0:0:0.0 --> 0:0:4.20
G9 Press Room
In the recordings, Word 7 and then they go.

0:0:11.640 --> 0:0:12.840
G9 Press Room
Commissioner Jen Baker.

0:0:14.710 --> 0:0:17.970
Jan Baker
Uh President Commissioner Jim Baker, representing Ward 6 in Jamaica.

0:0:21.310 --> 0:0:22.790
G9 Press Room
Commissioner Janelle Andrew.

0:0:24.310 --> 0:0:29.420
Janelle Andrew
Present online representing what five Trinidad and Tobago.

0:0:32.30 --> 0:0:33.400
G9 Press Room
So we should Adam Walters.

0:0:36.390 --> 0:0:41.770
Ann Walters
Present representing Ward 5I mean sorry one for Jamaica.

0:0:44.770 --> 0:0:46.440
G9 Press Room
Commissioner Alicia Francis.

0:1:1.620 --> 0:1:5.710
G9 Press Room
Like to introduce the Officer Office of Planning.

0:1:12.650 --> 0:1:13.680
Dumas, Ebony (OP)
Oh, good evening.

0:1:14.310 --> 0:1:16.840
Dumas, Ebony (OP)
Can you all hear me there in the room?

0:1:17.880 --> 0:1:18.0
G9 Press Room
Yes.

0:1:19.230 --> 0:1:20.340
Dumas, Ebony (OP)
OK, great.

0:1:21.150 --> 0:1:22.480
Dumas, Ebony (OP)
So yes, good evening.

0:1:22.490 --> 0:1:28.300
Dumas, Ebony (OP)
My name is Ebony Dumas and I'm a neighborhood planner with the DC Office of planning.

0:1:28.610 --> 0:1:38.200
Dumas, Ebony (OP)
And today we are here to get your feedback and input on a project that commemorates the DC Caribbean Carnival Festival and parade.

0:1:38.310 --> 0:1:41.200
Dumas, Ebony (OP)
And so thank you again for the invitation to be here.

0:1:41.210 --> 0:1:43.660
Dumas, Ebony (OP)
We really appreciate this time.

0:1:43.670 --> 0:1:51.240
Dumas, Ebony (OP)
And so before I share more about the project, I will invite my colleagues who I believe are there in person to introduce themselves briefly as well.

0:1:56.600 --> 0:1:58.110
G9 Press Room
3 Evening my name is Jenna.

0:1:58.120 --> 0:2:6.130
G9 Press Room
Creepy old I live in DC Commission on the Arts and Humanities and one of our public armed coordinators, speaking through public art happens.

0:2:6.540 --> 0:2:8.190
G9 Press Room
I do all the boring background work.

0:2:8.200 --> 0:2:11.290
G9 Press Room
So artists like hearing here and do what they do best.

0:2:18.590 --> 0:2:20.780
G9 Press Room
Hi, I'm Maria with the service.

0:2:21.650 --> 0:2:23.720
G9 Press Room
I'm gonna reach out and touch you myself.

0:2:24.170 --> 0:2:37.890
G9 Press Room
I grew up going to the Bible, so it's still here and so through, like next Friday, I see my picture with the sign that I've been doing a lot of public art porches.

0:2:38.500 --> 0:2:41.30
G9 Press Room
It's so very ordinary.

0:2:41.170 --> 0:2:42.870
G9 Press Room
That's the thing.

0:2:46.700 --> 0:2:47.50
Dumas, Ebony (OP)
Thank you.

0:2:47.60 --> 0:2:49.150
Dumas, Ebony (OP)
Could you go to the next slide, please? OK.

0:2:51.640 --> 0:2:53.10
Dumas, Ebony (OP)
And so today.

0:2:53.20 --> 0:2:53.550
Dumas, Ebony (OP)
Umm.

0:2:53.620 --> 0:2:59.350
Dumas, Ebony (OP)
Again, I'll briefly share about the project that office of Planning is leading and how it came about.

0:2:59.360 --> 0:3:8.200
Dumas, Ebony (OP)
And then Miriam, the artist you just heard from, she will briefly share the inspiration and the progress that she's made on some concept designs.

0:3:8.650 --> 0:3:13.230
Dumas, Ebony (OP)
And then once you've seen the designs, we look forward to being in conversation with you.

0:3:13.240 --> 0:3:18.370
Dumas, Ebony (OP)
And so that's really where we want to spend most of this 30 minutes time with you tonight.

0:3:18.380 --> 0:3:19.470
Dumas, Ebony (OP)
And so next slide please.

0:3:23.0 --> 0:3:32.870
Dumas, Ebony (OP)
And the project that you will see today comes out of many years of work and collaboration between DC agencies, the City Council and residents.

0:3:33.450 --> 0:3:36.350
Dumas, Ebony (OP)
I'll take you back to the year 2000.

0:3:36.400 --> 0:3:41.350
Dumas, Ebony (OP)
That's the year that the Council passed the commemorative Works Amendment Act.

0:3:41.460 --> 0:3:52.810
Dumas, Ebony (OP)
And so this is a piece of legislation that acknowledged that Washington, DC, is home to many memorials and monuments, but almost none of them tell the story of DC residents or DC neighborhoods.

0:3:54.340 --> 0:4:12.50
Dumas, Ebony (OP)
And so, to address that blind spot, this was an act established a commemorative works committee, and this committee reviews applications for monuments that is on DC LAN and so pretty much any monument or memorial that's proposed outside of the National Mall.

0:4:18.250 --> 0:4:18.420
8e5bfb12-5902-46d6-82ea-d2cb53883bc6
It's.

0:4:12.360 --> 0:4:19.950
Dumas, Ebony (OP)
This is the committee that reviews them and my office is the DC Office of Planning Chairs that chairs that committee.

0:4:20.240 --> 0:4:38.220
Dumas, Ebony (OP)
And however, over the years, you know, since 2000 and it became clear that most residents and community organizations were not submitting, but we were only receiving applications from mostly embassies who wanted to have monuments outside of their building.

0:4:38.790 --> 0:4:43.270
Dumas, Ebony (OP)
So that didn't really meet the intent of the act in 2000.

0:4:44.270 --> 0:4:49.20
Dumas, Ebony (OP)
And so over the past couple of years, you get a lot of feedback.

0:4:49.290 --> 0:4:52.870
Dumas, Ebony (OP)
Maybe there's someone he is not needed.

0:4:54.990 --> 0:4:55.380
Dumas, Ebony (OP)
That's.

0:4:56.80 --> 0:4:56.430
G9 Press Room
Good.

0:4:57.890 --> 0:4:58.660
Dumas, Ebony (OP)
OK, there we go.

0:5:1.100 --> 0:5:6.830
Dumas, Ebony (OP)
So over the years, you know, we start to see that was really only embassies that were submitting applications.

0:5:7.80 --> 0:5:17.990
Dumas, Ebony (OP)
And so recently, the DC Commission on the Arts and Humanities and the Office of Planning, we've worked together to create a program that builds the capacity for community organizations.

0:5:18.330 --> 0:5:29.100
Dumas, Ebony (OP)
And so we are providing design services for community organizations to commemorate works that focus on Black Washingtonians and other leaders of color.

0:5:29.510 --> 0:5:34.860
Dumas, Ebony (OP)
So today you'll see two initial concepts that were created under this umbrella.

0:5:35.700 --> 0:5:36.390
Dumas, Ebony (OP)
Next slide please.

0:5:43.870 --> 0:5:55.780
Dumas, Ebony (OP)
And as the programs aim is to build capacity of community organizations, the Office of Planning worked with organizations in wards for Wards 5, Wards 7 and Ward 8.

