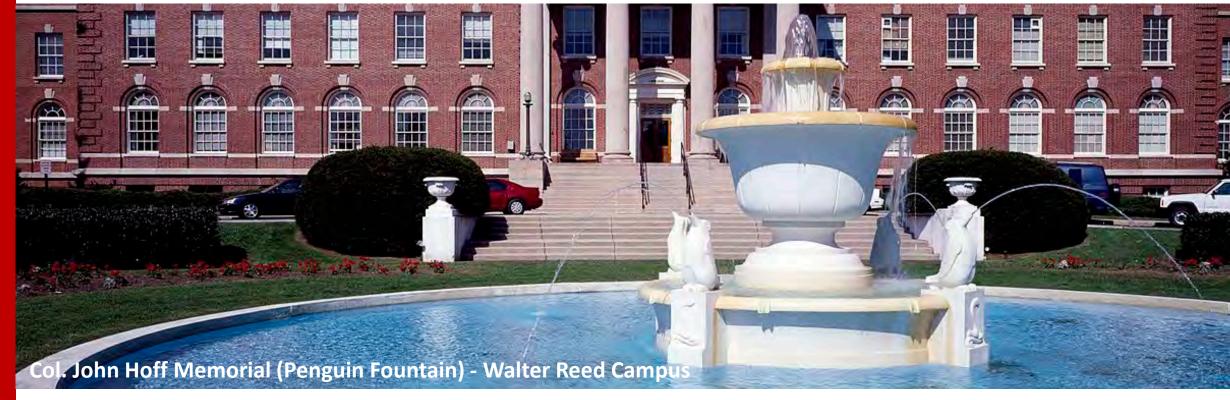
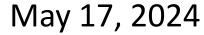
Office of Planning
Anita Cozart, Director





Commemorative Works Committee Meeting







Agenda

1:00 Welcome and Call to Order

1:05 Cesar Vallejo – Concept Review

Presentation

Discussion

1:25 Updates

Commemorate DC

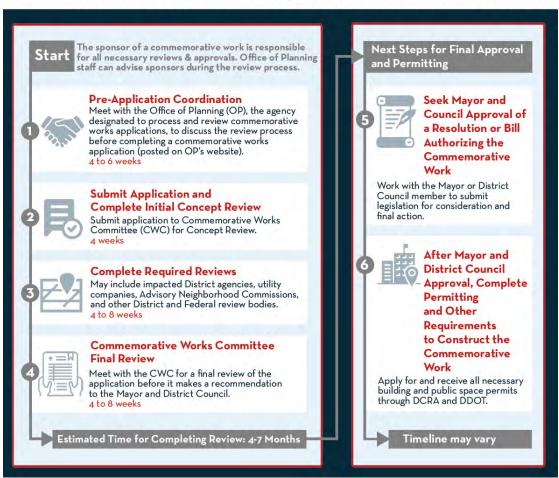
1:45 Adjourn

Program Overview

Commemorative Work Reviews and Approvals



COMMEMORATIVE WORKS Review Process



Required Reviews

National Capital Memorial Advisory Commission

Advisory Neighborhood Commission

Commemorative Works
Committee

ApprovalMayor and DC Council

Other reviews that may be required - but are not required by the Commemorative Works in Public Space Act of 2000 - include National Capital Planning Commission, Commission of Fine Arts, DC Historic Preservation Office, and Public Space Committee.

