The District of Columbia
Office of Planning
Andrew Trueblood, Director





Commemorative Works Committee Meeting

December 20, 2021





Agenda

- 1:00 Welcome and Call to Order
- 1:05 Updates
- 1:15 Historic Preservation Office Presentation
- 1:35 NCPC Presentation Beyond Granite: Temporary

 Commemoration Pilot
- 1:55 Adjourn

Updates

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Subject	Achievement	
Bishop Gardner (1909-1992)	The "Barber of U Street" who was an outspoken community activists who led opposition to segregation and classism in DC public schools and organized the Consolidate Parent Group.	
Sterling A. Brown (1901-1989)	A renowned poet who attended DC public school and was a pioneering scholar of African American literature and music and a renowned expert on Southern African American culture.	
Consolidated Parents Group (1947-1954)	Organization of parents who campaigned against racial segregation in DC public schools and who were involved with Supreme Court cases related to segregation in public schools.	
Kimi Gray (1945-2000)	Public housing advocate who was President and CEO of Kenilworth-Parkside Resident Management Co., the first tenant-run organization in DC.	
Patricia Roberts Harris (1924-1985)	First African American woman to serve as dean of a law school (Howard University), US ambassador (Luxembourg), cabinet member (HUD and HHS), and first African American to serve as the US delegate to the UN.	
Edwin Bancroft Henderson (1883-1977)	First African American certified to teach physical education in American public schools, director of health and physical education for DC's Black schools from 1926 to 1954, and known as the Father of Black Basketball.	
Roger "Buck" Hill (1927-2017)	Jazz saxophonist known as the "Wailing Mailman" of local renown and national reputation in the jazz community.	
Julius Hobson (1922-1977)	Community activist who fought segregation as a member of NAACP and as member/President of Congress of Racial Equality (CORE), lead plaintiff of lawsuit that ended tracking in DC public schools, advocate for DC Home Rule, and at-large member of DC Council.	
Shirley Horn (1934-2005)	Grammy award-winning jazz singer and pianist.	
Louise Beatrice Burrell Miller (1916-1963)	One of four parents who sued DC Board of Education – and prevailed – to have deaf African American children educated within DC public schools.	
Margaret Peters and Matilda Roumania (Walker) Peters (1917-2003)	Sisters who were members of the American Tennis Association, one of the oldest African American organizations; Matilda taught physical education for DC public schools, tennis camp for DC Department of Recreation, and won national titles in 1944 and 1946.	
Dovey Johnson Roundtree (1914-2018)	First African American female member of the Washington Bar Association, civic rights activist, ordained AME minister, and World War II veteran.	
John Shippen, Jr. (1879-1968)	First African American US professional golfer and first to play in the US Open.	
Lucy Slowe (1883-1937)	First female dean at Howard University, to win a national athletic championship (tennis), and founding member and first President of Alpha Kappa Sorority.	

UDC Commemorative Works Report - Recommendations

Updates

Proposed Work's Compatibility with District Policies and Values
The proposed commemorative work appears to be consistent
with District policies and values:

- The subject appears to be consistent with values defined in the final report of Mayor Bowser's District of Columbia Facilities and Commemorative Expressions (DCFACES) Working Group that emphasized discouraging subjects that participated in slavery, systemic racism, mistreatment of, or actions that suppressed equality for, persons of color, women and LGBTQ communities and violation of the DC Human Rights Act.
- The subject is a native of Spain and consistent with the District's goals to encourage commemorative works that represent a diversity of culture, race, gender or gender identity, sexual orientation, or disability status.



Bernardo de Gálvez



Historic Preservation and Commemoration



Historic Landmark and Historic District Protection Act of 1978

- The protection, enhancement and perpetuation of properties of historical, cultural, and aesthetic merit
- Safeguard the city's historic, aesthetic, and cultural heritage
- Foster civic pride in the accomplishments of the past
- Protect and enhance the city's attraction to visitors and the support and stimulus to the economy
- Promote the use of landmarks and historic districts for the education, pleasure, and welfare of the people of DC







