



Darlington Memorial Fountain  
Judiciary Square

# Commemorative Works Committee Meeting

October 15, 2021

# Agenda

## 2:00 Welcome and Call to Order

## 2:05 Administration and Updates

- Approval of the April 30, 2021 and June 16, 2021 Meeting Minutes
- FY23 Budget Formulation
- Commemorative Works Committee Members – Biographies and Photo
- New OP-CWC Team Members
- Location Strategy Project Update
- Pending Applications

## 2:15 DC Values –Discussion

OP staff will review the Committee's guidance on DC values from the June meeting and facilitate further discussion on defining these values for the purpose of assessing applications.

## 2:25 District Agency Work Programs Associated with Commemorative Works

DPR, DCCA, and OP-Historic Preservation will present programs and initiatives they offer that can further District-related commemoration.

## 2:55 Adjournment

## 3:00 Adjourn



# Commemoration in Neighborhoods



- As part of the CWC Vision Plan, request FY23 Funds for the creation and management of a Grant Program used for communities to introduce meaningful commemorative works into their neighborhoods.
- Funds would support having an Architect or Designer/Artist on retainer to work with communities directly to develop concepts and designs for commemorative projects.
- Program would specifically target work that reflects the Diverse Washingtonians Act to recognize commemoration of Black Washingtonians.

# CWC Member Profiles



Please send [chris.shaheen@dc.gov](mailto:chris.shaheen@dc.gov) a short description of professional expertise that qualified you to be a member of the Commemorative Works Committee.

The description should emphasize aspects of your career related to:

- Visual Arts
- Architecture
- Urban Planning
- Civic Design
- History

## Zoning Commission Members



**Anthony J. Hood**  
Chairman  
(Term Expiration: February 3, 2022)

Anthony J. Hood has served on the District of Columbia Zoning Commission since 1998. He first served as Chairman of the Zoning Commission in 2000 and has currently served as Chairman since 2007. He is the Chief of the Printing and Mail Management Section, Facilities Operations Branch, of the U.S. Environmental Protection Agency in Washington, DC. Mr. Hood is the Former President of the Woodridge Civic Association and the Woodridge Civic Fund. After 20 years of service he was voted emeritus. He serves on the Board of Directors of the Bryant Park Homeowners Association and is a Member of the 5th District's Citizens Advisory Council and the Bryant/Channing Streets Orange Hat Patrol. Mr. Hood is both a life-long member and Deacon of the Greater First Baptist Church of Washington, DC and resident of Ward 5. He has a Bachelor of Science in Printing Management from the University of the District of Columbia and was educated in the District's Public Education System.



**Robert Miller**  
Vice Chairman  
(Term Expiration: February 3, 2025)

Robert Miller has served on the Zoning Commission since October 2012. Mr. Miller previously served as the Deputy Director of the Mayor's Office of Policy and Legislative Affairs, and prior to that he spent over 25 years as the legislative counsel to the DC Council Chairman. During his tenure at the Council, Mr. Miller was the staff person primarily responsible for oversight of land use matters, including public hearings and Council adoption of five major legislative measures amending the Comprehensive Plan, with which the District's Charter requires zoning to be "not inconsistent." Mr. Miller also served on the National Capital Planning Commission from 1985-2014; as the DC Council Chairman's alternate representative from 1985-2010, as a Mayoral appointee during 2011-2014, and as the Commission's elected vice-chair from 2007-2014. A longstanding member of the DC Bar, Mr. Miller has a B.A. from Hamilton College and a J.D. from George Washington University. He is a third generation native Washingtonian.



