



*Figure 8. Statue of George Washington, Washington Circle.*

The Bernardo de Gálvez statue is small in size (18in x 18in x 39in) and is not meant to compete with or detract from the bronze equestrian statue of George Washington which has dimensions of (9 ft × 14 ft × 6 ft).

From the location of the Gálvez statue, the George Washington Statue can be seen given its size and its unbeatable position in the center of Washington Circle. The Gálvez statue is not visible from Washington Circle since it is only visible when you are in front of the Embassy building.

As explained before, George Washington and the U.S. Congress officially recognized Gálvez for his decisive help in the American Revolution.

The immediate surroundings of the property where the projected structure would be installed includes apartment blocks, offices and some residential houses. The Embassy building has eight floors, the facade of the first three floors being like that of a residential house, and the facade of the other five floors is glass.

The surrounding buildings are also mostly eight floors tall. The immediate surroundings of the property where the projected structure would be installed includes apartment blocks, offices and some residential houses. The building across the street has on its first floor the entrance lobby of the building and a coffee shop.

The site is located in RA-5 Zone. The Residential Apartment (RA) zones permit urban residential development and compatible institutional and semi-public buildings. The RA-5 zone provides for areas developed with predominantly high-density residential.

Pennsylvania Ave is a busy street with no on-street parking. 24th Street is smaller in size, does not have as much traffic and has parking spaces on both sides of the street, although parking is prohibited on the Embassy side except for Embassy cars.

## 12. Economic Impact

*Describe any known or expected economic impact of the proposed project upon its immediate location, surrounding area (within approximately ½ mile), and the District of Columbia at large.*

No known or expected economic impact to the surrounding area.

## 13. Concurrent Reviews

*List all other reviews required for this proposal and estimated timeline of meeting dates.*

<i>Review Body</i>	<i>Meeting Date</i>
Advisory Neighborhood Commission	July 2023
Public Space Committee	April 27, 2023
Commemorative Works Committee – Concept Review	July 2022
Commemorative Works Committee – Final Review	July 2023
The Historic Preservation Office	July 2023

The Historic preservation Office has reviewed the application and determined that this project does not need to be reviewed by the HPRB and can simply be reviewed and approved by their staff.

The public Space Committee has approved the project. Please refer to Appendix II.

## **IV. PROJECT DESIGN**

### 14. Concept and Materials

*Describe the concept design of the proposed commemorative work in text and graphics. Describe in detail the materials to be used for the commemorative work. If there are landscape features, describe the compatibility of the landscape features with the Washington, D.C. climate.*

The statue is located at the intersection of Pennsylvania Ave and 24th Street, at the entrance of the Embassy, which is the most important and most visible place for pedestrians to observe the statue. The statue faces the intersection for a dual purpose, first to face the two crosswalks at the intersection so that it can be seen from both streets; the second purpose is to not turn its back on the statue of George Washington located at Washington Circle, which it never did during the War of Independence.

The bronze statue depicts Bernardo de Gálvez in military dress, standing with a sword in one hand. At the base of the statue reads "Yo solo" - 'I alone' a reference to his daring, even fool-hardy sailing into the bay past the British battery at the Barrancas, to open the attack there. But this was also a declaration of how he wished to be remembered. It ignores the role of a random "hot shot" in destroying the British fort that was the key to Pensacola, an explosion that opened the way to victory as surely as his earlier daring action.

This project would create an small public area with three seating and access to the statue.

The explanatory sign will have a design similar to the National Parks Service. On the explanatory sign there is a brief text explaining his history and a photo of a painting "for Spain and the King, Gálvez at Pensacola" by Augusto Ferrer-Dalmau. The sign also has a QR code in which you can access more information about the life of Bernardo de Gálvez.

The pedestal of the statue and the three seats would be made of concrete. The bronze statue was made by Artist Salvador Amaya in 2016.

### 15. Schematic Design

*Provide in text and graphics, concept schematic design including, but not limited to, a site plan, elevations, site scale analysis, a landscaping plan and other design-related materials.*

On the right side of the statue, there is the entrance to the building. Also on the right side, there are the flags of Spain and the flag of the European Union.

For vegetation and planting, please refer to the architectural drawings in Appendix V.

Arrangements will be made within the landscaping contract that the Embassy has, to hire a designer to enhance the surroundings of the statue and get the best distribution of plants and vegetation for a simple and pleasing design.