0:5:55.990 --> 0:6:3.660
Dumas, Ebony (OP)
To promote this program as solicit nominations around the same time, the Arts Commission also issued an open call for artists.

0:6:4.290 --> 0:6:5.420
Dumas, Ebony (OP)
Next slide please.

0:6:5.710 --> 0:6:20.570
Dumas, Ebony (OP)
And so when the open call for artists went out and the office of planning was submitting, was receiving nominations in Ward 4, the winning nomination by far was the DC Caribbean Carnival Festival and parade.

0:6:20.700 --> 0:6:31.460
Dumas, Ebony (OP)
And so the location that you see on the right, umm, as Georgia Ave, Arkansas Ave and Farragut St, Uh, was the chosen location.

0:6:31.470 --> 0:6:33.760
Dumas, Ebony (OP)
And so the locations were chose.

0:6:34.470 --> 0:6:44.140
Dumas, Ebony (OP)
It went through a lot of vetting from DC agencies, federal agencies, utility companies to ensure that, you know, something could be done on this site.

0:6:44.150 --> 0:6:58.670
Dumas, Ebony (OP)
And so, for example, you know the parade was along many blocks of Georgia Ave, but some of the sites along Georgia Ave have streams under them, streams and creeks under them, which makes it pretty much impossible to do anything with.

0:6:58.680 --> 0:7:15.920
Dumas, Ebony (OP)
And so the location that was chosen is on the right the, the the subject is the DC Caribbean Carnival and the winning artist is Miriam Gustovich, who I'll turn it over to to share more about her designs and the process where she is now.

0:7:20.790 --> 0:7:21.540
G9 Press Room
Thank you everybody.

0:7:22.250 --> 0:7:27.990
G9 Press Room
Umm, we we were asked to come work with two different ideas for you to consider.

0:7:29.80 --> 0:7:38.510
G9 Press Room
Uh, all ideas are inspired by the local charities, which are, of course, an integral part of the carnival through the Caribbean.

0:7:38.620 --> 0:7:39.490
G9 Press Room
Can you hear me clearly?

0:7:41.540 --> 0:7:42.330
G9 Press Room
So.

0:7:43.360 --> 0:7:44.880
G9 Press Room
So what would?

0:7:44.890 --> 0:7:51.410
G9 Press Room
Junkies were pretty much like the sort of inspiration, and I spent quite a bit of time.

0:7:51.420 --> 0:8:3.910
G9 Press Room
Sort of like on YouTube, sort of studying and learning about all the different sessions that the local junkies really instances benefit.

0:8:3.960 --> 0:8:18.640
G9 Press Room
Really discipline process like it's kind of like, you know, like policy or something where you actually what's different positions and and they they start with my kids and then you know people.

0:8:18.870 --> 0:8:23.70
G9 Press Room
So I thought that that was something that we had been celebrated.

0:8:23.410 --> 0:8:27.200
G9 Press Room
The task was kind of inspiration for both projects.

0:8:27.490 --> 0:8:30.220
G9 Press Room
So we have two constants.

0:8:30.530 --> 0:8:38.690
G9 Press Room
One is really looking at the path through the park and sort of the path we need sort of sort of in a way.

0:8:38.700 --> 0:9:24.720
G9 Press Room
And that's the idea of OK party was self is something that is saying, you know, he's very much so the process that people walk down umm so the community can join in and then the other one is the concert which she's too this one is speaker of the sort of performance space and they're sort of celebrating the idea of the king of the carnival in this space the Queen of the carnival would be the queen of the Commitments C and the sun things kind of like every part and they kind of like decision as soon focusing.

0:9:24.830 --> 0:9:31.900
G9 Press Room
So other so just show you a little quick video because I think the video really sort of explicit.

0:9:44.720 --> 0:9:47.70
G9 Press Room
So that's sorry.

0:9:50.380 --> 0:9:50.880
G9 Press Room
Don't sleep.

0:9:51.0 --> 0:9:53.230
G9 Press Room
And that's something you.

0:9:56.740 --> 0:9:57.380
G9 Press Room
It would be too much.

0:9:57.710 --> 0:10:0.410
G9 Press Room
We watched baby, baby.

0:10:1.650 --> 0:10:1.960
G9 Press Room
2.

0:10:12.720 --> 0:10:13.280
G9 Press Room
And you have to.

0:10:18.720 --> 0:10:19.440
G9 Press Room
Know what that means?

0:10:21.650 --> 0:10:22.630
G9 Press Room
Cannot find again.

0:10:27.420 --> 0:10:27.990
G9 Press Room
You know what?

0:10:28.0 --> 0:10:30.620
G9 Press Room
I don't want to work.

0:10:30.690 --> 0:10:31.30
G9 Press Room
I'm sorry.

0:10:32.550 --> 0:10:33.0
G9 Press Room
Thank you.

0:10:33.910 --> 0:10:34.820
G9 Press Room
This, I said.

0:10:36.620 --> 0:10:37.520
G9 Press Room
No, no, no, that's.

0:10:47.270 --> 0:10:47.730
G9 Press Room
That's right.

0:10:49.930 --> 0:10:50.490
G9 Press Room
Do not show.

0:10:58.810 --> 0:10:59.180
G9 Press Room
To watch.

0:11:11.190 --> 0:11:12.570
G9 Press Room
For that was.

0:11:27.210 --> 0:11:27.850
G9 Press Room
So that's.

0:11:30.580 --> 0:11:30.880
G9 Press Room
Do you have?

0:11:31.140 --> 0:11:33.480
G9 Press Room
When I hit, you're sleeping.

0:11:33.580 --> 0:11:36.300
G9 Press Room
No, I know something you speaking.

0:11:39.380 --> 0:11:40.340
G9 Press Room
You do not something.

0:11:55.140 --> 0:11:56.20
G9 Press Room
And he was that he was.

0:12:1.40 --> 0:12:1.330
G9 Press Room
No.

0:12:1.340 --> 0:12:1.890
G9 Press Room
What's that mean?

0:12:1.900 --> 0:12:5.0
G9 Press Room
What that means, but again.

0:12:7.940 --> 0:12:10.330
G9 Press Room
Ohh no one.

0:12:10.430 --> 0:12:11.730
G9 Press Room
No one, no one, no.

0:12:14.730 --> 0:12:16.730
G9 Press Room
What's this?

0:12:16.870 --> 0:12:17.880
G9 Press Room
It's just not.

0:12:21.290 --> 0:12:21.810
G9 Press Room
Anybody.

0:12:29.140 --> 0:12:29.390
G9 Press Room
So.

0:12:32.200 --> 0:12:32.780
G9 Press Room
Be too much.

0:12:42.890 --> 0:12:43.30
G9 Press Room
You.

0:12:57.810 --> 0:12:59.280
G9 Press Room
So I mean.

0:13:1.600 --> 0:13:8.190
G9 Press Room
I have 3 but having questions work on this is the painting later.

0:13:12.40 --> 0:13:14.930
G9 Press Room
The afternoon I'm not resolved everything correctly.

0:13:16.260 --> 0:13:21.140
G9 Press Room
Do you all speak into the microphone so I can hear into the mark?

0:13:21.310 --> 0:13:21.760
G9 Press Room
Thank you.

0:13:21.770 --> 0:13:22.310
G9 Press Room
OK.

0:13:23.30 --> 0:13:24.620
G9 Press Room
Yeah, OK, I'm not.

0:13:27.190 --> 0:13:27.690
G9 Press Room
Unable.