**Peter Shapiro**  
District Resident  
(Term Expiration: February 3, 2023)

Peter Shapiro is the Executive Director of the Revenue Authority of Prince George's County. Mr. Shapiro is a former member and two-term chair of the Prince George's County Council, which also acts as the County's District Council, governing land use and zoning. Mr. Shapiro grew up in Washington, DC and returned to the District in 2009. From 2014 to 2016, he served as elected Commissioner and Treasurer, District of Columbia ANC 3/4G. Mr. Shapiro is also an executive coach and consultant for MBA, EMBA, and senior executive leadership development programs at IMD (Switzerland), SKOLKOVO (Russia), and CEIBS (China) business schools, and is an adjunct faculty member for the University of Maryland's Master of Real Estate Development Program. Mr. Shapiro is also the founder and former director of the Rawlings Center for Public Leadership at the University of Maryland. In 1995 he was awarded the Truman Scholarship for Leadership and Public Service.

# Welcome!



**Leslye Howerton, Associate Director**  
Urban Design Division

Leslye will supervise work of staff reviewing applications and manage planning work or initiatives associated with commemorative work.



**Alisonya Poole, Community Planner**  
Urban Design Division

Alisonya will work with applicants submitting applications, completing the location strategy, and on other commemorative plans or initiatives.

**New OP-CWC Team Members**



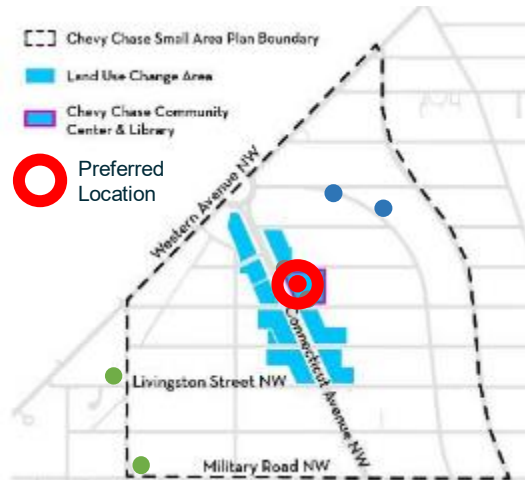
# Update



*No preferred sites for commemoration have been identified in the corridor, but several sites were identified as potential locations.*

● Ceremonial (11) ● Shared (2) ● Neighborhood (1)

## Pennsylvania Avenue SE



● Ceremonial (1) ● Shared (4) ● Neighborhood (2)

## Chevy Chase

## Next Steps

1. Complete Commemorative Works Location Strategy (FY22-Q2)
2. Scoping for Commemorative Work Vision Plan (FY22-Q2)
3. Present Vision Plan to CWC (FY22-Q4)

## Location Strategy

## Huseyn Javid



- Significant revisions based on OGB/CFA review
- Applicant needs to fully address previous CWC questions
- Potential November agenda item

## Bernardo de Gálvez



- Strengthen connection between subject, location, and DC
- Refine statue base, site plan, and interpretation
- Potential November agenda item

# CWC Responsibility



Carter G. Woodson  
American Historian

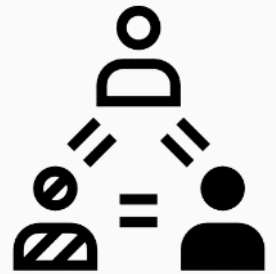
"The Committee shall act in an advisory capacity to the Mayor and the Council by considering the **appropriateness of the . . . subject matter.**"



Albert Pike  
American Author

**DC Values to Consider During CWC Reviews**

# Review of Current Guidance



## **District of Columbia Facilities and Commemorative Expressions (DCFACES)**

Mayor Bowser’s Working Group emphasized discouraging commemoration of subjects that participated in slavery, systemic racism, mistreatment of, or actions that suppressed equality for, persons of color, women and LGBTQ communities and violation of the DC Human Rights Act.

## **Diverse Washingtonians Commemorative Works Amendment Act of 2020**

The University of the District of Columbia shall recommend, “up to 12 proposed commemorative works to honor remarkable diverse native Washingtonians, or persons who made Washington their home, who left positive and indelible marks on American or District culture or history. The individuals shall reflect diversity of culture, race, gender or gender identity, sexual orientation, or disability status.”

Are there key words and statements that should be included in a statement about appropriate subject matter?



