 --> 0:27:6.400  
G9 Press Room  
Like that, we actually have a maintenance evidence at 8 is a contract with the artist, the Arts Commission and other partnering agencies that cover all the things.

0:27:7.190 --> 0:27:11.10  
G9 Press Room  
And to polishing Earth flatter.

0:27:11.490 --> 0:27:19.990  
G9 Press Room  
If there's vandalism, any bad situation we we didn't imagine we try to plan for it and then for every community see, but there is.

0:27:20.640 --> 0:27:26.470  
G9 Press Room  
You're our processes in place to give it a fighting chance of maintaining this color in China for the decade.

0:27:28.780 --> 0:27:31.180  
G9 Press Room  
Ward 7 Commissioner Evans, commissioner.

0:27:34.880 --> 0:27:35.660  
G9 Press Room  
Good afternoon.

0:27:35.670 --> 0:27:38.820  
G9 Press Room  
Thank you very much and this is another thing, yellow.

0:27:40.150 --> 0:27:41.540  
G9 Press Room  
Hey, easy for you.

0:27:41.610 --> 0:27:43.230  
G9 Press Room  
Thank you for your specialty design.

0:27:43.770 --> 0:27:53.560  
G9 Press Room  
Uh, when I I think I like, I mean more towards design and the two, but I would add to is that when you think of kind of moment think of color.

0:27:53.790 --> 0:27:55.310  
G9 Press Room  
So it's a burst of color.

0:27:55.570 --> 0:27:57.920  
G9 Press Room  
The line is very African.

0:27:58.690 --> 0:28:7.990  
G9 Press Room  
In his youth, it kind of the Japanese, of course, but then there are other characters that I think you might be able to incorporate it with.

0:28:8.30 --> 0:28:9.300  
G9 Press Room  
Use you that and that.

0:28:10.750 --> 0:28:18.290  
G9 Press Room  
What Carnival is about the the you have little blade the the stick fighting too.

0:28:18.300 --> 0:28:19.10  
G9 Press Room  
I don't know how.

0:28:19.100 --> 0:28:26.890  
G9 Press Room  
I don't know where you're limitation in terms of priorities that add, but I think you still have must be included.

0:28:27.340 --> 0:28:28.740  
G9 Press Room  
It has to look at you recovered.

0:28:29.700 --> 0:28:37.370  
G9 Press Room  
You know that on the road out the my sister over there mentioned the mother and that's also important part.

0:28:37.380 --> 0:28:38.50  
G9 Press Room  
I don't like it.

0:28:38.180 --> 0:28:57.470  
G9 Press Room  
You can probably incorporate it into character and colors, but there's specific kinds of ways that you when you think about of all their elements, their cultures, those are the ones that they're very, very accurate and ohm in the concept origin.

0:28:57.820 --> 0:29:5.70  
G9 Press Room  
And so those are things that some of them because the some of the characters would definitely see that's I agree.

0:29:5.700 --> 0:29:14.400  
G9 Press Room  
But it might be asking for a lot, but I think it is probably the reason you could incorporate some of it, because it has to be running good is not static.

0:29:14.680 --> 0:29:19.850  
G9 Press Room  
It has been very violent working in the field, but even that.

0:29:23.470 --> 0:29:43.900  
G9 Press Room  
So what I hear, and they were saying, umm, one of the the challenges and and and this is because we have to open but if you have it that we can really help you know really sort of like.

0:29:45.940 --> 0:29:48.310  
G9 Press Room  
You also like things that.

0:29:50.510 --> 0:29:57.170  
G9 Press Room  
So, like leaving things that are that means that they more resonate.

0:30:2.410 --> 0:30:3.950  
G9 Press Room  
That would be very, very helpful.

0:30:4.660 --> 0:30:5.370  
G9 Press Room  
You didn't get it.

0:30:5.500 --> 0:30:7.130  
G9 Press Room  
We have you here.

0:30:7.340 --> 0:30:7.820  
G9 Press Room  
It shouldn't.

0:30:9.270 --> 0:30:9.560  
G9 Press Room  
Why?

0:30:10.940 --> 0:30:12.630  
G9 Press Room  
Because we get right?

0:30:14.830 --> 0:30:15.330  
G9 Press Room  
In the.

0:30:17.740 --> 0:30:18.220  
G9 Press Room  
Fail.