0:13:28.390 --> 0:13:30.310
G9 Press Room
Thank you so much for your patience.

0:13:30.320 --> 0:13:39.770
G9 Press Room
Now excited and all, try that now and looking at all the concept, I thought that the first one was about the country.

0:13:40.980 --> 0:13:46.140
G9 Press Room
Umm Microsoft that came out the wrong dimension of the overall carnival.

0:13:47.480 --> 0:13:52.640
G9 Press Room
Putting all of basically, are you thinking about costume? You need?

0:13:54.110 --> 0:14:2.580
G9 Press Room
I said what the second one for me would be a little more in line with what we would not surprise upon the longer.

0:14:3.620 --> 0:14:4.780
G9 Press Room
So what did they do?

0:14:4.850 --> 0:14:5.700
G9 Press Room
Offer it in.

0:14:6.290 --> 0:14:11.220
G9 Press Room
They constantly king, queen off field, but still keeping the theme of the public.

0:14:11.230 --> 0:14:11.620
G9 Press Room
Don't be.

0:14:13.590 --> 0:14:14.110
G9 Press Room
That that.

0:14:16.640 --> 0:14:17.440
G9 Press Room
All my colleagues.

0:14:18.590 --> 0:14:19.70
G9 Press Room
You know.

0:14:23.270 --> 0:14:25.380
G9 Press Room
My name is Chris first. Whatever.

0:14:27.560 --> 0:14:27.750
G9 Press Room
No.

0:14:28.520 --> 0:14:29.130
G9 Press Room
Yeah.

0:14:29.180 --> 0:14:35.0
G9 Press Room
Also on the second design, it also creates a communal speed like gathering case.

0:14:35.320 --> 0:14:39.510
G9 Press Room
So in allows for, you know people to get there.

0:14:41.600 --> 0:14:59.190
G9 Press Room
Do whereas the the Earth concept it just the passed through and having written the supermarket while and worked on several projects, the local jumping by themselves present a maintenance challenge.

0:15:1.280 --> 0:15:1.500
G9 Press Room
So.

0:15:4.790 --> 0:15:5.340
G9 Press Room
That's one.

0:15:10.530 --> 0:15:11.860
G9 Press Room
My name is Flora.

0:15:13.780 --> 0:15:14.80
G9 Press Room
Right.

0:15:19.420 --> 0:15:21.930
G9 Press Room
And like fully like that again.

0:15:24.800 --> 0:15:25.740
G9 Press Room
Although I would.

0:15:27.820 --> 0:15:31.420
G9 Press Room
To another, I don't you know the.

0:15:33.340 --> 0:15:33.940
G9 Press Room
We are never.

0:15:36.160 --> 0:15:36.380
G9 Press Room
Well.

0:15:45.390 --> 0:15:50.150
G9 Press Room
So ohh and implement them.

0:15:52.540 --> 0:15:52.870
G9 Press Room
You don't.

0:15:54.750 --> 0:15:56.130
G9 Press Room
No, only meeting.

0:15:56.990 --> 0:16:0.880
G9 Press Room
You gotta go. Right. Hello.

0:16:1.430 --> 0:16:2.80
G9 Press Room
I will work.

0:16:5.270 --> 0:16:5.590
G9 Press Room
Go ahead.

0:16:9.560 --> 0:16:10.280
G9 Press Room
Don't or.

0:16:12.60 --> 0:16:13.520
G9 Press Room
So but.

0:16:22.140 --> 0:16:26.570
G9 Press Room
If you didn't, I haven't been the microphone.

0:16:27.0 --> 0:16:34.270
G9 Press Room
It's I I agree, because the first of all this is really married to this impact.

0:16:34.640 --> 0:16:39.320
G9 Press Room
So I just sort of like home and you shouldn't.

0:16:39.610 --> 0:16:41.450
G9 Press Room
No, this is sorry.

0:16:41.970 --> 0:16:47.110
G9 Press Room
Station I hear you about the time that you couldn't waiting.

0:16:47.790 --> 0:17:4.770
G9 Press Room
And maybe I don't think that has been paid forward with the because OK, see and and that they were like genius size three years or three all year it's.

0:17:7.90 --> 0:17:17.670
G9 Press Room
That right, and also weirdly, and I have two things to do about how people days since that doesn't really have the mobile.

0:17:17.800 --> 0:17:19.200
G9 Press Room
Let me see you know.

0:17:21.320 --> 0:17:28.130
G9 Press Room
He's he's he's also people here space, right?

0:17:30.810 --> 0:17:38.300
G9 Press Room
Are the people that since something like that they can't hear you all online?

0:17:38.560 --> 0:17:39.330
G9 Press Room
OK.

0:17:39.580 --> 0:17:42.720
G9 Press Room
You suddenly so I I hear what you're saying.

0:17:42.780 --> 0:17:48.300
G9 Press Room
Because I've been saying you don't have to figure out what I would business.

0:17:48.310 --> 0:17:49.170
G9 Press Room
Be open tomorrow.

0:17:49.810 --> 0:17:51.80
G9 Press Room
Always institution.

0:17:52.220 --> 0:17:55.450
G9 Press Room
Also, we find with this week that we will have.

0:17:57.550 --> 0:17:59.800
G9 Press Room
Charlie, it's it's some point, I think.

0:17:59.880 --> 0:18:1.140
G9 Press Room
Listen to guys.

0:18:1.660 --> 0:18:5.370
G9 Press Room
So there is still are actually in.

0:18:7.630 --> 0:18:9.200
G9 Press Room
Into the phone rings.

0:18:9.270 --> 0:18:10.450
G9 Press Room
Why is that?

0:18:13.330 --> 0:18:16.280
G9 Press Room
You know, they pattern on the ground.

0:18:16.310 --> 0:18:18.240
G9 Press Room
And it shouldn't be like pretty.

0:18:18.590 --> 0:18:24.840
G9 Press Room
And then we had talked about the year of our children have the meeting sitting.

0:18:25.200 --> 0:18:29.660
G9 Press Room
There is essentially the first this so I.

0:18:33.180 --> 0:18:33.380
G9 Press Room
And.

0:18:34.890 --> 0:18:40.600
G9 Press Room
In this first one we want because you doesn't show here.

0:18:40.970 --> 0:18:42.560
G9 Press Room
It's been very like anxious.

0:18:43.790 --> 0:18:44.10
G9 Press Room
You can.

0:18:44.110 --> 0:18:44.610
G9 Press Room
Nice.

0:18:44.620 --> 0:18:48.170
G9 Press Room
That's respond and so.

0:18:50.30 --> 0:18:53.180
G9 Press Room
But still they.

0:18:54.50 --> 0:18:57.750
G9 Press Room
That means, like so it said.

0:18:58.410 --> 0:18:59.800
G9 Press Room
Ohh chef.

0:19:0.550 --> 0:19:3.480
G9 Press Room
Chef like, can you please talk to the Commissioners?

0:19:3.610 --> 0:19:6.800
G9 Press Room
Start with Ward one and then come back please.

0:19:7.290 --> 0:19:14.80
G9 Press Room
Meaning that the Commissioner has a question mark, the Commissioner, one rally, she has.

0:19:18.50 --> 0:19:19.460
G9 Press Room
Commissioner eudaly?

0:19:20.310 --> 0:19:20.860
G9 Press Room
For what?

0:19:21.80 --> 0:19:21.300
Vida Ali
Is.

0:19:20.870 --> 0:19:21.660
G9 Press Room
Why do you have?

0:19:23.100 --> 0:19:23.350
Vida Ali
Yeah.