**collective memory** **UPLIFTING**  
*democracy* **significant** *thought-provoking*  
**human rights** **location** **education**  
*Inspire* **arts** **sciences** **diverse** **POLITICS**  
**DESIGN** *place making*

# DC COMMISSION ON THE ARTS AND HUMANITIES

## PUBLIC ART



### Where Opportunities Abound

- Creating a strong synergy between public art and public spaces.
- Embracing a “Shared stewardship of arts and culture” through grants and partnerships that involve artists, communities, organizations, and government agencies in planning and public realm improvements through public art and creative placemaking processes.
- Civic Commission Projects Grant Program
- Public Art Building Communities annual grant program

# CAH Grant Opportunities

- Funding artists to fabricate and install works-of-art in public space
- Funding NPO's to work with artists to fabricate and install works-of-art in public space
- Competitive site-specific public art installation projects



## Civic Commission Projects (CCP)

District-led large scale public art projects at designated prominent public locations

CAH initiates projects in partnership with District agencies

## Public Art Building Communities (PABC)

Public develops concepts for projects in public space



# Civic Commission Projects Honoring DC Icons



Howard Theatre  
Walk of Fame  
[2018]



Duke Ellington Mural,  
True Reformer  
Building [1997;  
Conserved 2019]

Marvin Gaye Park  
Mosaic, Marvin Gaye  
Park [2010]



Wind me up Chuck, Chuck  
Brown Park [2014]

# Spurring Activation

Real Estate + Artists + Engagement = Public Art



- Align mutual goals to expand presence beyond District core to reach neighborhoods where there is limited public art
- Collaborate with District agencies and CWC to activate site as Demonstration Model
  - CWC working group site location
  - District agency partnership in collaboration with local community/civic organization
  - Activate space -- CAH-led site-specific design, fabrication, and installation public art project

# Department of Parks and Recreation

## COMMEMORATIVE WORKS [Capital Projects]



# 01

Sites named after Historical Events or Individuals  
**Lafayette-Pointer Recreation Center**



As part of a renovation of the building in 2021, the name "Pointer" was added to the recreation center and park to honor Captain George Pointer, who was born into slavery in 1773 and purchased his freedom at age 19. His family later settled on the land where the recreation center and park stand. His family was among early African-American landowners from the 1830s until 1928, when their homes were taken by eminent domain to build Lafayette Elementary School and Lafayette Park.

To acknowledge this past, Historic Chevy Chase DC (HCCDC) worked with HPO to approve signage and CM Todd proposed a bill to rename the facility and park.

# 02

Historic signages at DPR amenities  
**Randall Recreation Center Mini-Pitch**

Target and the U.S. Soccer Foundation partnered on a mission to transform neighborhoods with soccer mini-pitches. They included new signages to recognize the history of each place.



# 03

Art installations honoring events or individuals  
**Oxon Run Basketball Courts**

Dedicated by Steve Francis, former NBA All-Star and founder of the Steve Francis Foundation, to honor the anniversary of the "March on Washington." The mural was installed to raise awareness of voting rights, civil and racial equity by using his platform and standing in solidarity with other professional athletes calling racial justice.



**Agency Highlight – DC Department of Parks and Recreation**

# Programs and Events



## 04 Festivals to celebrate DC culture Chuck Brown Festival at Chuck Brown Memorial



Chuck Brown Day, which occurs yearly, commemorates the life legacy and music of DC legend - the Godfather of Go-Go, Chuck Brown with musical performances of local Go-Go bands.

The event occurs in the Chuck Brown Memorial Park, which features a homage to Brown with a curved, inscribed memorial wall at the park entrance, where visitors can learn about his legacy.

## 05 Festivals to highlight community heritage Taste of the World Festival



The Taste of the World Festival highlights the rich diversity of international communities living and thriving in the District of Columbia. It showcases food, music, crafts, and dance from around the world.