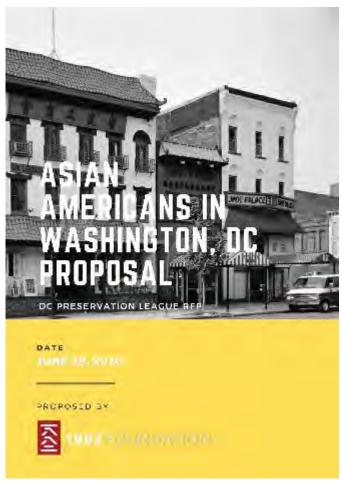
Agency Highlight – Historic Preservation

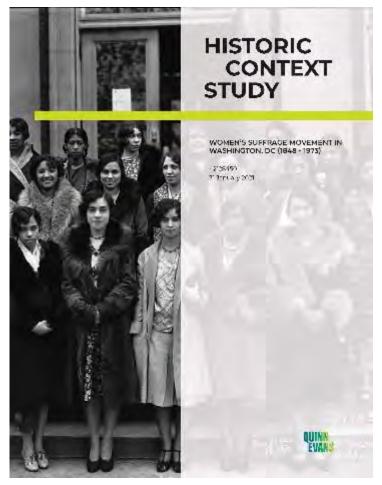
NPS Underrepresented Community Grants



Historic Context Studies to Identify and Nominate Additional Landmarks and Amend Existing Landmarks







Women's Suffrage

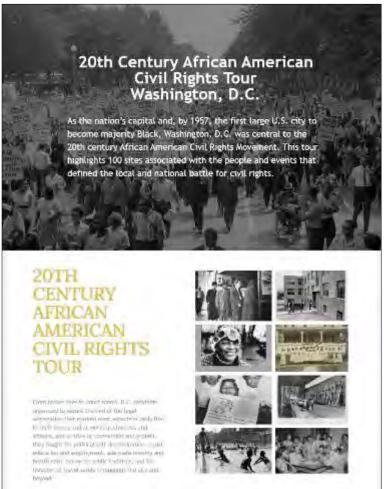
LGBTQ

AAPI

African American Civil Rights Tour

Virtual Tour of 100 sites in DC that Defined Civil Rights

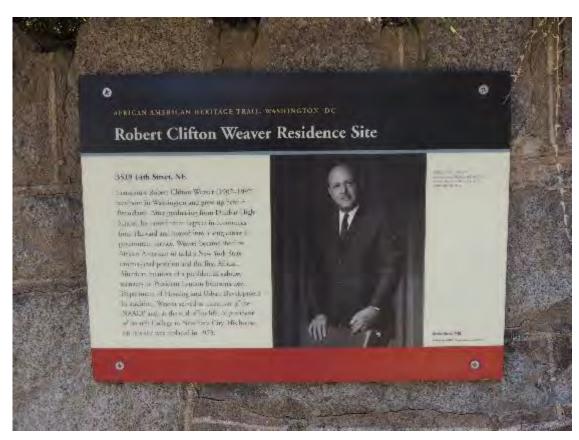




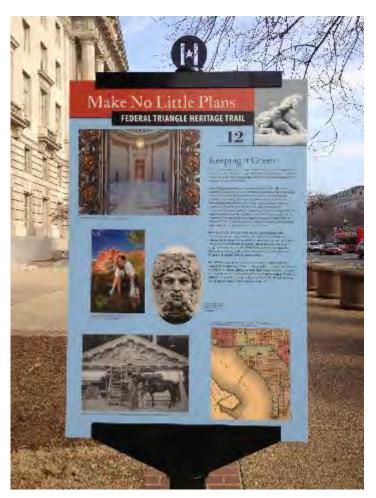
Heritage Trail Signage



In Partnership with Cultural Tourism DC, Signs Commemorating Heritage Sites and Neighborhoods



200 African American Heritage Trail Signs

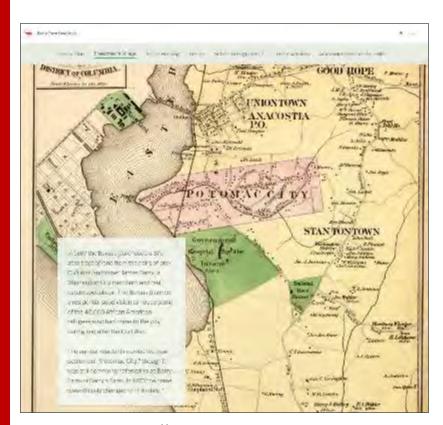


17 Neighborhood Heritage Trails

Story Maps

99

Interactive Stories Told Through GIS Maps, Narrative Text, and Multi-Media Content



Barry Farm Dwellings



Kingman Park Historic District



Golf and Civil Rights in Washington, DC

New Landmarks Arising From Historic Context Studies





On Leong Chinese Merchants Assoc.