0:19:23.360 --> 0:19:24.110
Vida Ali
Good evening.

0:19:24.960 --> 0:19:27.240
Vida Ali
Unfortunately, I don't know of others could here.

0:19:27.250 --> 0:19:34.790
Vida Ali
We couldn't hear clearly online the comments, so excuse if I repeat a comment.

0:19:34.800 --> 0:19:39.0
Vida Ali
So if it was already addressed, umm I I.

0:19:39.70 --> 0:19:47.400
Vida Ali
First of all, thank you to the organization committee and all those who approved just for the for the carnival to be represented in a park.

0:19:47.410 --> 0:19:55.190
Vida Ali
I think that's amazing to have been awarded that in terms of the videos that we saw.

0:19:56.960 --> 0:20:6.870
Vida Ali
Even though, as if we're looking at the full scope of Carnival, I don't think it expresses what carnival represents in totality.

0:20:6.920 --> 0:20:8.200
Vida Ali
I think it's a piece of it.

0:20:8.210 --> 0:20:11.220
Vida Ali
Not that it's right or wrong, but it's just one piece.

0:20:11.560 --> 0:20:31.890
Vida Ali
And I also think when I think of, umm, a statue or representation, I think of photo opportunities and I don't see if I if if I come to the park and I take a picture of something or I take a picture in front of something doesn't represent, I I would.

0:20:31.960 --> 0:20:43.40
Vida Ali
I would like to to have some spot in that park where it's like it's a photo op follow up for those who are visiting and would like to take photos to share with the world.

0:20:49.620 --> 0:20:51.170
G9 Press Room
For two Commissioner version.

0:20:53.900 --> 0:20:56.660
G9 Press Room
I I really enjoy.

0:20:58.250 --> 0:21:3.850
G9 Press Room
So I guess we would have it all aspects of carnival and all off.

0:21:5.30 --> 0:21:7.270
G9 Press Room
And I think having people or.

0:21:13.420 --> 0:21:17.40
G9 Press Room
Something that so please type in the flavor to your.

0:21:19.380 --> 0:21:19.840
G9 Press Room
Ohh.

0:21:30.620 --> 0:21:34.990
G9 Press Room
For for doing a lot of filters, Commissioner Phyllis.

0:21:37.650 --> 0:21:38.620
Ramana Phillips
Present.

0:21:38.630 --> 0:21:39.100
Ramana Phillips
Yes.

0:21:40.150 --> 0:21:57.560
Ramana Phillips
So yeah, I mean, I could like like I couldn't hear as well but but yeah, I mean my only comment would be is that, yeah it's I agree with Commissioner Ali, it's important to have more of the representation and I didn't feel that I was seeing the representation, but it was a piece of it.

0:21:57.810 --> 0:22:7.230
Ramana Phillips
So in the hopes that just collected more ideas to help you know, bring more of a of a field to representing the Caribbean community.

0:22:13.530 --> 0:22:25.150
G9 Press Room
14, Commissioner published the longer 34 and 27, which for that loudly and definitely good evening, and thank you for that wonderful presentation.

0:22:25.160 --> 0:22:29.540
G9 Press Room
I would just ask the mud that is that was an issue for party.

0:22:31.730 --> 0:22:34.60
G9 Press Room
And children children.

0:22:35.610 --> 0:22:37.590
G9 Press Room
When it rains, the mud bound will be.

0:22:44.540 --> 0:22:47.260
G9 Press Room
4-5 Commissioner Andrew.

0:22:50.480 --> 0:22:50.870
Janelle Andrew
Hello.

0:22:50.880 --> 0:22:51.470
Janelle Andrew
Good evening.

0:22:51.940 --> 0:22:55.640
Janelle Andrew
So I do have to piggyback on the last two sentiments.

0:22:55.650 --> 0:22:56.510
Janelle Andrew
I couldn't hear it all.

0:22:56.520 --> 0:23:0.490
Janelle Andrew
I thought it was me because as you know, I'm hard of hearing, but I couldn't hear.

0:23:0.920 --> 0:23:9.810
Janelle Andrew
Also, I do agree with the last two Commissioners, but I did wanna add that I saw that steel pan was supposed to be part of the influence.

0:23:9.820 --> 0:23:10.740
Janelle Andrew
I didn't see anything.

0:23:11.380 --> 0:23:20.800
Janelle Andrew
Ohm steel pan on that on video and the other thing is on a personal note, I could not relate to that son man thing.

0:23:21.240 --> 0:23:23.340
Janelle Andrew
I don't know what that is on a personal.

0:23:25.240 --> 0:23:28.570
Janelle Andrew
Those are lots of comments and and like I said, I prefer the other Commissioners.

0:23:28.700 --> 0:23:28.860
G9 Press Room
The.

0:23:28.580 --> 0:23:30.690
Janelle Andrew
It's just a portion of a carnival and.

0:23:34.510 --> 0:23:38.210
G9 Press Room
Ward 6 Commissioner Commissioner Baker.

0:23:38.120 --> 0:23:38.770
Jan Baker
Hi, good evening.

0:23:39.670 --> 0:23:40.590
Jan Baker
Hi, good evening.

0:23:40.650 --> 0:23:43.960
Jan Baker
I'm, you know, I know when an artist is working on something, it is there.

0:23:43.970 --> 0:23:45.140
Jan Baker
There's always a sensitivity.

0:23:45.150 --> 0:23:47.970
Jan Baker
So Mary and I appreciate the concept that you put forward.

0:23:48.110 --> 0:23:56.610
Jan Baker
I couldn't hear the comments earlier, however, from for me I noticed that between the two designs there were seating for this in the sun.

0:23:56.660 --> 0:24:7.960
Jan Baker
I'm design with the Sun Queen and King and there was no seating with the Michael Jumbies and I think that whatever we do, we want to be able to have a equal amount of being able to stand and also sit.

0:24:7.970 --> 0:24:10.940
Jan Baker
People have dogs and stuff like that, so I think families come around.

0:24:10.950 --> 0:24:11.630
Jan Baker
You have your kids.

0:24:11.640 --> 0:24:12.400
Jan Baker
You want to sit down.

0:24:12.410 --> 0:24:16.370
Jan Baker
So I do think that there needs to be seating in whatever you do.

0:24:16.980 --> 0:24:22.800
Jan Baker
I felt like you should also so three things, the vertical and horizontal like to.

0:24:22.960 --> 0:24:27.650
Jan Baker
I think Commissioner Alise point, when you're taking pictures, you wanna create instagrammable moments.

0:24:27.940 --> 0:24:36.970
Jan Baker
You wanna be able to get other people to start coming to the the park and that level that that height is is really high to capture, right?

0:24:43.160 --> 0:24:43.400
G9 Press Room
Umm.

0:24:37.230 --> 0:24:46.380
Jan Baker
Because if you, you know, a person taking a picture is just going to be on the near the stilts and it won't capture what you you're trying to convey and also as Caribbean people, we like bright colors.

0:24:46.390 --> 0:24:49.550
Jan Baker
So will this be a design cause?

0:24:49.560 --> 0:24:56.60
Jan Baker
It's it's, it's always starts out bright in the beginning, like the Statue of Liberty was copper and then overtime it oxidized and it's now green.

0:24:56.230 --> 0:25:0.910
Jan Baker
Well, the statues or the sculptures remain bright over time.

0:25:7.580 --> 0:25:23.40
G9 Press Room
I didn't ask the question, but we definitely want to integrate like dull colors because I think that has like really important because it's really one of the challenges because this is not in the wars, right?

0:25:23.280 --> 0:25:25.190
G9 Press Room
So you have to deal with.