0:30:23.510 --> 0:30:23.910  
G9 Press Room  
Sure.

0:30:26.530 --> 0:30:26.990  
G9 Press Room  
Understand.

0:30:27.0 --> 0:30:27.920  
G9 Press Room  
I really appreciate you.

0:30:28.180 --> 0:30:29.600  
G9 Press Room  
You another word here.

0:30:30.880 --> 0:30:34.250  
G9 Press Room  
The concept I think, and I think that.

0:30:38.350 --> 0:30:38.510  
G9 Press Room  
You.

0:30:42.380 --> 0:30:45.880  
G9 Press Room  
You know, color my world alive.

0:30:46.490 --> 0:30:49.150  
G9 Press Room  
Very important, very important.

0:30:54.440 --> 0:30:55.930  
G9 Press Room  
Sorry, fine, I just didn't.

0:30:58.690 --> 0:30:58.950  
G9 Press Room  
You.

0:31:0.560 --> 0:31:1.300  
G9 Press Room  
Yeah. OK.

0:31:5.80 --> 0:31:7.310  
G9 Press Room  
18 Commissioner Francis.

0:31:10.90 --> 0:31:10.710  
G9 Press Room  
Good evening.

0:31:11.400 --> 0:31:23.50  
G9 Press Room  
First of all, I echo everyone who was looking previously to say thank you so much to the Commission and thank you, Mary, as the artist to come up with these positive.

0:31:23.100 --> 0:31:27.450  
G9 Press Room  
I thought both of them were 3,000,000 timely.

0:31:27.490 --> 0:31:38.510  
G9 Press Room  
Had I like the direction that you use gay as the business I'm trying to leave here today with actually figuring out which one of these concepts he would want to continue to develop.

0:31:38.520 --> 0:31:47.440  
G9 Press Room  
So we get to a place where we feel like it's a big representation of what is it, says apically possible in Washington.

0:31:48.250 --> 0:31:52.340  
G9 Press Room  
And so after this is what she just said.

0:31:52.490 --> 0:31:54.460  
G9 Press Room  
You know, it kind of gave me some directions.

0:31:54.470 --> 0:32:1.960  
G9 Press Room  
So for me, I was already leaning toward the second presentation for me.

0:32:2.30 --> 0:32:18.910  
G9 Press Room  
I I love the concept that there was this gathering pace and you know, I did not have any of these before a while and always thought the carnival my children have walked Carnival and so umm, you know, I always thought of it like the big meeting spot.

0:32:18.920 --> 0:32:21.220  
G9 Press Room  
Especially when we got to the Banneker field.

0:32:21.230 --> 0:32:31.430  
G9 Press Room  
And so when I was thinking about like all the things that were really special about Carnival, the costume of course of that over the colors and the costumes.

0:32:31.650 --> 0:32:38.480  
G9 Press Room  
To that end, you know, Commissioner Higgins says, really priced at home that we want that burst of color.

0:32:38.590 --> 0:32:47.140  
G9 Press Room  
But for me, this idea of it, it was like a meeting place and it come around, commemorates and opportunity of Luan.

0:32:47.150 --> 0:32:52.510  
G9 Press Room  
Caribbean is that we are promoting and that we are at this part of this Commission.

0:32:53.40 --> 0:32:53.690  
G9 Press Room  
Umm.

0:32:54.320 --> 0:33:6.910  
G9 Press Room  
And I love the idea that there will be a place that whether it's, you know, I know when you were explaining how the seating would be having interpretation of the steel pan, I thought that was brilliant.

0:33:6.920 --> 0:33:9.990  
G9 Press Room  
Then I would love to see how that would feel like.

0:33:10.0 --> 0:33:16.780  
G9 Press Room  
What that would look like that I don't have an artist or anything, so I need to see it.

0:33:16.840 --> 0:33:30.850  
G9 Press Room  
So when you say that like conceptualizing, it was difficult for me, but I am looking forward because I think your head at the same fighter and all of those aspects are really what for me, when I think about Carnival, when things are really special.

0:33:31.80 --> 0:33:47.0  
G9 Press Room  
But moreover, I I just wanted to know like to say thank you so much for, you know, having this opportunity for us to be seen as a community, as a part of these really wonderful and yeah, I think you have great bone and getting lots of.