# Planning



06

DPR Master Plans

## Ready2Play Master Plan – DRAFT Goals, Strategies, and Actions (Goal 3- Strategy 3D)



### DRAFT GOALS, STRATEGIES, AND ACTIONS



#Ready2PlayDC #DPRislistening

READY2PLAY

DPR

DC DEPARTMENT OF PARKS AND RECREATION

*Note: These Goals, Strategies, and Actions are part of Ready2Play Master Plan, which is under development, and DPR might edit them for the final version of the plan.*

**3.0 Goal: Responsive, diverse programming: Increase the capacity, quality, and diversity of programs, events, and services to promote a healthy lifestyle, enhance local economic development, support the arts, and celebrate the cultural diversity and history of the District.**

**3D Strategy: Promote the Arts, Culture, & History**

3D.1: Develop a public art strategy to manage the incorporation (commissioning or donation) and location of different expressions of local art in parks and recreation centers

3D.2: Create new spaces that allow for artistic performance and exhibition across the District

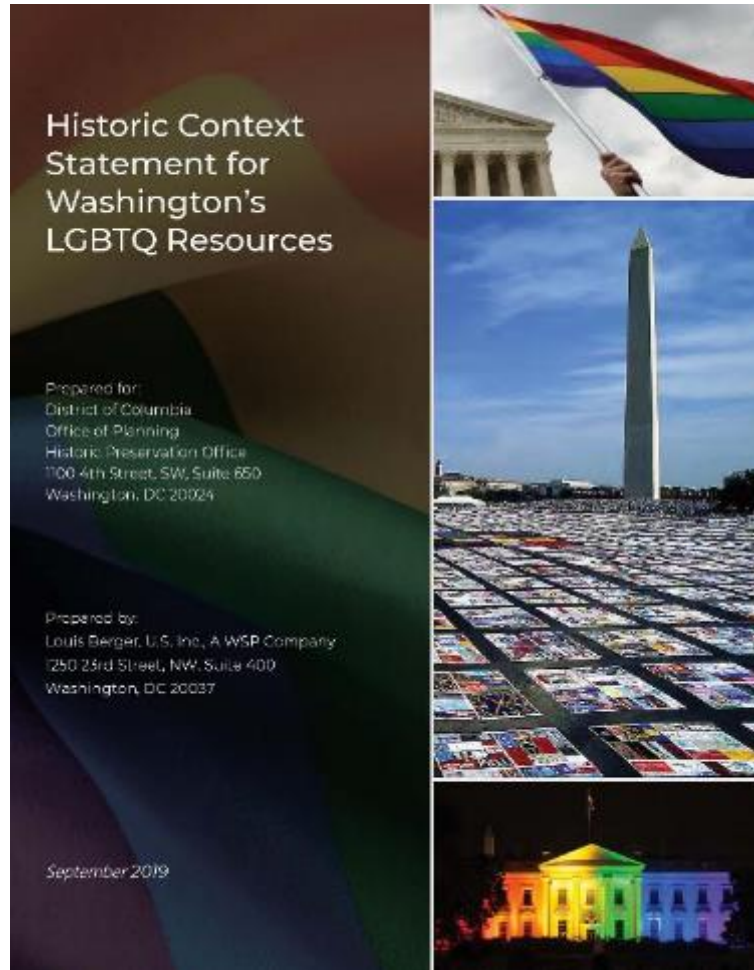
3D.3: Promote local arts by sharing information at rec centers, organizing arts and cultural festivals, hosting markets, and making it easier for artists to perform/promote themselves on DPR space

3D.4: Define guidelines for the location and approval of historic signage in parks