0:25:27.790 --> 0:25:35.40
G9 Press Room
It's probably gonna be some kind of like, you know, otherwise suddenly, you know, for something that would actually.

0:25:37.260 --> 0:25:44.690
G9 Press Room
So instead of like when you have cars that you have that kind of things, but you know I wouldn't feel like a car.

0:25:44.700 --> 0:25:48.310
G9 Press Room
You know very, you know, like would be surprised like that.

0:25:48.810 --> 0:25:51.150
G9 Press Room
And so we would have to work.

0:25:51.160 --> 0:25:56.840
G9 Press Room
With like the fabricators to make sure that the same thing and remain.

0:25:56.850 --> 0:26:3.660
G9 Press Room
But you know it was right and say that mean anything on The Voice is going to be an issue with maintenance.

0:26:4.10 --> 0:26:19.570
G9 Press Room
And so that's just like, you know, sort of the challenges, I can guarantee that whatever it is finally decided that yeah, but forever, right, right.

0:26:19.580 --> 0:26:22.190
G9 Press Room
Hopefully make the right decisions.

0:26:23.800 --> 0:26:25.250
G9 Press Room
So the reality.

0:26:26.610 --> 0:26:30.180
G9 Press Room
The only comment on that kind of the government side of things.

0:26:30.950 --> 0:26:31.280
G9 Press Room
Uh.

0:26:31.870 --> 0:26:42.280
G9 Press Room
The serialization of public artwork is been a problem since state art agency, certain coming about in the mid to late 80s and we've just started doing something about it.

0:26:42.290 --> 0:26:46.840
G9 Press Room
Maybe in the last 15 to 20 years is kind of a national trend.

0:26:47.310 --> 0:26:54.600
G9 Press Room
So now with the Beyoncé Commission would be Commission the work of art and is placed within the City square pavilion.

0:26:55.70 --> 0:27:6.400
G9 Press Room
Like that, we actually have a maintenance evidence at 8 is a contract with the artist, the Arts Commission and other partnering agencies that cover all the things.

0:27:7.190 --> 0:27:11.10
G9 Press Room
And to polishing Earth flatter.

0:27:11.490 --> 0:27:19.990
G9 Press Room
If there's vandalism, any bad situation we we didn't imagine we try to plan for it and then for every community see, but there is.

0:27:20.640 --> 0:27:26.470
G9 Press Room
You're our processes in place to give it a fighting chance of maintaining this color in China for the decade.

0:27:28.780 --> 0:27:31.180
G9 Press Room
Ward 7 Commissioner Evans, commissioner.

0:27:34.880 --> 0:27:35.660
G9 Press Room
Good afternoon.

0:27:35.670 --> 0:27:38.820
G9 Press Room
Thank you very much and this is another thing, yellow.

0:27:40.150 --> 0:27:41.540
G9 Press Room
Hey, easy for you.

0:27:41.610 --> 0:27:43.230
G9 Press Room
Thank you for your specialty design.

0:27:43.770 --> 0:27:53.560
G9 Press Room
Uh, when I I think I like, I mean more towards design and the two, but I would add to is that when you think of kind of moment think of color.

0:27:53.790 --> 0:27:55.310
G9 Press Room
So it's a burst of color.

0:27:55.570 --> 0:27:57.920
G9 Press Room
The line is very African.

0:27:58.690 --> 0:28:7.990
G9 Press Room
In his youth, it kind of the Japanese, of course, but then there are other characters that I think you might be able to incorporate it with.

0:28:8.30 --> 0:28:9.300
G9 Press Room
Use you that and that.

0:28:10.750 --> 0:28:18.290
G9 Press Room
What Carnival is about the the you have little blade the the stick fighting too.

0:28:18.300 --> 0:28:19.10
G9 Press Room
I don't know how.

0:28:19.100 --> 0:28:26.890
G9 Press Room
I don't know where you're limitation in terms of priorities that add, but I think you still have must be included.

0:28:27.340 --> 0:28:28.740
G9 Press Room
It has to look at you recovered.

0:28:29.700 --> 0:28:37.370
G9 Press Room
You know that on the road out the my sister over there mentioned the mother and that's also important part.

0:28:37.380 --> 0:28:38.50
G9 Press Room
I don't like it.

0:28:38.180 --> 0:28:57.470
G9 Press Room
You can probably incorporate it into character and colors, but there's specific kinds of ways that you when you think about of all their elements, their cultures, those are the ones that they're very, very accurate and ohm in the concept origin.

0:28:57.820 --> 0:29:5.70
G9 Press Room
And so those are things that some of them because the some of the characters would definitely see that's I agree.

0:29:5.700 --> 0:29:14.400
G9 Press Room
But it might be asking for a lot, but I think it is probably the reason you could incorporate some of it, because it has to be running good is not static.

0:29:14.680 --> 0:29:19.850
G9 Press Room
It has been very violent working in the field, but even that.

0:29:23.470 --> 0:29:43.900
G9 Press Room
So what I hear, and they were saying, umm, one of the the challenges and and and this is because we have to open but if you have it that we can really help you know really sort of like.

0:29:45.940 --> 0:29:48.310
G9 Press Room
You also like things that.

0:29:50.510 --> 0:29:57.170
G9 Press Room
So, like leaving things that are that means that they more resonate.

0:30:2.410 --> 0:30:3.950
G9 Press Room
That would be very, very helpful.

0:30:4.660 --> 0:30:5.370
G9 Press Room
You didn't get it.

0:30:5.500 --> 0:30:7.130
G9 Press Room
We have you here.

0:30:7.340 --> 0:30:7.820
G9 Press Room
It shouldn't.

0:30:9.270 --> 0:30:9.560
G9 Press Room
Why?

0:30:10.940 --> 0:30:12.630
G9 Press Room
Because we get right?

0:30:14.830 --> 0:30:15.330
G9 Press Room
In the.

0:30:17.740 --> 0:30:18.220
G9 Press Room
Fail.

0:30:23.510 --> 0:30:23.910
G9 Press Room
Sure.

0:30:26.530 --> 0:30:26.990
G9 Press Room
Understand.

0:30:27.0 --> 0:30:27.920
G9 Press Room
I really appreciate you.

0:30:28.180 --> 0:30:29.600
G9 Press Room
You another word here.

0:30:30.880 --> 0:30:34.250
G9 Press Room
The concept I think, and I think that.

0:30:38.350 --> 0:30:38.510
G9 Press Room
You.

0:30:42.380 --> 0:30:45.880
G9 Press Room
You know, color my world alive.

0:30:46.490 --> 0:30:49.150
G9 Press Room
Very important, very important.

0:30:54.440 --> 0:30:55.930
G9 Press Room
Sorry, fine, I just didn't.

0:30:58.690 --> 0:30:58.950
G9 Press Room
You.

0:31:0.560 --> 0:31:1.300
G9 Press Room
Yeah. OK.

0:31:5.80 --> 0:31:7.310
G9 Press Room
18 Commissioner Francis.

0:31:10.90 --> 0:31:10.710
G9 Press Room
Good evening.

0:31:11.400 --> 0:31:23.50
G9 Press Room
First of all, I echo everyone who was looking previously to say thank you so much to the Commission and thank you, Mary, as the artist to come up with these positive.

0:31:23.100 --> 0:31:27.450
G9 Press Room
I thought both of them were 3,000,000 timely.

0:31:27.490 --> 0:31:38.510
G9 Press Room
Had I like the direction that you use gay as the business I'm trying to leave here today with actually figuring out which one of these concepts he would want to continue to develop.

