The District of Columbia Office of Planning Anita Cozart, Director





Benjamin Banneker Mural (Color the Curb Program), 9th and R streets NW

# **Commemorative Works Committee Meeting**

March 17, 2023



# Agenda



#### 1:00 Welcome and Call to Order

Approval of Agenda and August Meeting Minutes

#### 1:05 Updates

**Beyond Granite** 

**New CWC Team Members** 

Locate

### 1:10 Commemorative Works Technical Assistance Program

Overview

**Community Partners** 

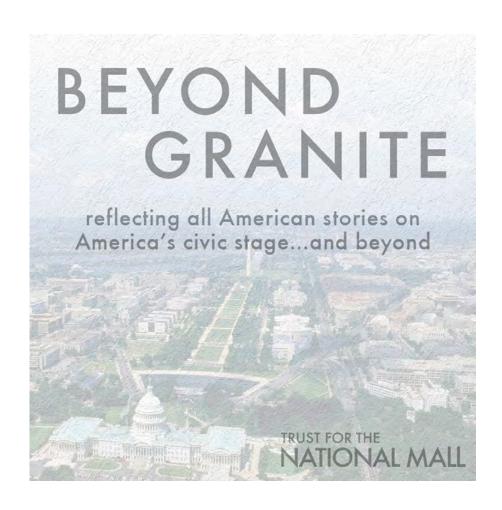
OP/CAH Partnership

Design Consultant

### 1:35 Adjourn

### **Beyond Granite**







### Welcome!





Elisa Vitale, Acting Associate Director
Urban Design Division

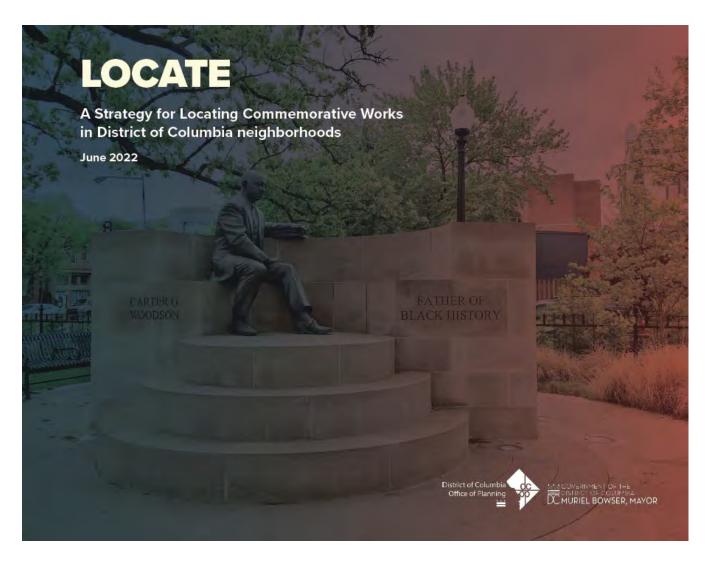
Elisa will supervise work of staff reviewing applications and manage planning work or initiatives associated with commemorative work



Alex Krefetz, Grants Management Specialist
Urban Design Division

Alex will work with applicants participating in the CWTAP and on other commemorative plans or initiatives

### **Location Strategy**



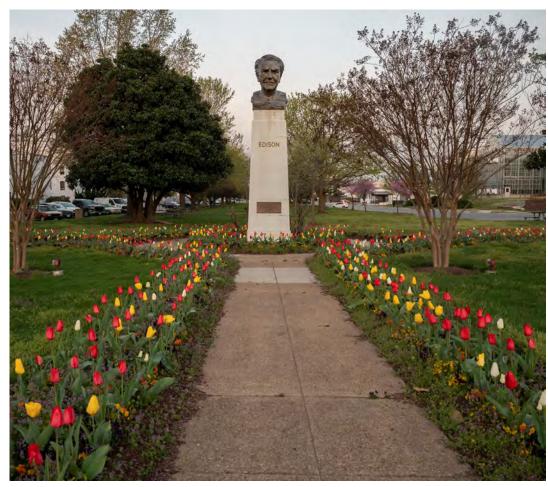
- Emphasizes importance of locating commemorative works in neighborhoods and a starting point for the Technical Assistance Program
- Provides guidance to sponsors looking for a site, District agencies reviewing proposals, and the Executive Office of the Mayor and District Council during their reviews
- Includes three categories of sites based on the level of interest in a subject:
  - o DC and the Nation
  - o DC Experience
  - DC Faces and Places





### The program will increase:

- Commemoration of Black Washingtonians and other local leaders of color in the District;
- Commemorative works beyond the monumental core, particularly in Wards 4, 5, 7 and 8; and,
- Capacity of under-resourced individuals and organizations to promote under-represented groups in commemorative works throughout the District.