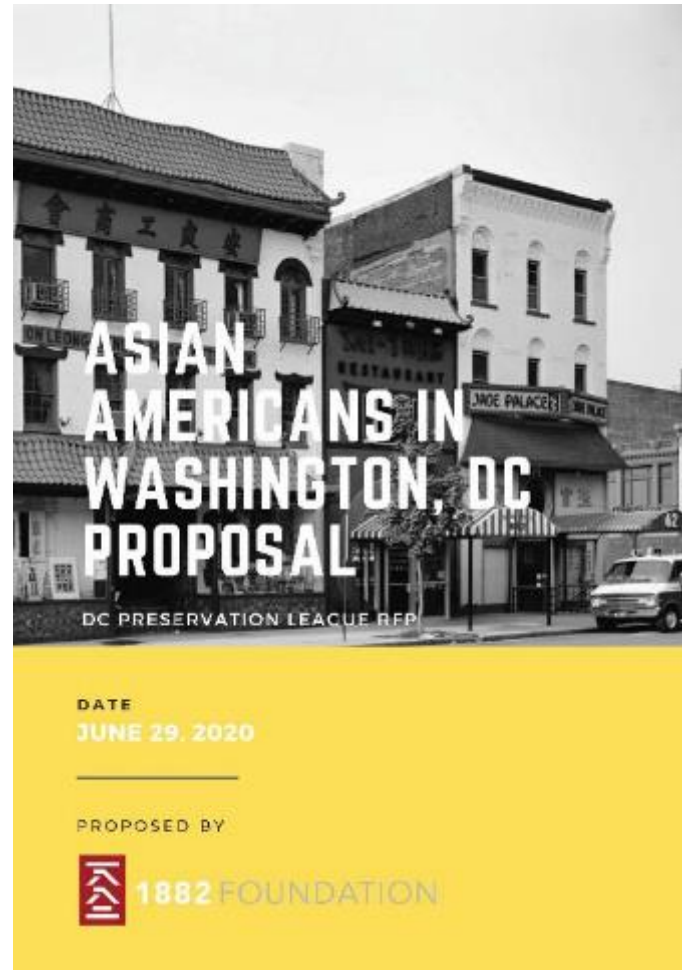
3D.5: Develop online tools to highlight the history of DC's public lands, paying particular attention to the story of native peoples

# Historic Preservation

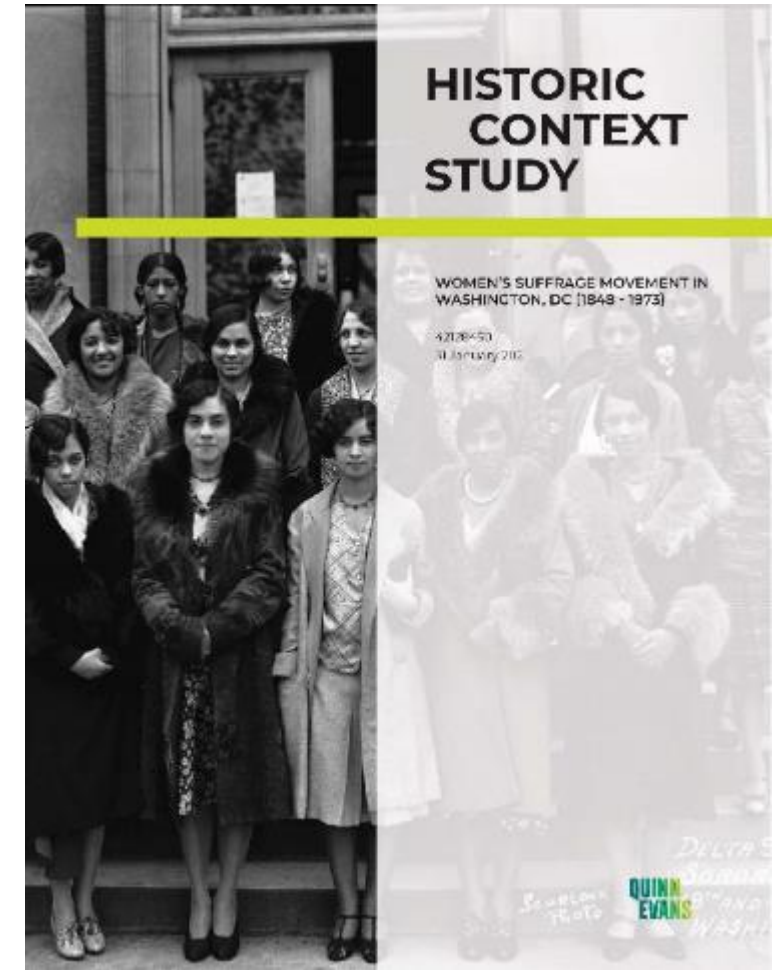
## NPS Underrepresented Community Grants