Slowe Elementary School



Slowe-Burrill House



Annie's Paramount Steakhouse

Agency Highlight – Historic Preservation

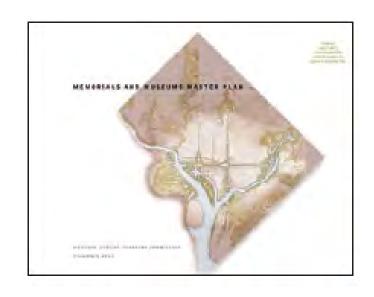


Beyond Granite Temporary Commemoration Pilot

Johanna McCrehan, Urban Planner - Policy and Research National Capital Planning Commission

NCPC Studies









Memorial Trends & Practice in Washington, DC 2012



Memorials for the Future Competition 2016

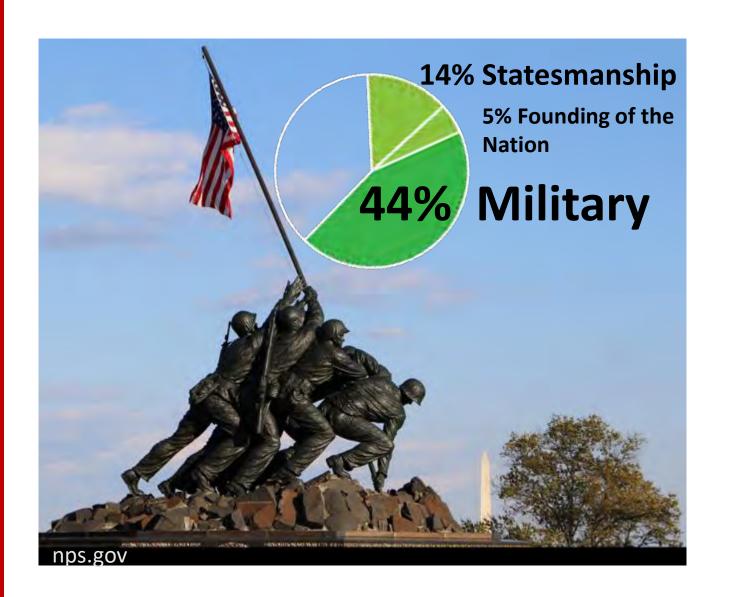




- 1. The lack of diversity and representation in today's memorial collection and longstanding legacies of inequality, and
- 2. Limited space for future memorials on or near the National Mall.