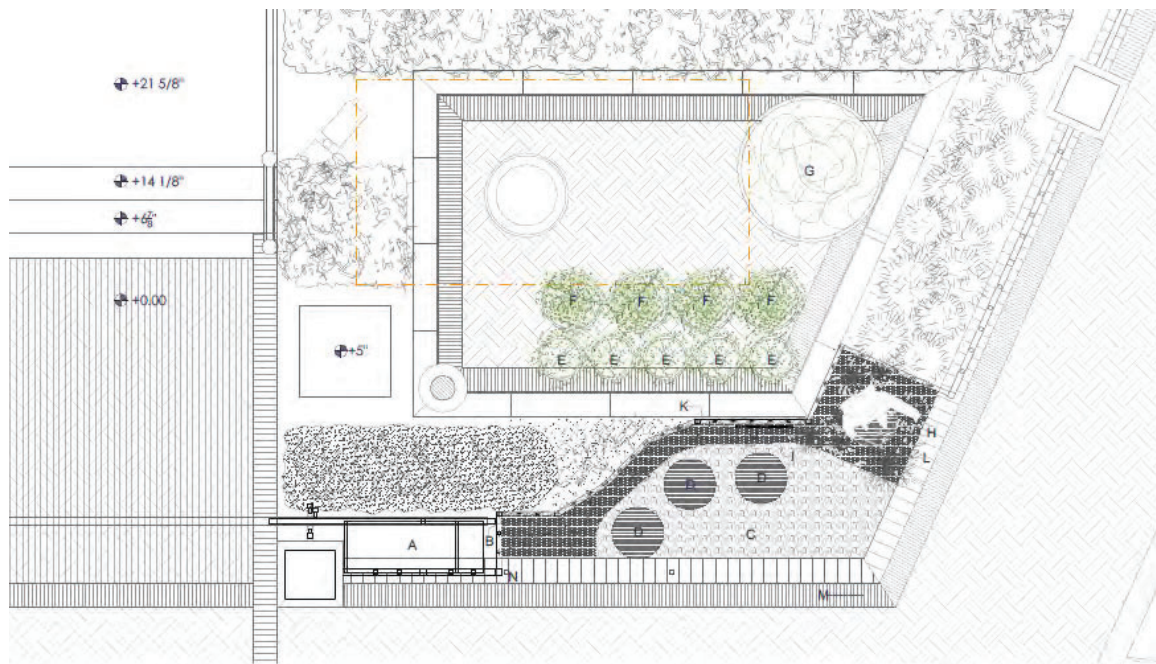


Figure 9. Site Plan





Figure 10. Render aerial view



Figure 11. Statue Dimensions



Figure 12. Rendering of the statue, seating area and explanatory sign



Figure 13. Explanatory sign image





Figure 14. Example of the explanatory sign with the speaker module

The explanatory sign will have a design similar to the National Parks Service. It will have a speaker module and it will provide information about Bernardo de Gálvez in Spanish and English.

Please refer to Appendix III for the complete text and a clear illustration.

The proposal places the explanatory panel closer to the pedestrian access to the embassy, as a way of engaging visitors to understand the sculpture and its pertinence. Moreover, being located away from the corner allows for unobstructed views when arriving at the intersection from any direction. It really is the preferable location in terms of being visible and related to the sculpture yet not intrusive.

For lighting, please refer to the architectural drawings in Appendix V.

## 16. Architectural Design

*Provide information on the architectural design overlay, primary materials, site engineering/drainage, landscaping, maintenance, signage, on compliance with the American with Disabilities Act (ADA), and other design/construction elements, as appropriate.*

The pedestrians would access the base of the statue. They would view it from the sidewalk that it is at the same level. Therefore, it is not necessary to provide wheelchair access or access for people with reduced mobility.

The explanatory sign would be placed at an appropriate height making accessible to read to children and persons on wheelchair. It will have a speaker module and it will provide information about Bernardo de Gálvez in Spanish and English.

The project complies with the American with Disabilities Act (ADA).

Site plans, site elevations and architectural drawings are in the Appendix V.

## 17. Infrastructure

*Describe related infrastructure improvements required to complete this project. If the sponsor is assuming related infrastructure improvements by the District or Federal government, that assumption should be outlined (including cost assumptions).*

No assumptions to infrastructure improvements.

## 18. Environmental Analysis

*Provide an environmental analysis of the proposed site and its immediate area and suitable for Environmental Impact Screening Form (EISF) review by D.C. Department of Health, etc., or provide proof of exempt status. Provide discussion on traffic impacts and how accommodated and include pedestrian and vehicular access to the proposed commemorative work, including parking considerations.*

The environmental mitigation will be worked out during permitting process.