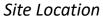
First Review

Type: Statue

Location: 1700 Massachusetts Avenue NW

Sponsor: Embassy of Peru

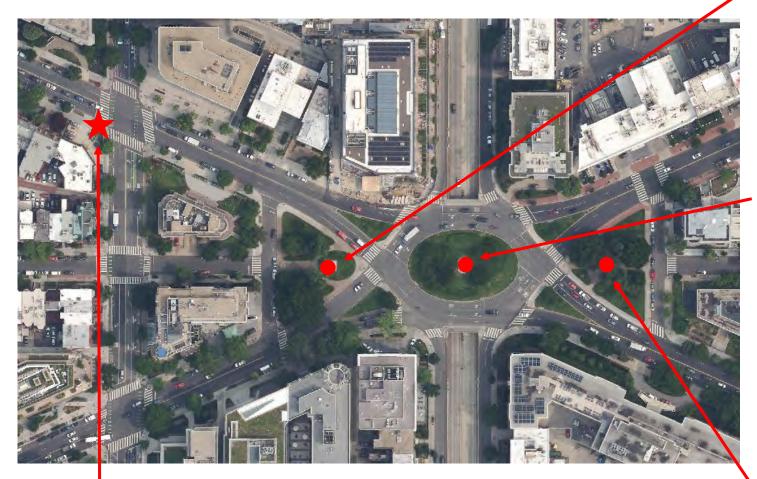


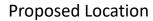




Commemorative Work Proposed Site

Nearby Memorials







Webster Memorial Photo: AgnosticPreachersKid



Scott Memorial
Photo Source: www.artshomebase.com



Hahnemann Memorial Photo: Carol M. Highsmith



Existing Conditions



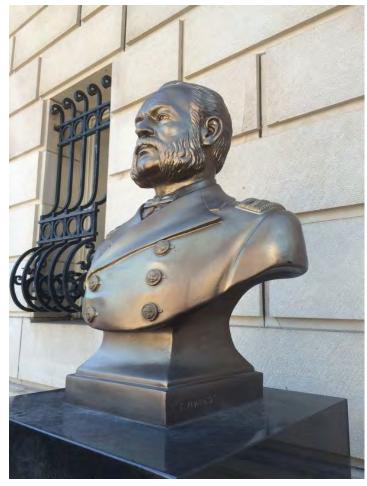
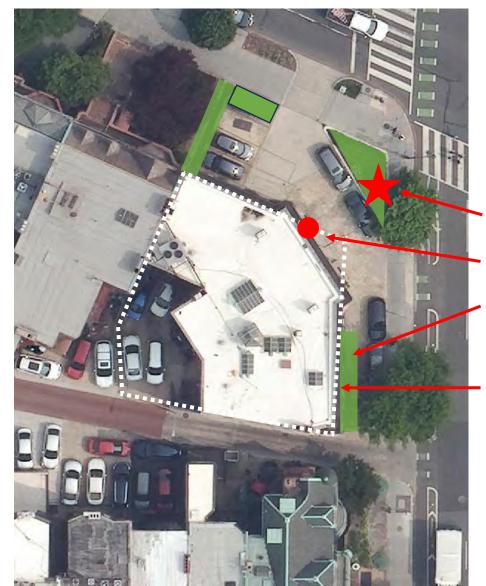


Photo: M. Makali Bruton



Proposed Location

Miguel Grau Bust

Landscaped Area

Property Line

Proposed Commemorative Works

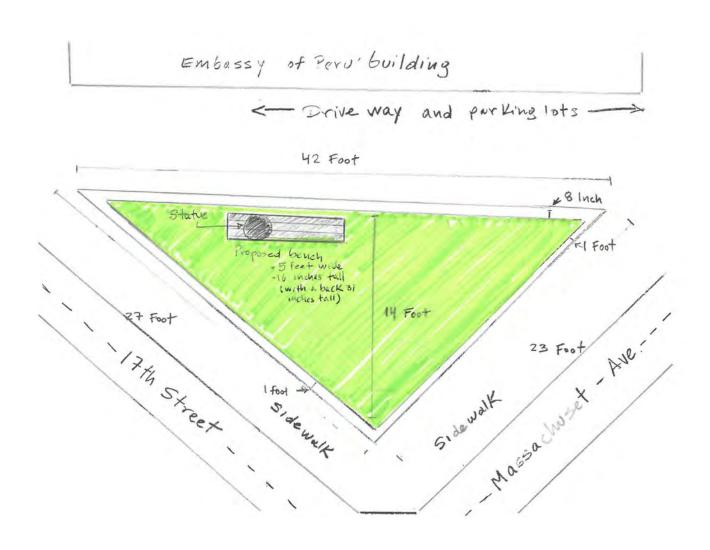




Statue with Book



Statue Unfinished from Front



Site Plan to Scale

First Review





Photo Simulation

César VallejoStaff Recommendation



Recommendation

Approve the application in concept with direction for further development prior to final review:

- Consider an alternate location with visual separation from the bust of Miguel Grau;
- Remove paving to create additional landscaped area where the sculpture could be located; and,
- Include an interpretive panel on the subject.

Discussion



Order of Discussion

Alex Padro

Nick Kushner

Joe Coleman

Kerry Kennedy

Marnique Heath

Neville Waters

Otto Condon

Anita Cozart

Timeline and Roles



July to December

January to September

2023





Identify Subject and Sites

Visioning

Concept Designs

CWC Review Final Concept Designs

Identify Subjects and Sites

Community Partners +

Public

Visioning and Concept Designs

Public, Design Team +

& Public Artists

Design Review
Commemorative
Works Committee

Final Design
OP, Design Team,
CAH + Public Artists

Subject and Site Selection





Caribbean Carnival

Arkansas Avenue and Georgia Avenue NW (Ward 4)



Enslaved People Who Built the US Capitol

Bladensburg Road and **Douglas Street NE** (Ward 5)



Black Entrepreneurs of Deanwood

Nannie Helen Burroughs Ave and 49th Street NE (Ward 7)