0:33:48.850 --> 0:33:49.940  
G9 Press Room  
Yeah, today.

0:33:49.950 --> 0:33:54.150  
G9 Press Room  
And I think with all of his Google come out with something that we all brought up.

0:33:58.190 --> 0:34:0.190  
G9 Press Room  
It before, sorry.

0:34:6.480 --> 0:34:11.710  
G9 Press Room  
That's exactly the director of the Mayor's office on Perry Community Affairs.

0:34:11.960 --> 0:34:19.970  
G9 Press Room  
Thank you to the office of we really appreciate you all this, as the other Commissioners said, I don't know.

0:34:20.100 --> 0:34:25.270  
G9 Press Room  
And there's anything related in Washington, DC to the Caribbean culture.

0:34:25.400 --> 0:34:27.130  
G9 Press Room  
So we're very excited about that.

0:34:27.140 --> 0:34:27.750  
G9 Press Room  
Thank you.

0:34:27.960 --> 0:34:28.330  
G9 Press Room  
Yeah.

0:34:28.340 --> 0:34:30.590  
G9 Press Room  
And I thought both your designs were beautiful.

0:34:30.870 --> 0:34:34.840  
G9 Press Room  
I was designing #2.

0:34:35.270 --> 0:34:39.680  
G9 Press Room  
I actually will go a little bit different from the Commissioners.

0:34:40.50 --> 0:34:51.770  
G9 Press Room  
I like that the whole entire child will space can be activated as something that we always use for festivals and different things we want to do.

0:34:51.850 --> 0:34:58.900  
G9 Press Room  
And if you fill the space with too much art, then you don't have the space to do the picnics and festivals.

0:34:59.150 --> 0:35:2.290  
G9 Press Room  
I would love the king. The queen.

0:35:2.840 --> 0:35:12.360  
G9 Press Room  
I don't know how tall they are, but I do see I do hear what Commissioner later about making sure we can photograph and I I just don't know how tall they are.

0:35:12.370 --> 0:35:19.710  
G9 Press Room  
But last, you love the fact that we can use the entire space to continue to do.

0:35:20.350 --> 0:35:23.580  
G9 Press Room  
No events or concerts, things like that.

0:35:23.630 --> 0:35:30.80  
G9 Press Room  
And I'm kind of concerned if we, but it's too much heart where there's no space to actually do that.

0:35:30.390 --> 0:35:33.80  
G9 Press Room  
So that's thank you, Sir.

0:35:37.890 --> 0:35:39.330  
G9 Press Room  
If you are, you can talk again.

0:35:39.440 --> 0:35:40.260  
G9 Press Room  
Double sided.

0:35:40.680 --> 0:35:48.700  
G9 Press Room  
Ohh, first question is the entire part that indicated to follow it is OK now with you.

0:35:48.940 --> 0:35:53.400  
G9 Press Room  
Over the years, we have captured a lot higher.

0:35:53.440 --> 0:36:2.890  
G9 Press Room  
Some beautiful photos of carnival Android Ave so I'm wondering if it's possible to share some of the ideas.

0:36:6.350 --> 0:36:6.590  
G9 Press Room  
Alright.

0:36:8.940 --> 0:36:11.170  
G9 Press Room  
This is so easy. Hello.

0:36:13.350 --> 0:36:14.180  
G9 Press Room  
You know those things?

0:36:15.780 --> 0:36:19.80  
G9 Press Room  
Everything doesn't necessarily have to be less culture.

0:36:19.340 --> 0:36:30.170  
G9 Press Room  
There could be a couple panels with images and some description, because not everybody that lives in these even now was in these during these kind of.

0:36:30.440 --> 0:36:39.70  
G9 Press Room  
So just coming in space and seeing a bunch of stuff there, there's not necessarily give you the background back story on it.

0:36:39.150 --> 0:36:42.420  
G9 Press Room  
So, umm, a couple of panels?

0:36:42.430 --> 0:36:57.480  
G9 Press Room  
Kind of like really finding signs that that give some character, you know, that tells the story behind where we can show some images that might be difficult to create in our culture.

0:37:4.660 --> 0:37:5.860  
G9 Press Room  
That would also be easier.

0:37:10.530 --> 0:37:11.210  
G9 Press Room  
I'll this is.