The project adds 3 seating's near the statue.

## 19. Proposed Timeline

*Provide a timetable for the project, including the planning process, the approval process, the proposed start date for construction, the construction process, and the proposed completion of the project.*

Once we have all the permits for the project, it would take 6 months to complete the project.



## **V. COMMUNITY OUTREACH**

### 20. Community Outreach Program

*Describe your community notification program, including presentations to neighborhood organizations, presentations to and review by the appropriate Advisory Neighborhood Commission (ANCs) and notification of abutting property owners. Organizations proposing a commemorative work should have consulted with these groups prior to submitting this application.*

Please refer to Appendix II for letters of support.

### 21. Letters from Local Stakeholders

*Provide letters from local stakeholders and other appropriate supportive parties, including a resolution of support, if possible, from the appropriate ANC. (List the letters here, include the letters in the Appendix). Note that after the application is submitted it will be formally transmitted to the appropriate ANC for review and comments.*

Please refer to Appendix II for letters of support.

## **VI. PROJECT BUDGET**

### 22. Budget

*Provide the estimated cost of the proposed project.*

The statue was received in 2019 from Spain via diplomatic pouch. The explanatory sign is already storage at the Embassy of Spain waiting to be installed.

The estimated cost of the proposed project is under \$40000. The Embassy of Spain will cover the construction costs.

The maintenance contracts of the Embassy of Spain will cover part of the cost.

### 23. Budget and Financing Plan

*Provide a complete budget and financing plan. This includes the preparation costs, construction costs and maintenance and insurance of proposed project. The financing plan should include information on the sources of funding, including any government sponsored assistance if expected.*

Statue: received in 2019 from Spain via diplomatic pouch.

The Embassy of Spain will cover the construction costs.

#### 24. Maintenance Budget

*Provide plans and budget for the perpetual maintenance and preservation of the proposed project. This should include detailed information on the amount of funding to be established for maintenance and the vehicle used (annuity, letter of credit, etc).*

No special treatment or maintenance is required unless the statue becomes damaged.

#### 25. Insurance

*Provide information on insurance for each stage of construction and for the future (if multiple construction phases are proposed). The District of Columbia shall be indemnified against all liability from incidents in public space.*

The Embassy of Spain is responsible for maintenance and insurance.

DEPARTMENT OF THE TREASURY  
INTERNAL REVENUE SERVICE  
PHILADELPHIA, PA 19255



CERTIFICATION  
PROGRAM

Date: March 22, 2021



000053

Taxpayer: SPAIN-USA FOUNDATION  
TIN: 52-2199703  
Tax Year: 2019

I certify that, based on IRS records, the above-named entity is an exempt organization under Section 501(c)(3) of the Internal Revenue Code, which is generally exempt from U.S. income taxation under Section 501(a), and for purposes of U.S. taxation is a resident of the United States of America.

Robert Anuszewski  
Acting Field Director, Accounts Management



GOVERNMENT OF THE DISTRICT OF COLUMBIA  
PUBLIC SPACE COMMITTEE



May 4, 2023

Embassy of Spain  
2375 Pennsylvania Avenue, NW  
Washington, DC 20037

RE: 2375 Pennsylvania Avenue, NW  
Tracking Number: 412920

Dear Applicant:

On April 27, 2023, the District of Columbia Public Space Committee (PSC) **Approved** your application for Fixture: Sign (with footings) (Exception) in public space under the following conditions:

1. The applicant must receive approval from the Commemorative Works Commission prior to issuance of permit.

Failure to meet all requirements, modifications, and conditions set out in application and this approval; fully execute the application and obtain the issued permit within six (6) months of the date of this letter will result in the cancellation of your application. If your application is cancelled, it may be permanently withdrawn from future consideration by the Public Space Committee; you will be required to restart the process and submit a new application for the requested activity in the District's Public Space.

If you require further assistance with the processing of this application, please schedule an appointment with your assigned Technician, Ms. Catrina Felder, at 202-442-4960 or by email at [catrina.felder@dc.gov](mailto:catrina.felder@dc.gov).

Thank you for your commitment to improving the District of Columbia's Public Space!

Sincerely,

A handwritten signature in blue ink, appearing to read "Courtney Williams", is written over a horizontal line.

Courtney Williams  
Executive Secretary, PSC

ANC-2A08