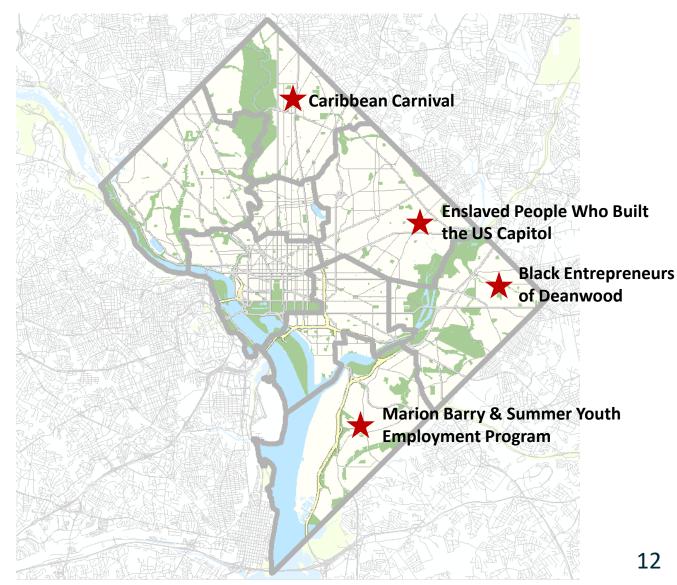
Marion Barry & Summer Youth Employment Program

MLK Jr Avenue and Malcolm X Avenue SE (Ward 8)

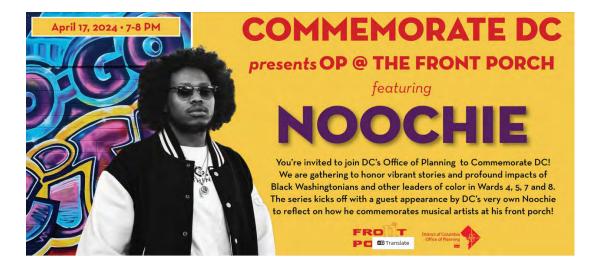








Past Events: Kick-off and Visioning



Kick-Off Event

Check out a recording of the kick-off event here.

Virtual Event Held on April 17









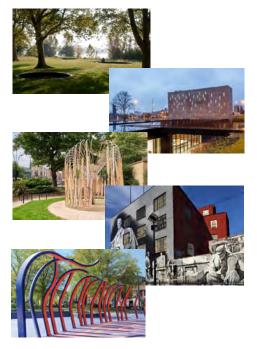


Visioning

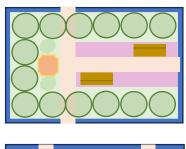
Public Meetings Held on April 20 (Wards 5 & 8) and April 27 (Wards 4 & 7)

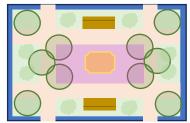
What's Next: Concept Development and Review



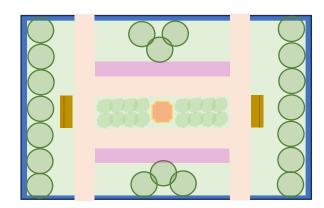


Community & DC Agencies









Visioning *Design Team and Community*

Two Concepts for Each Site *Design Team and Community*

Final Concept

Design Team and Community

Ongoing Community Input
Through Project Website

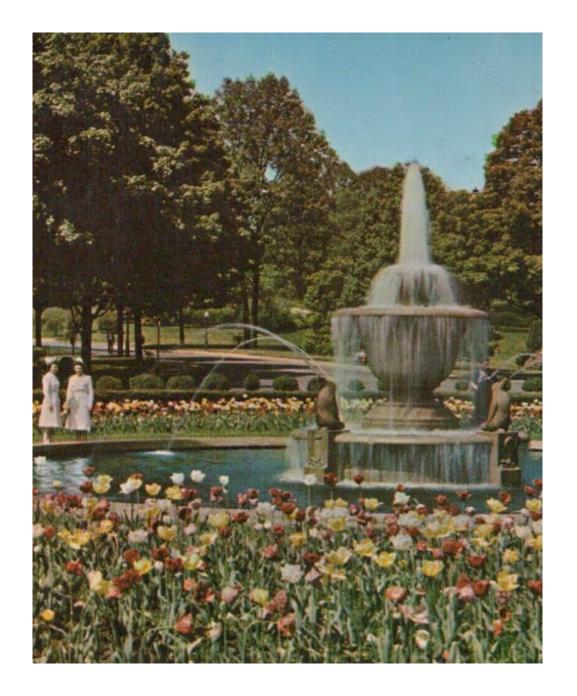
Public Meetings Scheduled for June 22 (Wards 4 & 5) and July 13 (Wards 7 & 8)

September 2024

What's Next: Concept Development and Review



- 1. Two concept designs for each site being developed over the summer.
- 2. CWC will review these designs at the September 6 meeting.
- 3. Design team will develop final concepts based on CWC review.
- 4. Preferred concept will be shared with CWC at the November meeting.
- 5. Further development of design and CWC review is dependent on future funding.





Upcoming Commemorative Works Committee Meetings

July 19, 2024 1:00 to 2:30 PM

Preview Concept Designs, General Update

September 6, 2024 1:00 to 3:00 PM

Review and Comment on Concept Design