Representation





50%

Percentage of the Top 50 who enslaved other people

10%

Percentage of the Top 50 who were Black/Indigenous

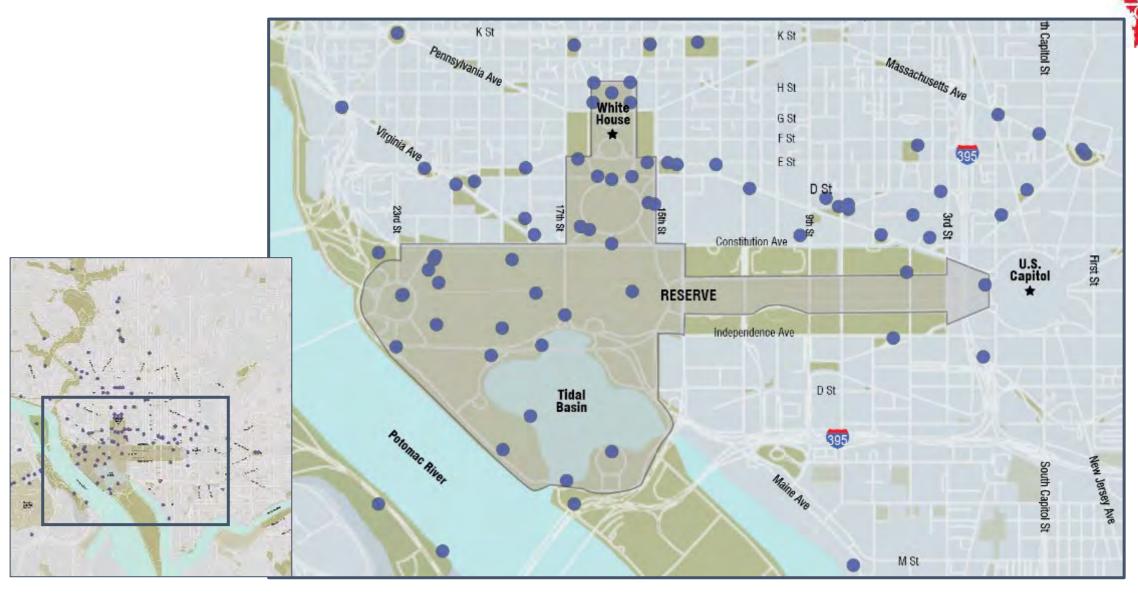
6%

Percentage of the Top 50 who were women

22:2

Number of recorded monuments depicting mermaids (22) compared to those depicting US Congresswomen (2)

Land



Temporary Commemoration





NAMES Project AIDS
Memorial Quilt



Gun Violence Memorial Gabby Giffords and Doug Landry

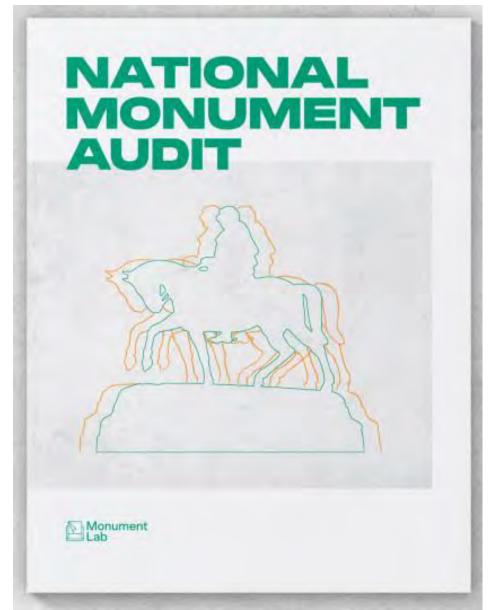


COVID-19 Memorial Photo credit: USA Today



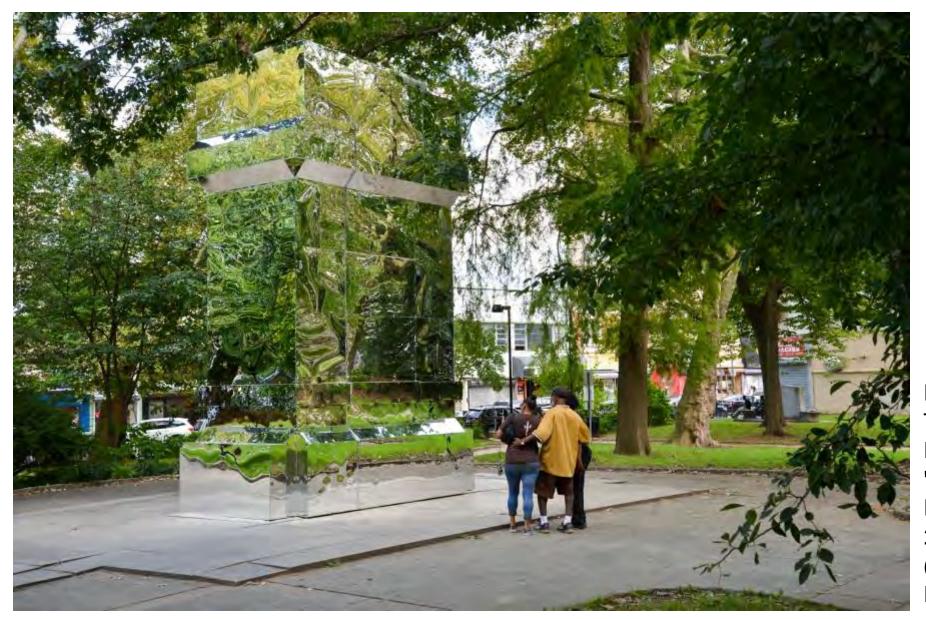


"transform the way our country's histories are told in public spaces and ensure that future generations inherit a commemorative landscape that venerates and reflects the vast, rich complexity of the American story."

