



Call Box Bronze Sculptures  
Mount Pleasant

# Commemorative Works Committee Meeting

July 15, 2022



# Agenda

**1:00 Welcome and Call to Order**

**1:05 Bernardo Gálvez – Concept Review**

- **Presentation**
- **Discussion**

**1:30 Updates**

- **Commemorative Works Technical Assistance Program  
Scoping (FY23 Budget Enhancement)**
- **Discussion**

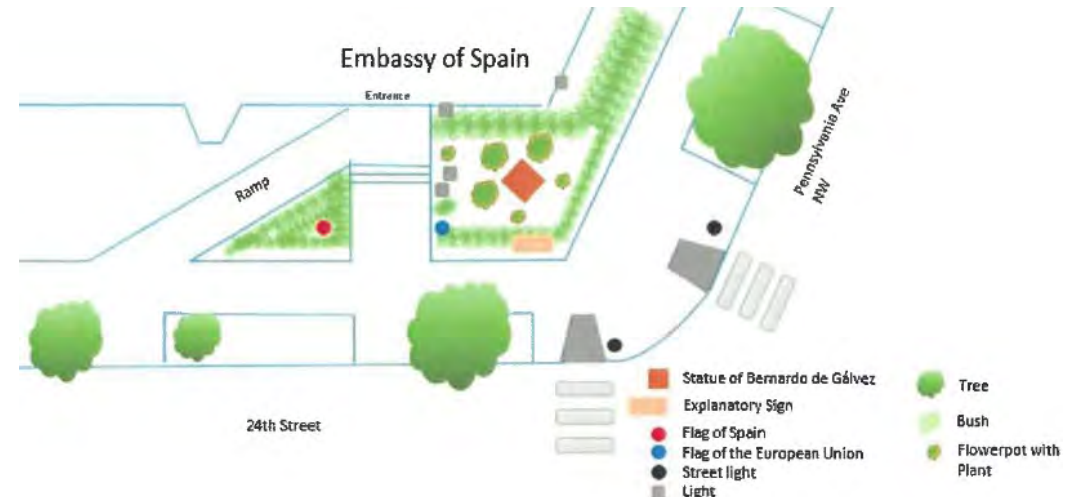
**2:00 Adjourn**

# Recap of Previous CWC Review



The Commemorative Works Committee previously provided comments to the applicant:

1. Provide a site plan for the statue that creates an outdoor space emphasizing the statue as it's focal point:
  - Include a landscape plan that simplifies the plantings around the statue.
  - Reconfigure the design the space at the corner of 24th and K streets so that it can entered from the sidewalk, is accessible, and creates a space where people can gather and view the statue and interpretive panel.
  - Include a specification for the interpretive sign that designed to be compatible with the materials used in the outdoor space.
2. Consider reducing the scale of the base so it is more compatible with the size of the statue.



# Alternative One



Bernardo Gálvez – Concept Review

# Alternative Two



# Alternative Three



**Bernardo Gálvez – Concept Review**

# Discussion



Alternative One



Alternative Two



Alternative Three

Which alternative best responds to the Committee's comments?

Which alternative should the sponsor continue to develop?

Any additional guidance for the sponsor?