0:37:14.90 --> 0:37:15.320  
G9 Press Room  
Loud and say your name.

0:37:15.830 --> 0:37:18.820  
G9 Press Room  
Hello this is you have permission.

0:37:22.610 --> 0:37:30.10  
G9 Press Room  
Show me this place is bigger than because images they have all.

0:37:32.540 --> 0:37:33.660  
G9 Press Room  
So fortunately.

0:37:34.490 --> 0:37:35.630  
G9 Press Room  
Like that.

0:37:37.580 --> 0:37:38.240  
G9 Press Room  
Please call.

0:37:38.400 --> 0:37:38.770  
G9 Press Room  
Yeah that.

0:37:41.270 --> 0:37:41.720  
G9 Press Room  
Possible.

0:37:43.200 --> 0:37:47.390  
G9 Press Room  
So it's actually bigger than a.

0:37:47.770 --> 0:37:57.880  
G9 Press Room  
One of the challenges and I I you know, I'm very mindful of the fact that this is for the municipality.

0:38:1.340 --> 0:38:7.600  
G9 Press Room  
Why this the thing challenge for any public you have to leave.

0:38:7.660 --> 0:38:15.630  
G9 Press Room  
You may this bill or, well, at least also you can see away.

0:38:15.990 --> 0:38:17.170  
G9 Press Room  
But also the human scale.

0:38:18.250 --> 0:38:24.300  
G9 Press Room  
It feels like in the layer of special people within incised work.

0:38:26.220 --> 0:38:27.420  
G9 Press Room  
Pretty much so yes.

0:38:27.430 --> 0:38:36.970  
G9 Press Room  
So so I think that this is both in terms of emails, but also influence of life is definition of.

0:38:37.410 --> 0:38:39.640  
G9 Press Room  
Is this something that the?

0:38:42.360 --> 0:38:51.480  
G9 Press Room  
I mean, I actually kind of united that's different because they actually he wasn't, I actually.

0:38:54.150 --> 0:38:58.660  
G9 Press Room  
Because I see this is an opportunity where people would embrace it.

0:38:58.670 --> 0:39:12.730  
G9 Press Room  
And they don't show it because the people in the video, you know, so when you see the people living there, I wanna see anything you wanna see like it like that.

0:39:12.820 --> 0:39:17.490  
G9 Press Room  
Just move, you know, performance and stage, you know.

0:39:17.640 --> 0:39:32.880  
G9 Press Room  
And so when we sort of start that showing that you know, so that people make it their space, you know, so I see this is an opportunity to creating place that people will grace and live with their.

0:39:33.950 --> 0:39:36.680  
G9 Press Room  
And so and this video is slow, right?

0:39:36.730 --> 0:39:43.720  
G9 Press Room  
You know, and is this we have black people, we have to add and that's what's really going on.

0:39:44.200 --> 0:39:46.630  
G9 Press Room  
It's called the, you know.

0:39:46.690 --> 0:39:52.390  
G9 Press Room  
So, so I hear you and everything that this things I don't hear you just now.

0:39:53.380 --> 0:40:3.490  
G9 Press Room  
I I I'm really grateful for this opportunity to share this with you so that you know they're rare going and.

0:40:8.80 --> 0:40:8.500  
G9 Press Room  
Forward.

0:40:8.570 --> 0:40:15.160  
G9 Press Room  
The wonderful so we should talk about, we need to wrap this stuff.

0:40:15.390 --> 0:40:15.760  
G9 Press Room  
What?

0:40:15.770 --> 0:40:22.60  
G9 Press Room  
What other opportunities for everyone to discuss the concepts, the next opportunity?

0:40:23.150 --> 0:40:24.120  
G9 Press Room  
This is good, no?

0:40:27.870 --> 0:40:28.180  
G9 Press Room  
Right.

0:40:28.190 --> 0:40:31.980  
G9 Press Room  
So, as Maria mentioned, art is not a static object.

0:40:31.990 --> 0:40:42.400  
G9 Press Room  
It is an active community and love and so we have some events coming up on Saturday the 22nd we will have an outreach fed at Emily Grace Community Center.

0:40:42.710 --> 0:40:44.520  
G9 Press Room  
Please snap a photo of this.

0:40:44.690 --> 0:40:47.80  
G9 Press Room  
Share it with your community, with their decisions.