0:31:38.520 --> 0:31:47.440
G9 Press Room
So we get to a place where we feel like it's a big representation of what is it, says apically possible in Washington.

0:31:48.250 --> 0:31:52.340
G9 Press Room
And so after this is what she just said.

0:31:52.490 --> 0:31:54.460
G9 Press Room
You know, it kind of gave me some directions.

0:31:54.470 --> 0:32:1.960
G9 Press Room
So for me, I was already leaning toward the second presentation for me.

0:32:2.30 --> 0:32:18.910
G9 Press Room
I I love the concept that there was this gathering pace and you know, I did not have any of these before a while and always thought the carnival my children have walked Carnival and so umm, you know, I always thought of it like the big meeting spot.

0:32:18.920 --> 0:32:21.220
G9 Press Room
Especially when we got to the Banneker field.

0:32:21.230 --> 0:32:31.430
G9 Press Room
And so when I was thinking about like all the things that were really special about Carnival, the costume of course of that over the colors and the costumes.

0:32:31.650 --> 0:32:38.480
G9 Press Room
To that end, you know, Commissioner Higgins says, really priced at home that we want that burst of color.

0:32:38.590 --> 0:32:47.140
G9 Press Room
But for me, this idea of it, it was like a meeting place and it come around, commemorates and opportunity of Luan.

0:32:47.150 --> 0:32:52.510
G9 Press Room
Caribbean is that we are promoting and that we are at this part of this Commission.

0:32:53.40 --> 0:32:53.690
G9 Press Room
Umm.

0:32:54.320 --> 0:33:6.910
G9 Press Room
And I love the idea that there will be a place that whether it's, you know, I know when you were explaining how the seating would be having interpretation of the steel pan, I thought that was brilliant.

0:33:6.920 --> 0:33:9.990
G9 Press Room
Then I would love to see how that would feel like.

0:33:10.0 --> 0:33:16.780
G9 Press Room
What that would look like that I don't have an artist or anything, so I need to see it.

0:33:16.840 --> 0:33:30.850
G9 Press Room
So when you say that like conceptualizing, it was difficult for me, but I am looking forward because I think your head at the same fighter and all of those aspects are really what for me, when I think about Carnival, when things are really special.

0:33:31.80 --> 0:33:47.0
G9 Press Room
But moreover, I I just wanted to know like to say thank you so much for, you know, having this opportunity for us to be seen as a community, as a part of these really wonderful and yeah, I think you have great bone and getting lots of.

0:33:48.850 --> 0:33:49.940
G9 Press Room
Yeah, today.

0:33:49.950 --> 0:33:54.150
G9 Press Room
And I think with all of his Google come out with something that we all brought up.

0:33:58.190 --> 0:34:0.190
G9 Press Room
It before, sorry.

0:34:6.480 --> 0:34:11.710
G9 Press Room
That's exactly the director of the Mayor's office on Perry Community Affairs.

0:34:11.960 --> 0:34:19.970
G9 Press Room
Thank you to the office of we really appreciate you all this, as the other Commissioners said, I don't know.

0:34:20.100 --> 0:34:25.270
G9 Press Room
And there's anything related in Washington, DC to the Caribbean culture.

0:34:25.400 --> 0:34:27.130
G9 Press Room
So we're very excited about that.

0:34:27.140 --> 0:34:27.750
G9 Press Room
Thank you.

0:34:27.960 --> 0:34:28.330
G9 Press Room
Yeah.

0:34:28.340 --> 0:34:30.590
G9 Press Room
And I thought both your designs were beautiful.

0:34:30.870 --> 0:34:34.840
G9 Press Room
I was designing #2.

0:34:35.270 --> 0:34:39.680
G9 Press Room
I actually will go a little bit different from the Commissioners.

0:34:40.50 --> 0:34:51.770
G9 Press Room
I like that the whole entire child will space can be activated as something that we always use for festivals and different things we want to do.

0:34:51.850 --> 0:34:58.900
G9 Press Room
And if you fill the space with too much art, then you don't have the space to do the picnics and festivals.

0:34:59.150 --> 0:35:2.290
G9 Press Room
I would love the king. The queen.

0:35:2.840 --> 0:35:12.360
G9 Press Room
I don't know how tall they are, but I do see I do hear what Commissioner later about making sure we can photograph and I I just don't know how tall they are.

0:35:12.370 --> 0:35:19.710
G9 Press Room
But last, you love the fact that we can use the entire space to continue to do.

0:35:20.350 --> 0:35:23.580
G9 Press Room
No events or concerts, things like that.

0:35:23.630 --> 0:35:30.80
G9 Press Room
And I'm kind of concerned if we, but it's too much heart where there's no space to actually do that.

0:35:30.390 --> 0:35:33.80
G9 Press Room
So that's thank you, Sir.

0:35:37.890 --> 0:35:39.330
G9 Press Room
If you are, you can talk again.

0:35:39.440 --> 0:35:40.260
G9 Press Room
Double sided.

0:35:40.680 --> 0:35:48.700
G9 Press Room
Ohh, first question is the entire part that indicated to follow it is OK now with you.

0:35:48.940 --> 0:35:53.400
G9 Press Room
Over the years, we have captured a lot higher.

0:35:53.440 --> 0:36:2.890
G9 Press Room
Some beautiful photos of carnival Android Ave so I'm wondering if it's possible to share some of the ideas.

0:36:6.350 --> 0:36:6.590
G9 Press Room
Alright.

0:36:8.940 --> 0:36:11.170
G9 Press Room
This is so easy. Hello.

0:36:13.350 --> 0:36:14.180
G9 Press Room
You know those things?

0:36:15.780 --> 0:36:19.80
G9 Press Room
Everything doesn't necessarily have to be less culture.

0:36:19.340 --> 0:36:30.170
G9 Press Room
There could be a couple panels with images and some description, because not everybody that lives in these even now was in these during these kind of.

0:36:30.440 --> 0:36:39.70
G9 Press Room
So just coming in space and seeing a bunch of stuff there, there's not necessarily give you the background back story on it.

0:36:39.150 --> 0:36:42.420
G9 Press Room
So, umm, a couple of panels?

0:36:42.430 --> 0:36:57.480
G9 Press Room
Kind of like really finding signs that that give some character, you know, that tells the story behind where we can show some images that might be difficult to create in our culture.

0:37:4.660 --> 0:37:5.860
G9 Press Room
That would also be easier.

0:37:10.530 --> 0:37:11.210
G9 Press Room
I'll this is.

0:37:14.90 --> 0:37:15.320
G9 Press Room
Loud and say your name.

0:37:15.830 --> 0:37:18.820
G9 Press Room
Hello this is you have permission.

0:37:22.610 --> 0:37:30.10
G9 Press Room
Show me this place is bigger than because images they have all.

0:37:32.540 --> 0:37:33.660
G9 Press Room
So fortunately.

0:37:34.490 --> 0:37:35.630
G9 Press Room
Like that.

0:37:37.580 --> 0:37:38.240
G9 Press Room
Please call.

0:37:38.400 --> 0:37:38.770
G9 Press Room
Yeah that.

0:37:41.270 --> 0:37:41.720
G9 Press Room
Possible.

0:37:43.200 --> 0:37:47.390
G9 Press Room
So it's actually bigger than a.

0:37:47.770 --> 0:37:57.880
G9 Press Room
One of the challenges and I I you know, I'm very mindful of the fact that this is for the municipality.

0:38:1.340 --> 0:38:7.600
G9 Press Room
Why this the thing challenge for any public you have to leave.