LGBTQ



AAPI



Women's Suffrage

# African American Civil Rights Tour



## African American Civil Rights Tour



### 20th Century African American Civil Rights Tour Washington, D.C.

As the nation's capital and, by 1957, the first large U.S. city to become majority Black, Washington, D.C., was central to the 20th century African American Civil Rights Movement. This tour highlights 100 sites associated with the people and events that defined the local and national battle for civil rights.

### 20TH CENTURY AFRICAN AMERICAN CIVIL RIGHTS TOUR

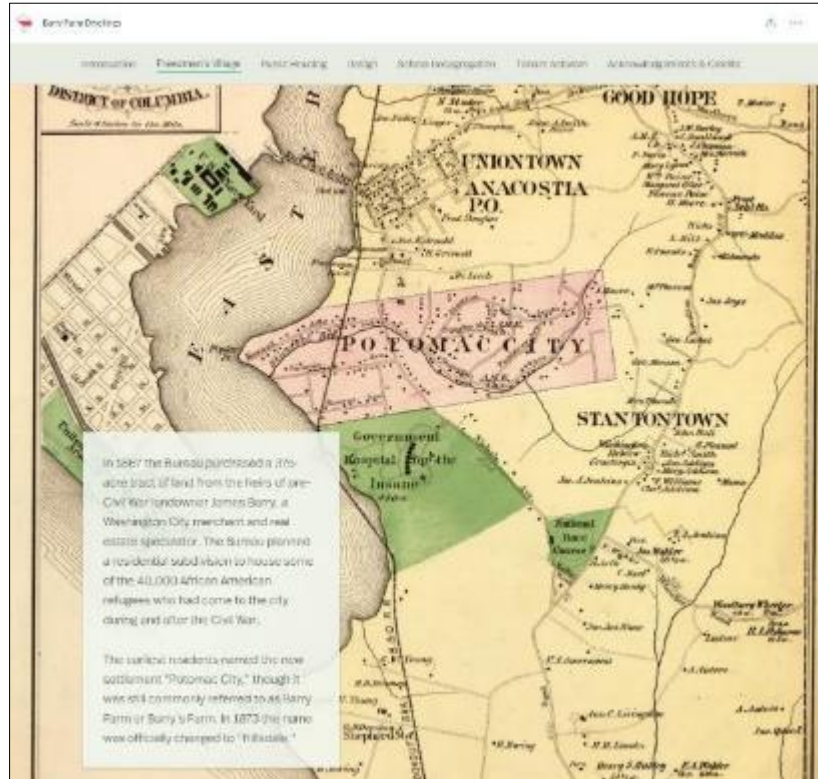
From picket lines to courtrooms, D.C. residents organized to secure the end of the legal segregation that marked most aspects of daily life. In their homes and at work, at churches and schools, and at sites of commerce and protest, they fought for political self-determination, equal education and employment, adequate housing and health care, access to public facilities, and the freedom to travel safely throughout the city and beyond.



# African American Heritage Trail signage



# Story Maps



Barry Farms Dwellings



Kingman Park Historic District



Golf and Civil Rights in Washington, DC

# New Landmarks arising from historic context studies



On Leong Chinese Merchants Assoc.



Slowe Elementary School



Slowe-Burrill House



Annie's Paramount Steakhouse

**Agency Highlight – Historic Preservation**



Darlington Memorial Fountain  
Judiciary Square

**Next Meeting - Friday, November 18<sup>th</sup>**

**Adjournment**