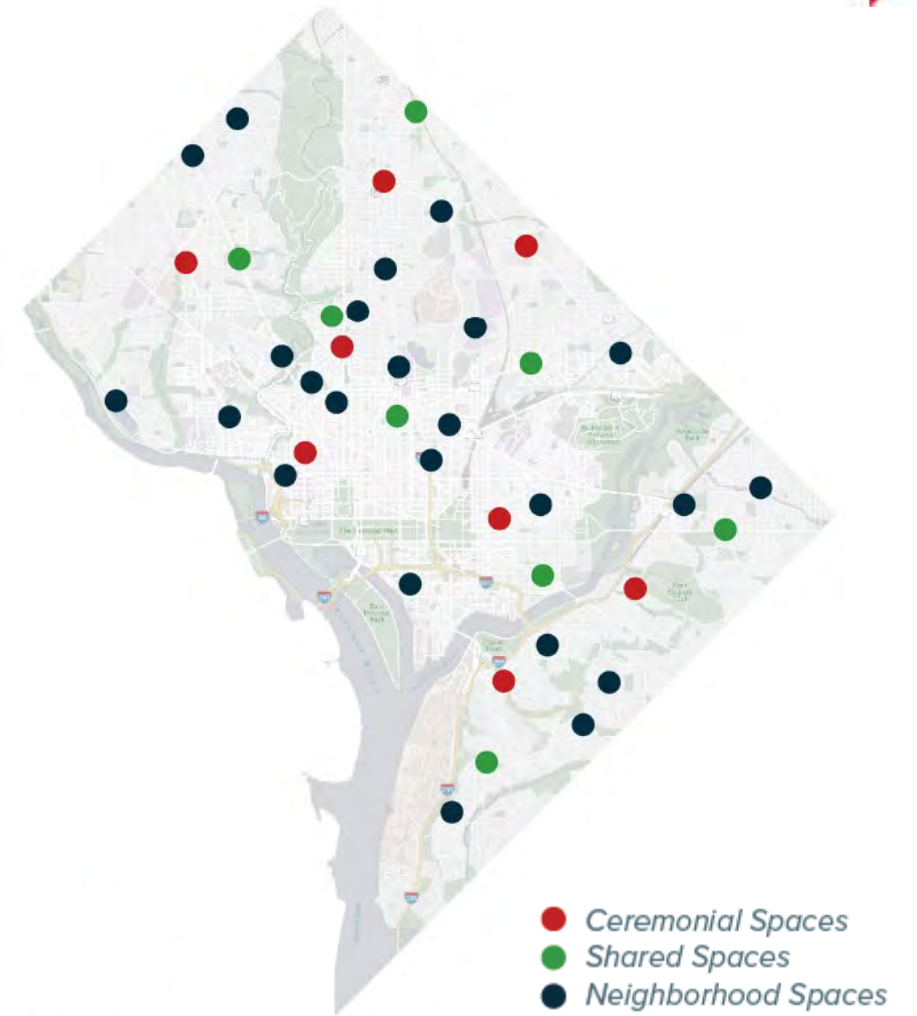
# Technical Assistance Program



**Purpose:** Provide grants and design services (e.g., architecture, landscape architecture, etc.) to District communities, Main Street Organizations, and/or community groups

**What:** Support four commemorative works in Wards 4, 5, 7 and 8 during FY23

**Who:** Office of Planning



*Location Strategy Sites Throughout DC*



# Technical Assistance Program



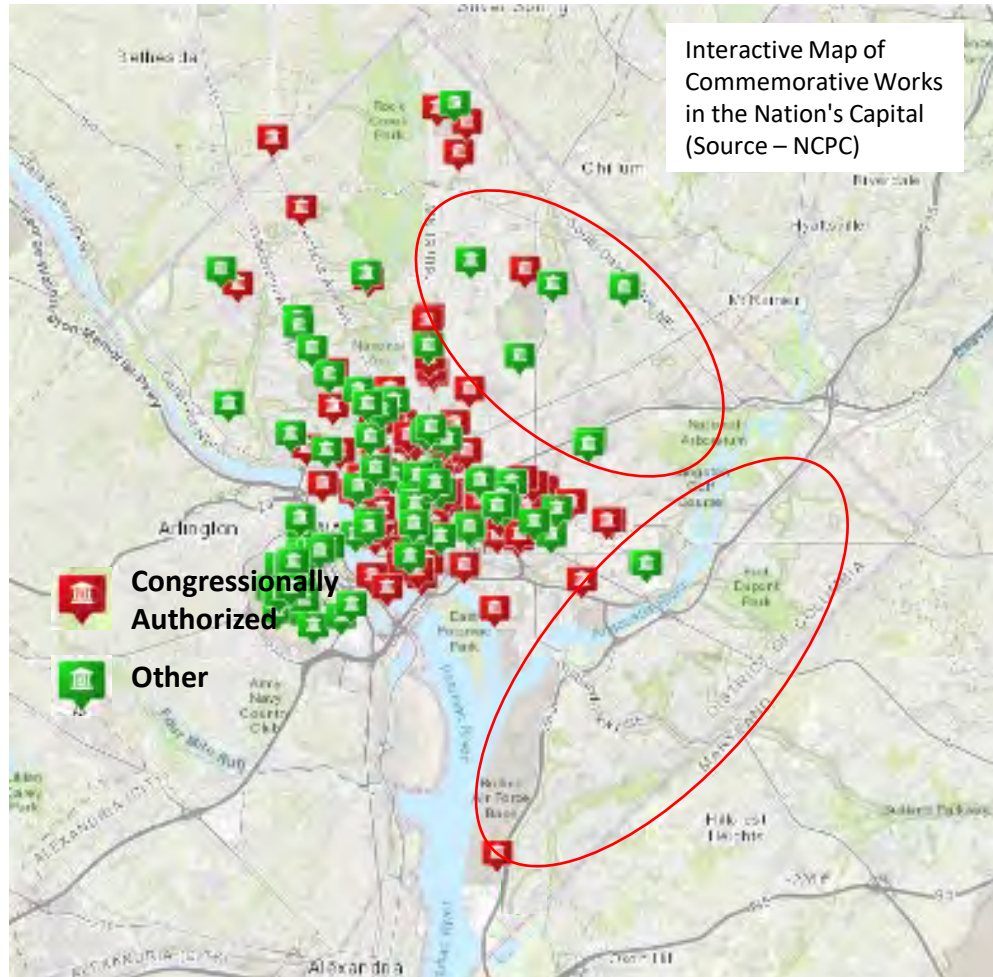
The program will increase:

- Commemoration of Black Washingtonians and other local leaders of color in the District;
- Commemorative works beyond the monumental core, particularly in Wards 4, 5, 7 and 8; and,
- Capacity of under-resourced individuals and organizations to promote under-represented groups in commemorative works throughout the District.



*Thomas Edison Bust – Only Memorial East of the Anacostia River*

# Addressing Diversity, Equity and Inclusion in Commemoration



- Most commemorative works located downtown and west of the Anacostia River in Wards 1, 2, 3, and 6
- Overwhelming majority of memorials recognize white men including subjects that participated in slavery, systemic racism, or suppressed equality
- More work is needed to diversify the subjects of commemoration in the District

There is a need to broaden commemoration to reflect the District's diversity of culture, race, gender or gender identify, sexual orientation, or disability status.

*Inequitable Distribution of Commemorative Works*

# TAP Scope of Work Brainstorming



What elements should we build into the program to achieve the program goals of:

- 1) More commemoration of Black Washingtonians and other local leaders of color in Ward 4, 5, 7 and 8; and,
- 2) More capacity among organizations who promote commemoration of Black Washingtonians and other local leaders of color in the District?



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**Next Commemorative Works Committee Meeting**  
August 19, 2022 - 1:00 to 2:00 PM