0:38:7.660 --> 0:38:15.630
G9 Press Room
You may this bill or, well, at least also you can see away.

0:38:15.990 --> 0:38:17.170
G9 Press Room
But also the human scale.

0:38:18.250 --> 0:38:24.300
G9 Press Room
It feels like in the layer of special people within incised work.

0:38:26.220 --> 0:38:27.420
G9 Press Room
Pretty much so yes.

0:38:27.430 --> 0:38:36.970
G9 Press Room
So so I think that this is both in terms of emails, but also influence of life is definition of.

0:38:37.410 --> 0:38:39.640
G9 Press Room
Is this something that the?

0:38:42.360 --> 0:38:51.480
G9 Press Room
I mean, I actually kind of united that's different because they actually he wasn't, I actually.

0:38:54.150 --> 0:38:58.660
G9 Press Room
Because I see this is an opportunity where people would embrace it.

0:38:58.670 --> 0:39:12.730
G9 Press Room
And they don't show it because the people in the video, you know, so when you see the people living there, I wanna see anything you wanna see like it like that.

0:39:12.820 --> 0:39:17.490
G9 Press Room
Just move, you know, performance and stage, you know.

0:39:17.640 --> 0:39:32.880
G9 Press Room
And so when we sort of start that showing that you know, so that people make it their space, you know, so I see this is an opportunity to creating place that people will grace and live with their.

0:39:33.950 --> 0:39:36.680
G9 Press Room
And so and this video is slow, right?

0:39:36.730 --> 0:39:43.720
G9 Press Room
You know, and is this we have black people, we have to add and that's what's really going on.

0:39:44.200 --> 0:39:46.630
G9 Press Room
It's called the, you know.

0:39:46.690 --> 0:39:52.390
G9 Press Room
So, so I hear you and everything that this things I don't hear you just now.

0:39:53.380 --> 0:40:3.490
G9 Press Room
I I I'm really grateful for this opportunity to share this with you so that you know they're rare going and.

0:40:8.80 --> 0:40:8.500
G9 Press Room
Forward.

0:40:8.570 --> 0:40:15.160
G9 Press Room
The wonderful so we should talk about, we need to wrap this stuff.

0:40:15.390 --> 0:40:15.760
G9 Press Room
What?

0:40:15.770 --> 0:40:22.60
G9 Press Room
What other opportunities for everyone to discuss the concepts, the next opportunity?

0:40:23.150 --> 0:40:24.120
G9 Press Room
This is good, no?

0:40:27.870 --> 0:40:28.180
G9 Press Room
Right.

0:40:28.190 --> 0:40:31.980
G9 Press Room
So, as Maria mentioned, art is not a static object.

0:40:31.990 --> 0:40:42.400
G9 Press Room
It is an active community and love and so we have some events coming up on Saturday the 22nd we will have an outreach fed at Emily Grace Community Center.

0:40:42.710 --> 0:40:44.520
G9 Press Room
Please snap a photo of this.

0:40:44.690 --> 0:40:47.80
G9 Press Room
Share it with your community, with their decisions.

0:40:47.960 --> 0:40:48.540
G9 Press Room
There will be.

0:40:48.550 --> 0:40:53.780
G9 Press Room
They're hanging out, talking about their work on the interactive feedback and multiple levels.

0:40:54.110 --> 0:40:58.570
G9 Press Room
It is family friendly and if you are interested we do have PF fire.

0:40:58.850 --> 0:40:59.920
G9 Press Room
I'm happy to email you.

0:40:59.930 --> 0:41:1.990
G9 Press Room
Asked her if you were passing around.

0:41:5.630 --> 0:41:7.550
G9 Press Room
They only need to the last slide.

0:41:7.680 --> 0:41:16.840
G9 Press Room
In addition, on June 22nd someone will be at the Caravan Cultural concert is the from the Office of Planning, so area will be there.

0:41:17.170 --> 0:41:25.860
G9 Press Room
Let me just I'm not sure if everyone can hear me cheer if you can say I'm not sure on June 22nd.

0:41:28.100 --> 0:41:33.610
G9 Press Room
On June 22nd, from one will be America designing ohh.

0:41:36.60 --> 0:41:46.890
G9 Press Room
So OK, so in addition to our open house at every high Community Center on the morning of June in the afternoon of June 22nd.

0:41:48.630 --> 0:41:57.20
G9 Press Room
On this no learning as well as their artists will be part of the Caribbean Festival carnival you're having.

0:41:57.450 --> 0:41:59.110
G9 Press Room
You're representing there as well.

0:41:59.410 --> 0:42:1.490
G9 Press Room
I can only ask this question, yeah.

0:42:3.420 --> 0:42:4.570
G9 Press Room
Thank you. OK.

0:42:4.660 --> 0:42:7.870
G9 Press Room
And the last one, please stop about it.

0:42:7.880 --> 0:42:11.690
G9 Press Room
These are all the other ways that you can get in contact with us digitally.

0:42:12.370 --> 0:42:12.560
G9 Press Room
Hello.

0:42:12.940 --> 0:42:13.680
G9 Press Room
Do you see?

0:42:13.690 --> 0:42:19.920
G9 Press Room
Is the entire grip program you're currently working in words 457 and eight?

0:42:20.810 --> 0:42:31.500
G9 Press Room
Uh on many different projects that are not pretty and they so you can go online and sign up to get the latest updates as well as share your opinions here about the latest comments.

0:42:32.150 --> 0:42:33.750
G9 Press Room
This variance website is there.

0:42:33.760 --> 0:42:37.800
G9 Press Room
You can email her seed or other work Commission on the Arts and Humanities.

0:42:37.810 --> 0:42:41.280
G9 Press Room
Is the organization I represented by that was a problem.

0:42:41.390 --> 0:42:49.420
G9 Press Room
Justhave.com and the Office of Planning and my partner in this project as well. This entity.

0:42:49.430 --> 0:42:53.880
G9 Press Room
Dumas, who trained individually earlier, is managing the project on that.

0:42:53.890 --> 0:42:55.520
G9 Press Room
As you can contact her as well.

0:42:55.810 --> 0:42:57.780
G9 Press Room
So please take your photo.

0:42:57.890 --> 0:43:2.280
G9 Press Room
Share it all and we're happy to send more resources your way in the future.

0:43:2.710 --> 0:43:6.760
G9 Press Room
They're definitely interested in some of those cultural artifacts and what they're asking questions as well.

0:43:8.410 --> 0:43:9.0
G9 Press Room
Thank you.

0:43:9.10 --> 0:43:16.270
G9 Press Room
So we're going to take 30 seconds to do a quick photo because I know you are respecting the end at 6:30 and we have 30 minutes left of.

0:43:17.370 --> 0:43:20.180
G9 Press Room
Yeah, 1212 minutes.

0:43:20.630 --> 0:43:23.440
G9 Press Room
So we're gonna all move back here, please, and thank you.

0:43:23.510 --> 0:43:29.40
G9 Press Room
So we can take a quick 32nd photo or in the metal.

0:43:29.710 --> 0:43:32.370
G9 Press Room
Yes, yes, yes.

0:43:32.380 --> 0:43:33.540
G9 Press Room
What we definitely want to marry.

0:43:44.700 --> 0:43:53.330
G9 Press Room
If you don't want to be in the if you don't want to be in the photo, then you can take your camera of ohh no OK.

0:43:55.420 --> 0:43:58.790
G9 Press Room
Balanced no higher than the highest.

0:44:4.290 --> 0:44:4.590
G9 Press Room
It's too.

0:44:9.870 --> 0:44:15.20
G9 Press Room
So we like to tighten up like, yeah, friends like, yeah.