0:40:47.960 --> 0:40:48.540  
G9 Press Room  
There will be.

0:40:48.550 --> 0:40:53.780  
G9 Press Room  
They're hanging out, talking about their work on the interactive feedback and multiple levels.

0:40:54.110 --> 0:40:58.570  
G9 Press Room  
It is family friendly and if you are interested we do have PF fire.

0:40:58.850 --> 0:40:59.920  
G9 Press Room  
I'm happy to email you.

0:40:59.930 --> 0:41:1.990  
G9 Press Room  
Asked her if you were passing around.

0:41:5.630 --> 0:41:7.550  
G9 Press Room  
They only need to the last slide.

0:41:7.680 --> 0:41:16.840  
G9 Press Room  
In addition, on June 22nd someone will be at the Caravan Cultural concert is the from the Office of Planning, so area will be there.

0:41:17.170 --> 0:41:25.860  
G9 Press Room  
Let me just I'm not sure if everyone can hear me cheer if you can say I'm not sure on June 22nd.

0:41:28.100 --> 0:41:33.610  
G9 Press Room  
On June 22nd, from one will be America designing ohh.

0:41:36.60 --> 0:41:46.890  
G9 Press Room  
So OK, so in addition to our open house at every high Community Center on the morning of June in the afternoon of June 22nd.

0:41:48.630 --> 0:41:57.20  
G9 Press Room  
On this no learning as well as their artists will be part of the Caribbean Festival carnival you're having.

0:41:57.450 --> 0:41:59.110  
G9 Press Room  
You're representing there as well.

0:41:59.410 --> 0:42:1.490  
G9 Press Room  
I can only ask this question, yeah.

0:42:3.420 --> 0:42:4.570  
G9 Press Room  
Thank you. OK.

0:42:4.660 --> 0:42:7.870  
G9 Press Room  
And the last one, please stop about it.

0:42:7.880 --> 0:42:11.690  
G9 Press Room  
These are all the other ways that you can get in contact with us digitally.

0:42:12.370 --> 0:42:12.560  
G9 Press Room  
Hello.

0:42:12.940 --> 0:42:13.680  
G9 Press Room  
Do you see?

0:42:13.690 --> 0:42:19.920  
G9 Press Room  
Is the entire grip program you're currently working in words 457 and eight?

0:42:20.810 --> 0:42:31.500  
G9 Press Room  
Uh on many different projects that are not pretty and they so you can go online and sign up to get the latest updates as well as share your opinions here about the latest comments.

0:42:32.150 --> 0:42:33.750  
G9 Press Room  
This variance website is there.

0:42:33.760 --> 0:42:37.800  
G9 Press Room  
You can email her seed or other work Commission on the Arts and Humanities.

0:42:37.810 --> 0:42:41.280  
G9 Press Room  
Is the organization I represented by that was a problem.

0:42:41.390 --> 0:42:49.420  
G9 Press Room  
Justhave.com and the Office of Planning and my partner in this project as well. This entity.

0:42:49.430 --> 0:42:53.880  
G9 Press Room  
Dumas, who trained individually earlier, is managing the project on that.

0:42:53.890 --> 0:42:55.520  
G9 Press Room  
As you can contact her as well.

0:42:55.810 --> 0:42:57.780  
G9 Press Room  
So please take your photo.

0:42:57.890 --> 0:43:2.280  
G9 Press Room  
Share it all and we're happy to send more resources your way in the future.

0:43:2.710 --> 0:43:6.760  
G9 Press Room  
They're definitely interested in some of those cultural artifacts and what they're asking questions as well.

0:43:8.410 --> 0:43:9.0  
G9 Press Room  
Thank you.

0:43:9.10 --> 0:43:16.270  
G9 Press Room  
So we're going to take 30 seconds to do a quick photo because I know you are respecting the end at 6:30 and we have 30 minutes left of.

0:43:17.370 --> 0:43:20.180  
G9 Press Room  
Yeah, 1212 minutes.

0:43:20.630 --> 0:43:23.440  
G9 Press Room  
So we're gonna all move back here, please, and thank you.

0:43:23.510 --> 0:43:29.40  
G9 Press Room  
So we can take a quick 32nd photo or in the metal.

0:43:29.710 --> 0:43:32.370  
G9 Press Room  
Yes, yes, yes.