Thomas Edison Bust – Only Memorial East of the Anacostia River



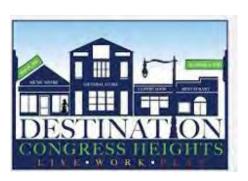
Partnerships with Wards 4, 5, 7, and 8 Main Streets:

- Identify community partners and coordinate public outreach
- Convene discussion groups and facilitate meetings to confirm site locations and identify subjects
- Submit application to participate in the TAP
- Host websites with information on project, public meetings, designs, and how to submit comments
- Convene community meetings to discuss designs





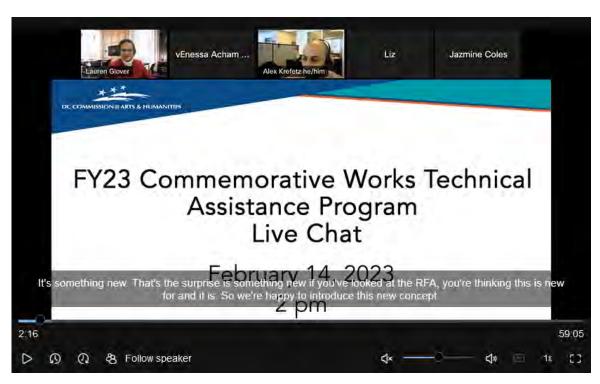






#### **Call for Artists**

- Submission deadline extended to Monday, March 20, 2023, 9:00 PM
- Four live chat sessions for artists held during February and March
- Applicants can submit one proposal for an award up to \$30,000
- Selection panel convenes in March
- Review by CAH Commission at April meeting
- Finalist notification on or about May 1, 2023



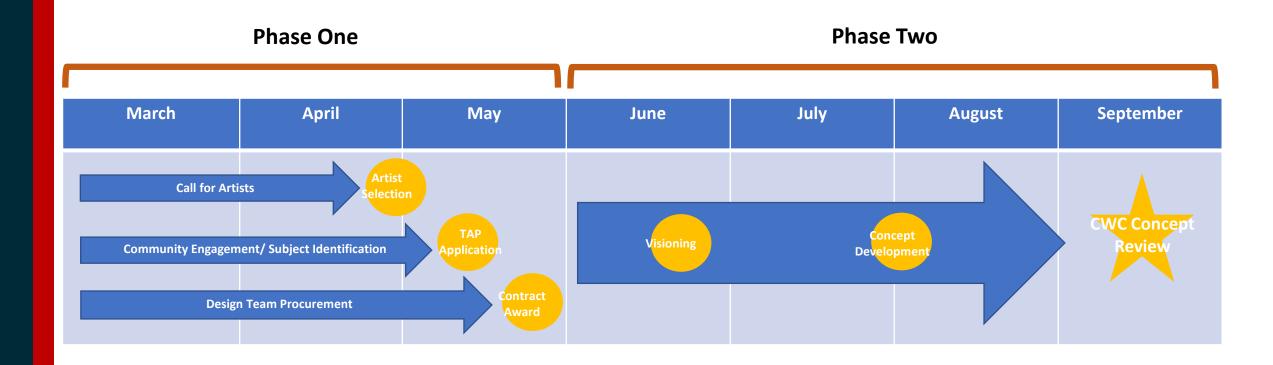




#### Office of Planning Procurement of Design Team

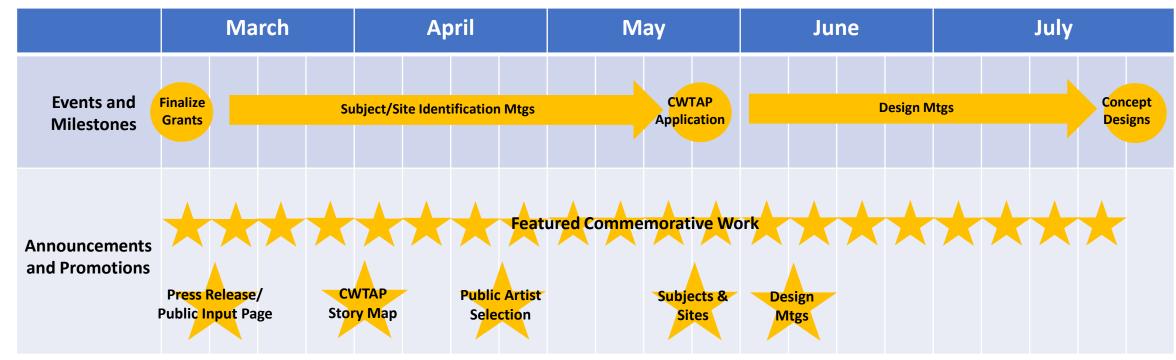
Task	What
One	Consultant to prepare analysis of site and context, identify challenges and opportunities, and photo board of best practices for engaging and innovative commemorative works
Two	Consultant to work with Sponsor to prepare up to three design concepts based on preferred site(s) and convene public meetings/community workshop to refine concepts
Three	Consultant to complete application and presentation drawings for CWC concept review (to include site plan, two perspectives, elevation, cost estimate for each)
Four	Consultant to convene public meetings/community workshop to discuss preferred concept
Five	Prepare preferred concept based on CWC review
Deliverable	Preferred concept based on CWC feedback





Overview 10







#### What can the CWC do to support the CWTAP?

- Share Call for Artists and design team SOW with your network
- Attend CWTAP partner's public meetings
- Provide technical assistance, as needed or requested by OP staff





Next Meeting – May 19 1:00 to 2:00 PM

**Adjournment**