0:44:26.440 --> 0:44:26.950
G9 Press Room
Thank you.

0:44:30.280 --> 0:44:30.800
G9 Press Room
Thank you.

0:44:30.980 --> 0:44:33.570
G9 Press Room
Yeah, we have plenty of opportunity. Right. Right.

0:44:34.160 --> 0:44:34.580
G9 Press Room
Thank you.

0:44:34.590 --> 0:44:34.960
G9 Press Room
Thank you.

0:44:38.210 --> 0:44:42.230
G9 Press Room
Add in the screenshot, it doesn't have any.

0:44:42.240 --> 0:44:42.780
G9 Press Room
I'm sorry.

0:44:42.790 --> 0:44:43.110
G9 Press Room
We're.

0:44:43.120 --> 0:44:46.30
G9 Press Room
We're gonna stitch you in Ebony into the photo.

0:44:47.180 --> 0:44:49.30
Dumas, Ebony (OP)
Ohh, next time next time.

0:44:47.10 --> 0:44:49.660
G9 Press Room
I hear, OK.

0:44:49.670 --> 0:44:50.160
G9 Press Room
Yes.

0:44:50.170 --> 0:44:52.180
G9 Press Room
OK guys, meeting is still happening.

0:44:52.190 --> 0:44:53.560
G9 Press Room
So we still are finished.

0:44:53.680 --> 0:44:54.820
G9 Press Room
From where you started?

0:44:54.830 --> 0:44:56.60
G9 Press Room
The yes so happening.

0:44:56.270 --> 0:44:59.580
G9 Press Room
So the meeting is still happening, happening.

0:44:59.590 --> 0:45:0.180
G9 Press Room
We need the right.

0:45:3.190 --> 0:45:3.600
G9 Press Room
Thank you.

0:45:4.140 --> 0:45:4.370
G9 Press Room
Yes.

0:45:4.940 --> 0:45:6.60
G9 Press Room
No.

0:45:6.790 --> 0:45:8.590
G9 Press Room
OK, chair, chair.

0:45:8.600 --> 0:45:9.430
G9 Press Room
Ready to move on.

0:45:27.460 --> 0:45:28.890
G9 Press Room
At this time, I'd like to.

0:45:30.30 --> 0:45:30.470
G9 Press Room
Yeah, yeah.

0:45:30.950 --> 0:45:32.170
G9 Press Room
Easy is hiring.

0:45:34.910 --> 0:45:36.580
G9 Press Room
And it will be.

0:45:37.920 --> 0:45:52.950
G9 Press Room
We'll be meeting at 901 G St NW, Washington, DC bottom thinking through your library and that will be on Tuesday, August 13th, 2024 at 10:00 AM to 4:00 PM.

0:45:57.160 --> 0:46:11.450
G9 Press Room
The date OK BC is hiring on August 13th 2024 from 10:00 AM to 4:00 PM at 1:30 in the morning library.

0:46:15.380 --> 0:46:19.520
G9 Press Room
To sign up, please go to dchr.ec.gov.

0:46:37.800 --> 0:46:38.130
G9 Press Room
And.

0:46:40.430 --> 0:46:42.620
G9 Press Room
Yeah, they're coming through.

0:46:42.630 --> 0:46:44.130
G9 Press Room
And here is my events.

0:46:45.510 --> 0:46:49.520
G9 Press Room
We have taste of so.

0:46:51.700 --> 0:46:52.130
G9 Press Room
It's still.

0:46:54.280 --> 0:46:59.260
G9 Press Room
We have pretty and cultural concert on June 27th.

0:47:24.880 --> 0:47:31.110
G9 Press Room
I was saying we have the preview Cultures concert on June 22nd at 2:00 PM.

0:47:34.60 --> 0:47:34.940
G9 Press Room
You can RSVP.

0:47:38.80 --> 0:47:39.640
G9 Press Room
And right.

0:47:41.510 --> 0:47:47.880
G9 Press Room
Probably you are l.com DC to DC for the concert.

0:47:53.280 --> 0:47:58.270
G9 Press Room
Hello I Freedom Plaza is 1455 Pennsylvania Ave northwest.

0:48:1.430 --> 0:48:3.790
G9 Press Room
And the party is not done with that day.

0:48:5.600 --> 0:48:13.710
G9 Press Room
We have tasted pretty and dents ads 12:30 PM at the YMCA.

0:48:13.720 --> 0:48:18.650
G9 Press Room
Anthony Bowen, 1325 W St northwest.

0:48:43.410 --> 0:48:45.90
G9 Press Room
You know, have a paper on next week.

0:48:49.650 --> 0:48:52.130
G9 Press Room
Ohh everyone, thank you for coming.

0:48:54.340 --> 0:48:57.160
G9 Press Room
We have time for questions to answer.

0:49:3.20 --> 0:49:4.570
G9 Press Room
Everyone, thank you for coming.

0:49:4.580 --> 0:49:5.910
G9 Press Room
Is there any questions?

0:49:10.610 --> 0:49:13.40
G9 Press Room
Yes, it's this comments questions.

0:49:16.210 --> 0:49:24.730
G9 Press Room
Not a comment that is not a question rather than a comment that I really enjoyed the training today.

0:49:25.200 --> 0:49:30.730
G9 Press Room
There is something that I'm looking forward to other this flow.

0:49:37.330 --> 0:49:37.610
G9 Press Room
Or.

0:49:42.10 --> 0:49:42.260
G9 Press Room
That.

0:49:44.180 --> 0:49:45.700
G9 Press Room
Thank you, Commissioner Francis.

0:49:58.820 --> 0:50:1.110
G9 Press Room
Commissioners online, you have questions.

0:50:6.680 --> 0:50:6.800
G9 Press Room
Yes.

0:50:14.450 --> 0:50:17.490
G9 Press Room
Being the German, there's a question for Commissioner.

0:50:18.720 --> 0:50:34.590
G9 Press Room
I just wanted to say Commissioner Francis, I have been doing the last two meetings or and sends to see different agencies, government agency, on the work in DC government face to the Umm department.

0:50:34.600 --> 0:50:37.330
G9 Press Room
It just you know the you see.

0:50:39.280 --> 0:50:40.360
G9 Press Room
I'm that's enough.

0:50:42.50 --> 0:50:42.520
G9 Press Room
Targeted.

0:50:43.500 --> 0:50:46.780
G9 Press Room
Alright, of events or current.

0:50:48.690 --> 0:50:49.780
G9 Press Room
What does current popular?

0:50:50.80 --> 0:50:51.300
G9 Press Room
Things that you want me to.

0:50:53.740 --> 0:50:54.210
G9 Press Room
I see.

0:51:0.910 --> 0:51:1.990
G9 Press Room
There you just wanna.

0:51:6.520 --> 0:51:8.180
G9 Press Room
Me to be here in session.

0:51:9.170 --> 0:51:12.510
G9 Press Room
You know, it's also provide input on the design.

0:51:13.820 --> 0:51:14.670
G9 Press Room
You know, they are.

0:51:14.680 --> 0:51:21.690
G9 Press Room
Once I've been doing the heavy work for eight over the years for the eval, so it's clear stakeholders.

0:51:23.510 --> 0:51:23.930
G9 Press Room
Process.

0:51:26.380 --> 0:51:28.320
G9 Press Room
You know, but yeah, here this evening.

0:51:32.650 --> 0:51:33.140
G9 Press Room
Thank you.

0:51:37.260 --> 0:51:43.450
G9 Press Room
One thing here thank you is everyone leaving turn.