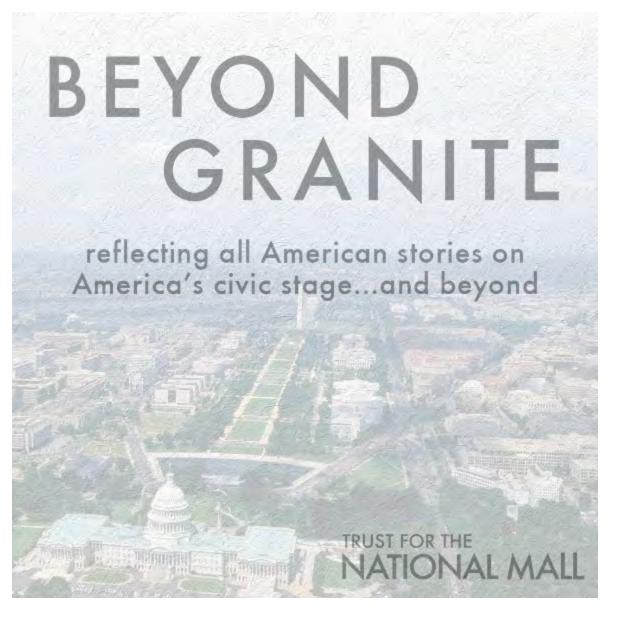








Karyn Olivier,
The Battle is Joined,
Philadelphia,
"Monument Lab: Citywide
Exhibition,"
2017
(Mike Reali/Mural Arts
Philadelphia)



Program Elements

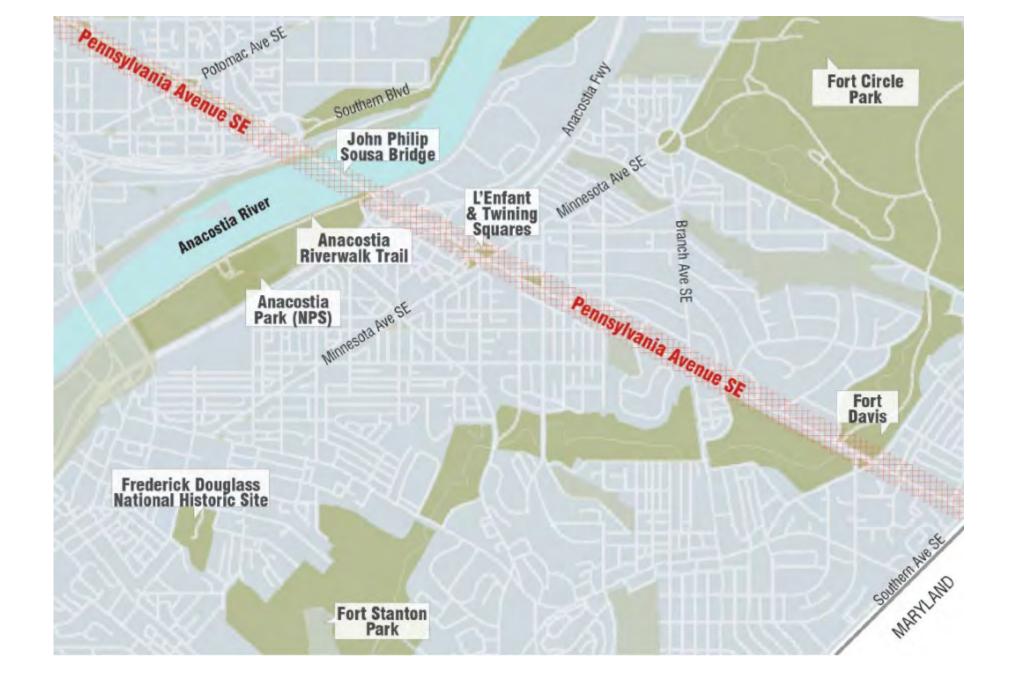


- Outreach and collaboration with peer organizations and individuals.
- Initiate a robust Public Engagement program.
- Initiate and solicit project concepts

 at least ten temporary
 commemorative works.
- Award selected projects and manage the installations.
- Create a 'Key Findings Report' to help guide future installations.