0:43:32.380 --> 0:43:33.540  
G9 Press Room  
What we definitely want to marry.

0:43:44.700 --> 0:43:53.330  
G9 Press Room  
If you don't want to be in the if you don't want to be in the photo, then you can take your camera of ohh no OK.

0:43:55.420 --> 0:43:58.790  
G9 Press Room  
Balanced no higher than the highest.

0:44:4.290 --> 0:44:4.590  
G9 Press Room  
It's too.

0:44:9.870 --> 0:44:15.20  
G9 Press Room  
So we like to tighten up like, yeah, friends like, yeah.

0:44:26.440 --> 0:44:26.950  
G9 Press Room  
Thank you.

0:44:30.280 --> 0:44:30.800  
G9 Press Room  
Thank you.

0:44:30.980 --> 0:44:33.570  
G9 Press Room  
Yeah, we have plenty of opportunity. Right. Right.

0:44:34.160 --> 0:44:34.580  
G9 Press Room  
Thank you.

0:44:34.590 --> 0:44:34.960  
G9 Press Room  
Thank you.

0:44:38.210 --> 0:44:42.230  
G9 Press Room  
Add in the screenshot, it doesn't have any.

0:44:42.240 --> 0:44:42.780  
G9 Press Room  
I'm sorry.

0:44:42.790 --> 0:44:43.110  
G9 Press Room  
We're.

0:44:43.120 --> 0:44:46.30  
G9 Press Room  
We're gonna stitch you in Ebony into the photo.

0:44:47.180 --> 0:44:49.30  
Dumas, Ebony (OP)  
Ohh, next time next time.

0:44:47.10 --> 0:44:49.660  
G9 Press Room  
I hear, OK.

0:44:49.670 --> 0:44:50.160  
G9 Press Room  
Yes.

0:44:50.170 --> 0:44:52.180  
G9 Press Room  
OK guys, meeting is still happening.

0:44:52.190 --> 0:44:53.560  
G9 Press Room  
So we still are finished.

0:44:53.680 --> 0:44:54.820  
G9 Press Room  
From where you started?

0:44:54.830 --> 0:44:56.60  
G9 Press Room  
The yes so happening.

0:44:56.270 --> 0:44:59.580  
G9 Press Room  
So the meeting is still happening, happening.

0:44:59.590 --> 0:45:0.180  
G9 Press Room  
We need the right.

0:45:3.190 --> 0:45:3.600  
G9 Press Room  
Thank you.

0:45:4.140 --> 0:45:4.370  
G9 Press Room  
Yes.

0:45:4.940 --> 0:45:6.60  
G9 Press Room  
No.

0:45:6.790 --> 0:45:8.590  
G9 Press Room  
OK, chair, chair.

0:45:8.600 --> 0:45:9.430  
G9 Press Room  
Ready to move on.

0:45:27.460 --> 0:45:28.890  
G9 Press Room  
At this time, I'd like to.

0:45:30.30 --> 0:45:30.470  
G9 Press Room  
Yeah, yeah.

0:45:30.950 --> 0:45:32.170  
G9 Press Room  
Easy is hiring.

0:45:34.910 --> 0:45:36.580  
G9 Press Room  
And it will be.

0:45:37.920 --> 0:45:52.950  
G9 Press Room  
We'll be meeting at 901 G St NW, Washington, DC bottom thinking through your library and that will be on Tuesday, August 13th, 2024 at 10:00 AM to 4:00 PM.

0:45:57.160 --> 0:46:11.450  
G9 Press Room  
The date OK BC is hiring on August 13th 2024 from 10:00 AM to 4:00 PM at 1:30 in the morning library.

0:46:15.380 --> 0:46:19.520  
G9 Press Room  
To sign up, please go to dchr.ec.gov.

0:46:37.800 --> 0:46:38.130  
G9 Press Room  
And.

0:46:40.430 --> 0:46:42.620  
G9 Press Room  
Yeah, they're coming through.

0:46:42.630 --> 0:46:44.130  
G9 Press Room  
And here is my events.

0:46:45.510 --> 0:46:49.520  
G9 Press Room  
We have taste of so.

0:46:51.700 --> 0:46:52.130  
G9 Press Room  
It's still.

0:46:54.280 --> 0:46:59.260  
G9 Press Room  
We have pretty and cultural concert on June 27th.