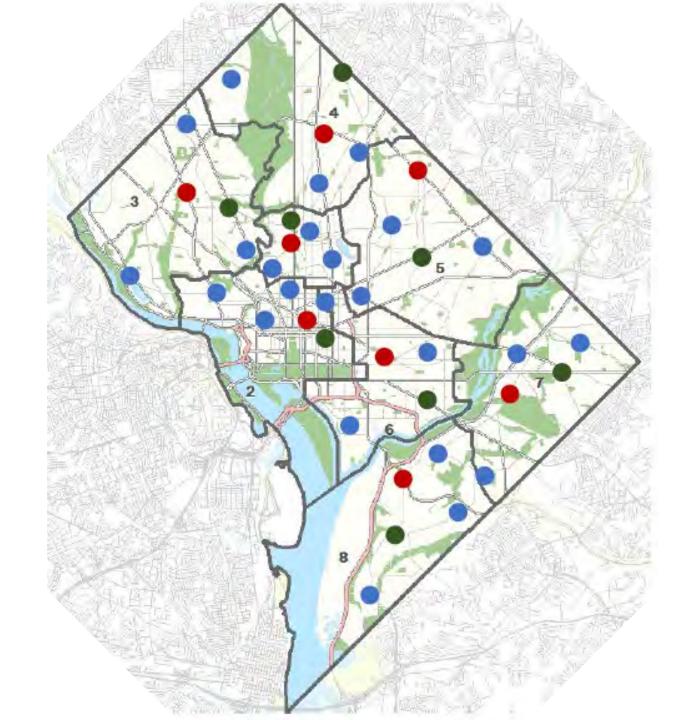


Site Selection

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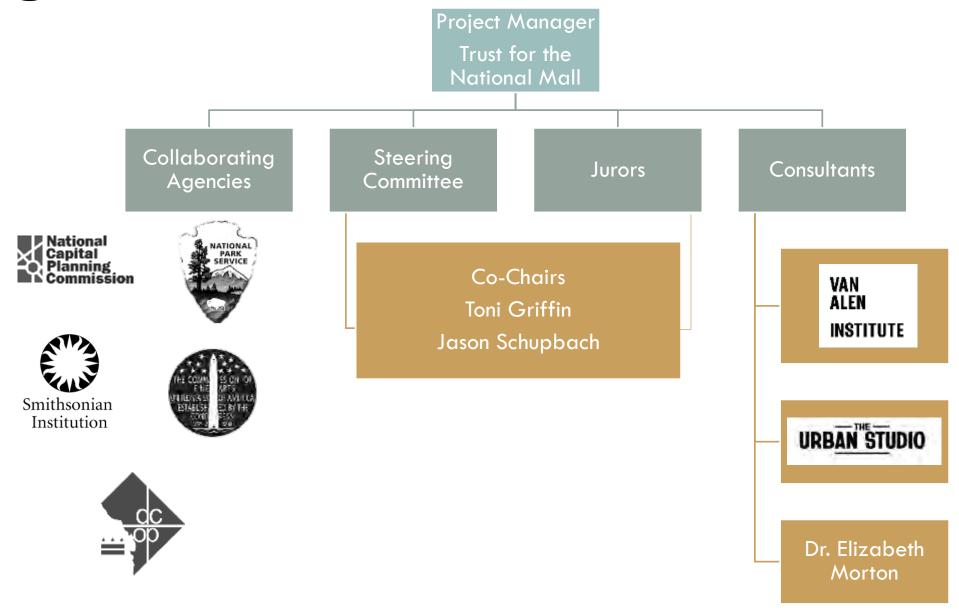
DC Commemorative Works Strategy Map

Potential Preferred Sites



Organization





Timeline



2022 — 2023

Kick-Off Workshop
(January)

Mid-Review Workshop (November)

Symposium of Findings (December)

Design Competition (March to May)

Curatorial Process (June 2022 – March 2023)

First Round of Installations
(June – November)

Second Round of Installations (March – November)

Develop and Initiate a Public Outreach and Engagement Platform (ongoing)





Next Meeting – January 21

Adjournment