0:47:24.880 --> 0:47:31.110  
G9 Press Room  
I was saying we have the preview Cultures concert on June 22nd at 2:00 PM.

0:47:34.60 --> 0:47:34.940  
G9 Press Room  
You can RSVP.

0:47:38.80 --> 0:47:39.640  
G9 Press Room  
And right.

0:47:41.510 --> 0:47:47.880  
G9 Press Room  
Probably you are l.com DC to DC for the concert.

0:47:53.280 --> 0:47:58.270  
G9 Press Room  
Hello I Freedom Plaza is 1455 Pennsylvania Ave northwest.

0:48:1.430 --> 0:48:3.790  
G9 Press Room  
And the party is not done with that day.

0:48:5.600 --> 0:48:13.710  
G9 Press Room  
We have tasted pretty and dents ads 12:30 PM at the YMCA.

0:48:13.720 --> 0:48:18.650  
G9 Press Room  
Anthony Bowen, 1325 W St northwest.

0:48:43.410 --> 0:48:45.90  
G9 Press Room  
You know, have a paper on next week.

0:48:49.650 --> 0:48:52.130  
G9 Press Room  
Ohh everyone, thank you for coming.

0:48:54.340 --> 0:48:57.160  
G9 Press Room  
We have time for questions to answer.

0:49:3.20 --> 0:49:4.570  
G9 Press Room  
Everyone, thank you for coming.

0:49:4.580 --> 0:49:5.910  
G9 Press Room  
Is there any questions?

0:49:10.610 --> 0:49:13.40  
G9 Press Room  
Yes, it's this comments questions.

0:49:16.210 --> 0:49:24.730  
G9 Press Room  
Not a comment that is not a question rather than a comment that I really enjoyed the training today.

0:49:25.200 --> 0:49:30.730  
G9 Press Room  
There is something that I'm looking forward to other this flow.

0:49:37.330 --> 0:49:37.610  
G9 Press Room  
Or.

0:49:42.10 --> 0:49:42.260  
G9 Press Room  
That.

0:49:44.180 --> 0:49:45.700  
G9 Press Room  
Thank you, Commissioner Francis.

0:49:58.820 --> 0:50:1.110  
G9 Press Room  
Commissioners online, you have questions.

0:50:6.680 --> 0:50:6.800  
G9 Press Room  
Yes.

0:50:14.450 --> 0:50:17.490  
G9 Press Room  
Being the German, there's a question for Commissioner.

0:50:18.720 --> 0:50:34.590  
G9 Press Room  
I just wanted to say Commissioner Francis, I have been doing the last two meetings or and sends to see different agencies, government agency, on the work in DC government face to the Umm department.

0:50:34.600 --> 0:50:37.330  
G9 Press Room  
It just you know the you see.

0:50:39.280 --> 0:50:40.360  
G9 Press Room  
I'm that's enough.

0:50:42.50 --> 0:50:42.520  
G9 Press Room  
Targeted.

0:50:43.500 --> 0:50:46.780  
G9 Press Room  
Alright, of events or current.

0:50:48.690 --> 0:50:49.780  
G9 Press Room  
What does current popular?

0:50:50.80 --> 0:50:51.300  
G9 Press Room  
Things that you want me to.

0:50:53.740 --> 0:50:54.210  
G9 Press Room  
I see.

0:51:0.910 --> 0:51:1.990  
G9 Press Room  
There you just wanna.

0:51:6.520 --> 0:51:8.180  
G9 Press Room  
Me to be here in session.

0:51:9.170 --> 0:51:12.510  
G9 Press Room  
You know, it's also provide input on the design.

0:51:13.820 --> 0:51:14.670  
G9 Press Room  
You know, they are.

0:51:14.680 --> 0:51:21.690  
G9 Press Room  
Once I've been doing the heavy work for eight over the years for the eval, so it's clear stakeholders.

0:51:23.510 --> 0:51:23.930  
G9 Press Room  
Process.

0:51:26.380 --> 0:51:28.320  
G9 Press Room  
You know, but yeah, here this evening.

0:51:32.650 --> 0:51:33.140  
G9 Press Room  
Thank you.

0:51:37.260 --> 0:51:43.450  
G9 Press Room  
One thing here thank you is everyone leaving turn.